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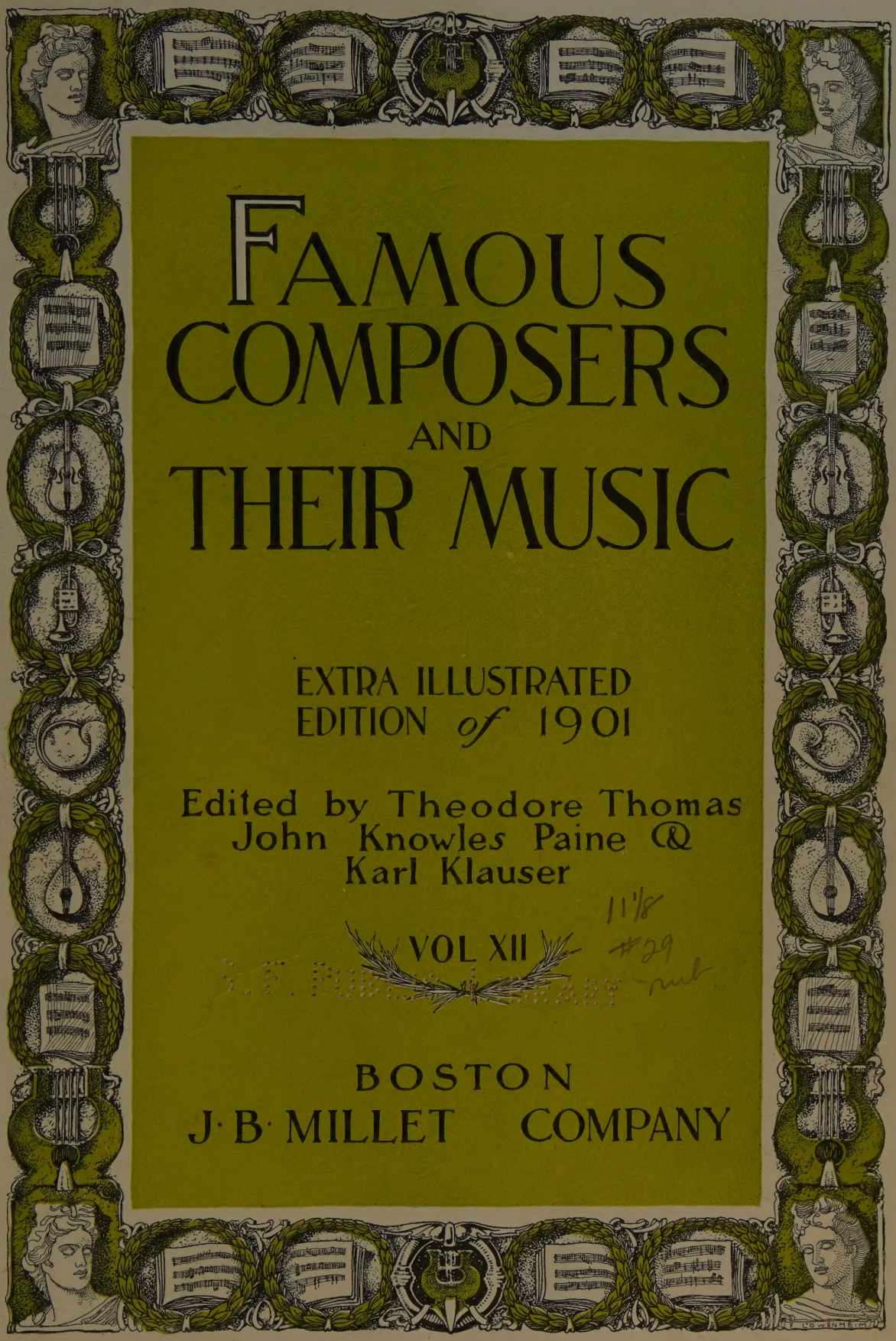

FAMOUS COMPOSERS AND THEIR MUSIC

EXTRA ILLUSTRATED
EDITION *of* 1901

Edited by Theodore Thomas
John Knowles Paine &
Karl Klauser

11/8
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VOL XII

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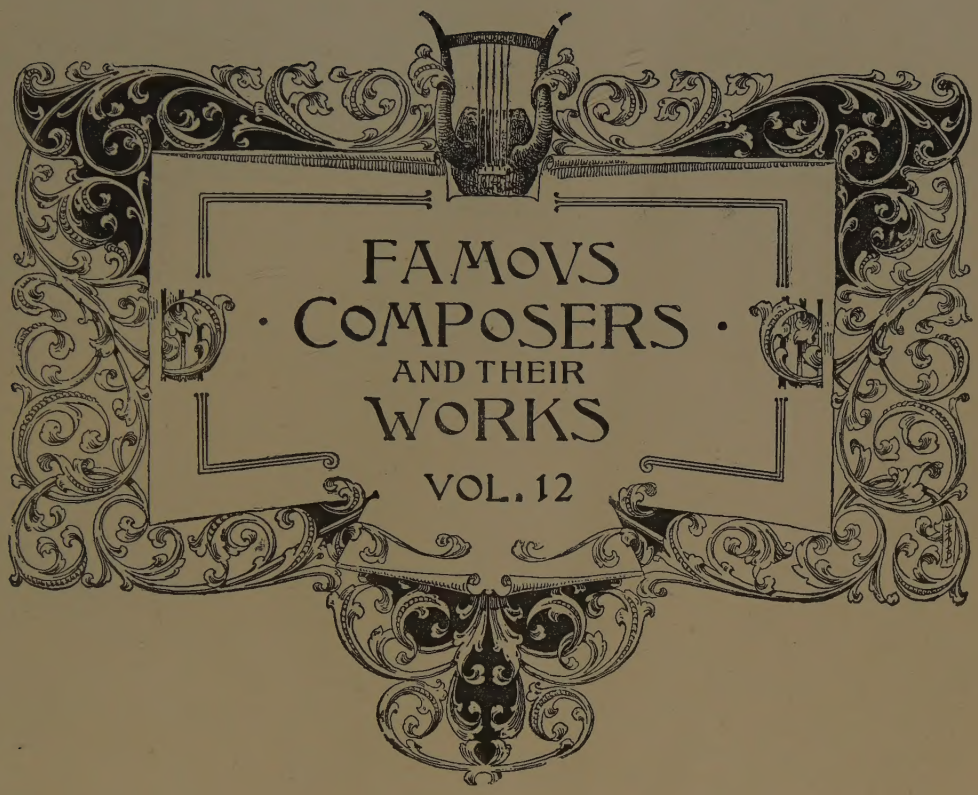

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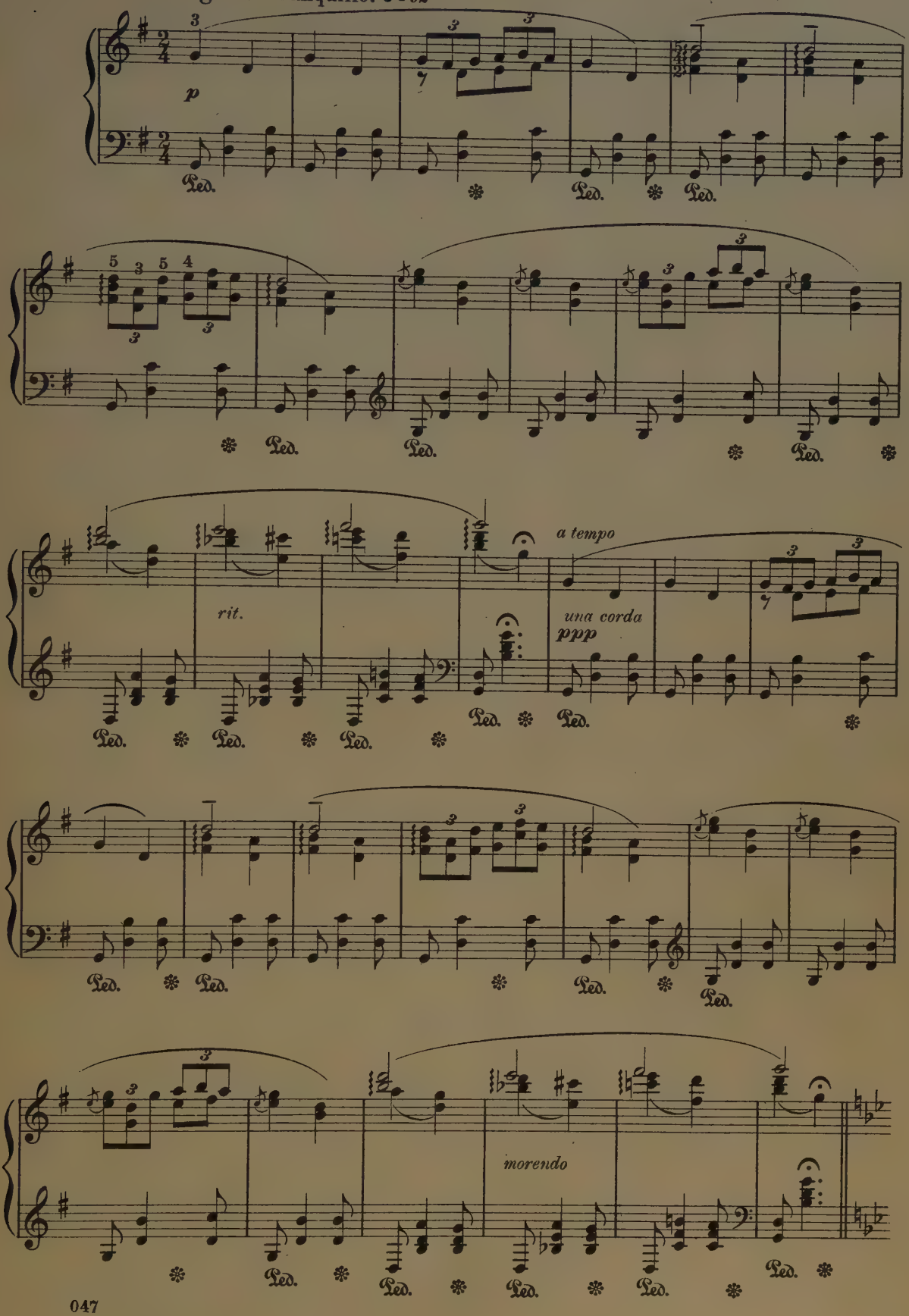
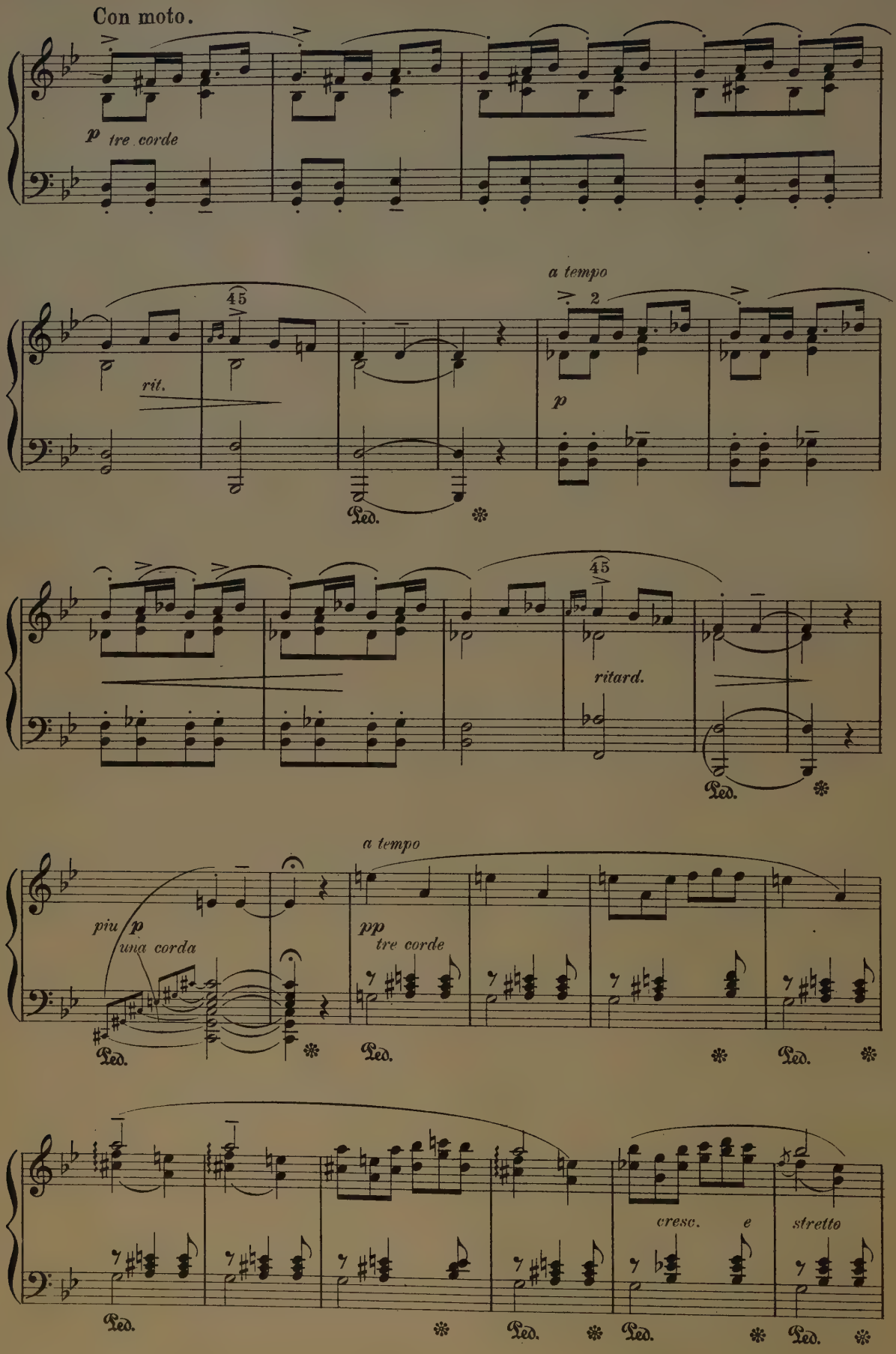
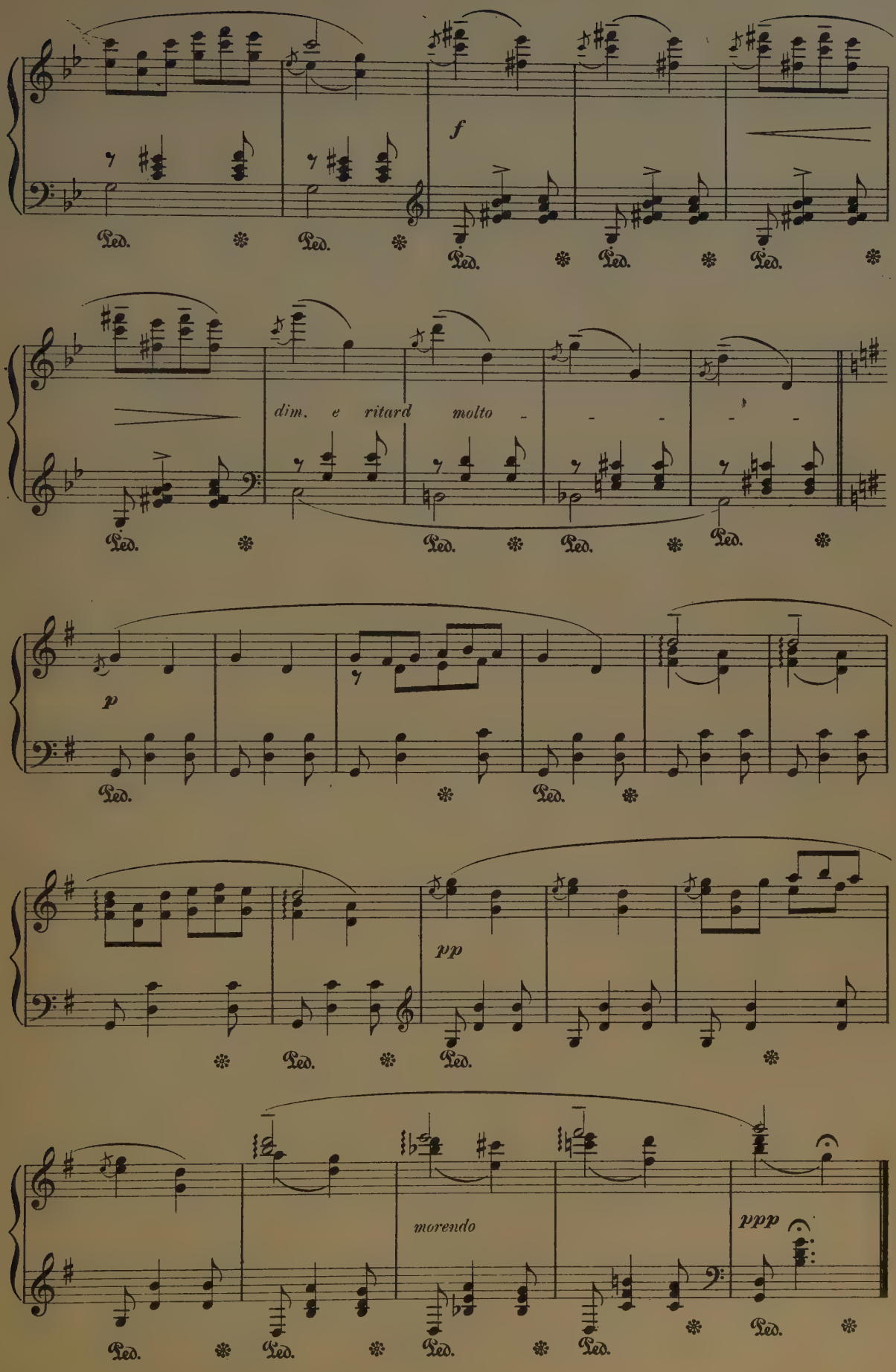
Cradle Song.

Allegretto tranquillo. ♩ = 92

Edw. GRIEG, Op. 38. № 1.

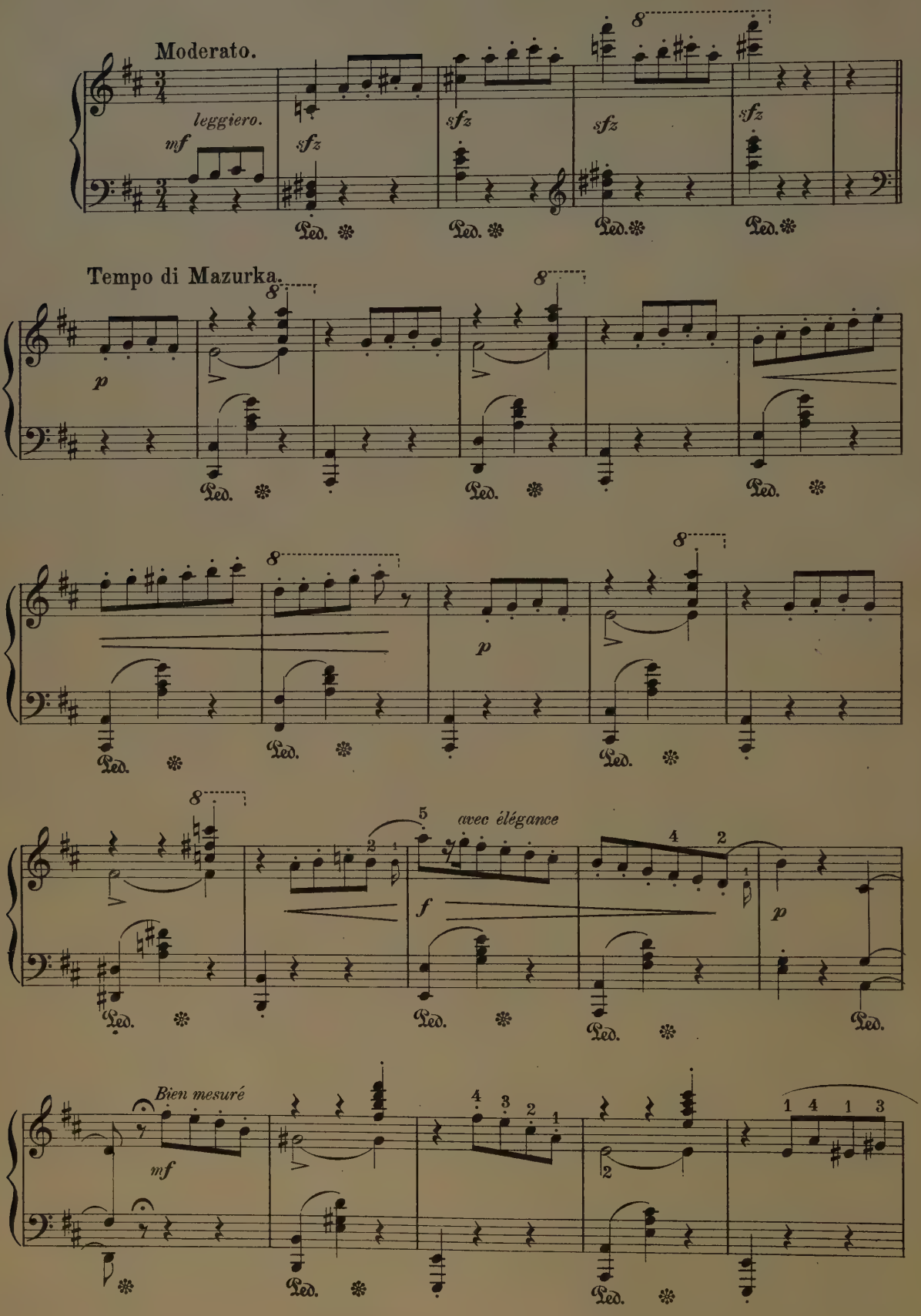


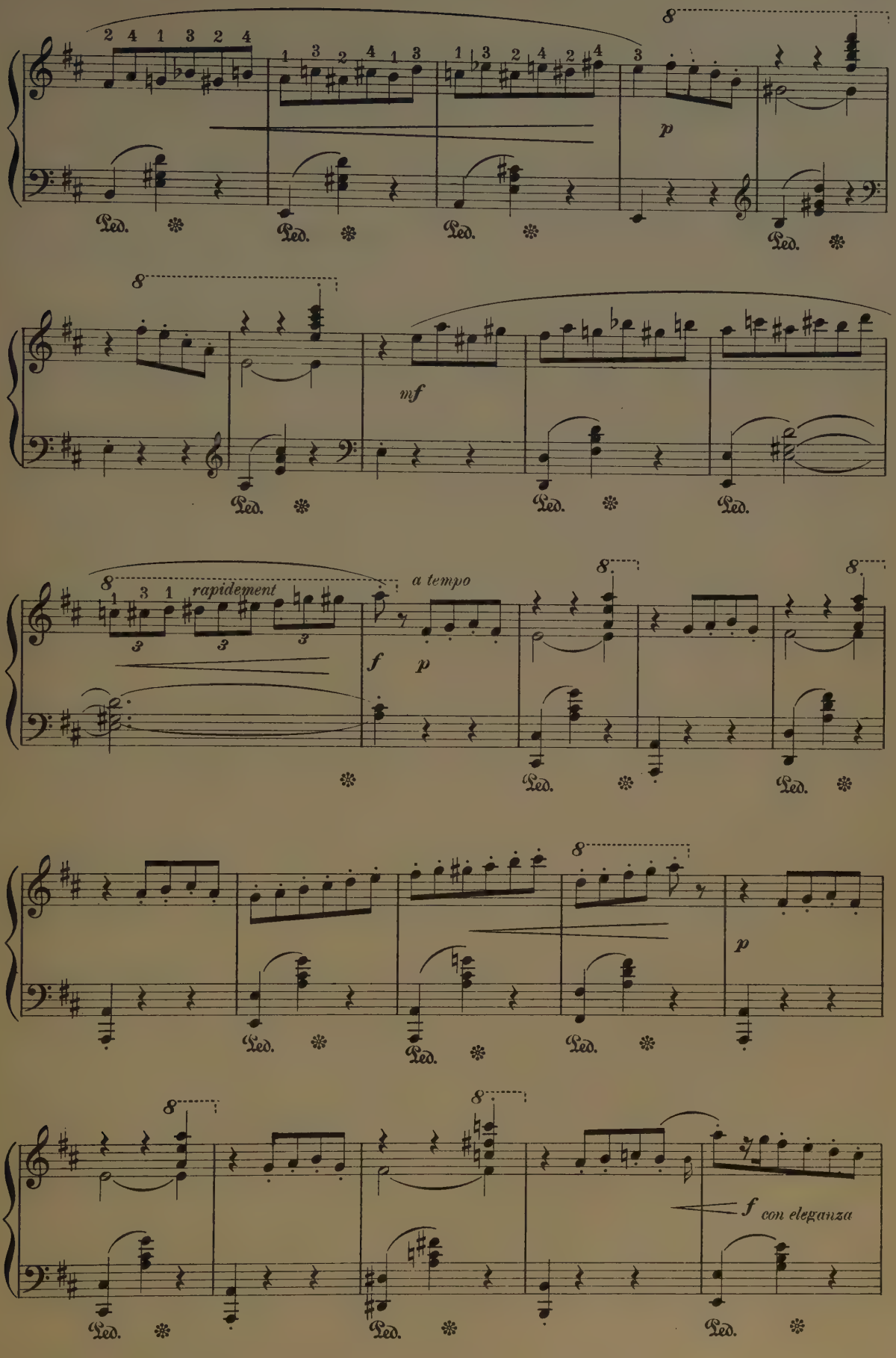

Con moto.
p tre corde
rit.
a tempo
p
ritard.
a tempo
piu p
una corda
pp
tre corde
cresc. e stretto
Ped.


f
dim. e ritard molto
p
pp
morendo
ppp
Ped.

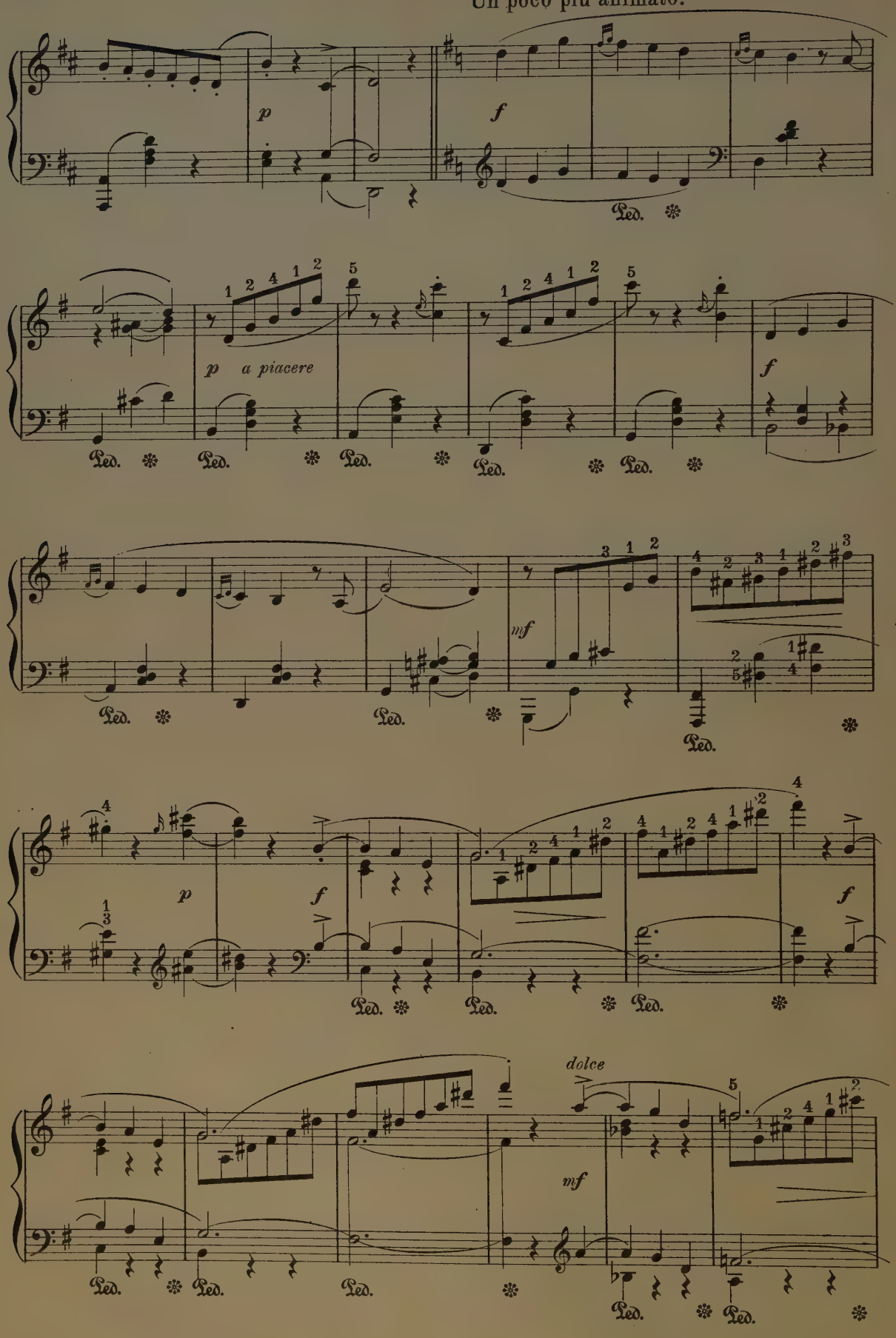
Pendant la Mazurka.

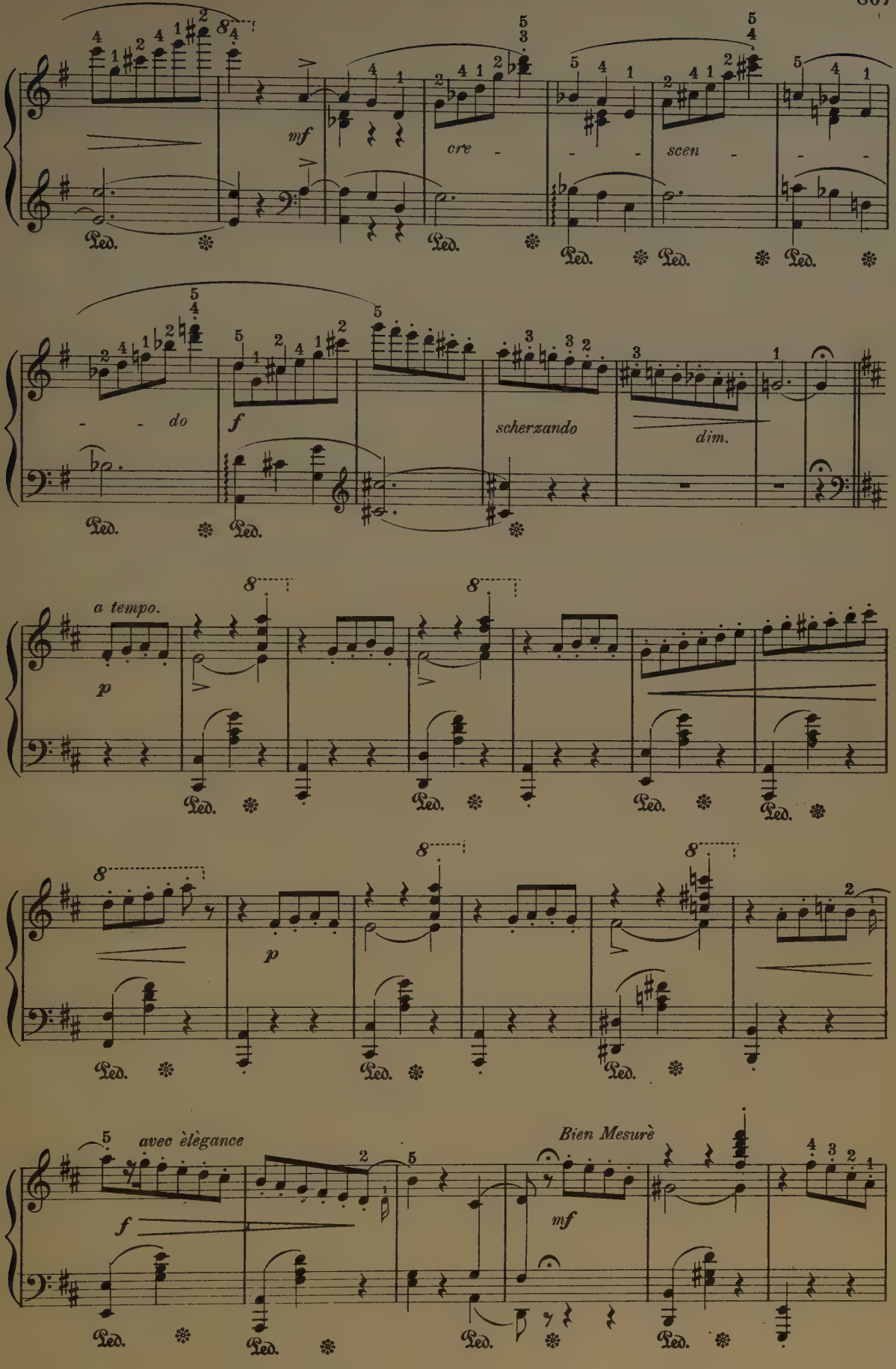
PAUL WACHS.

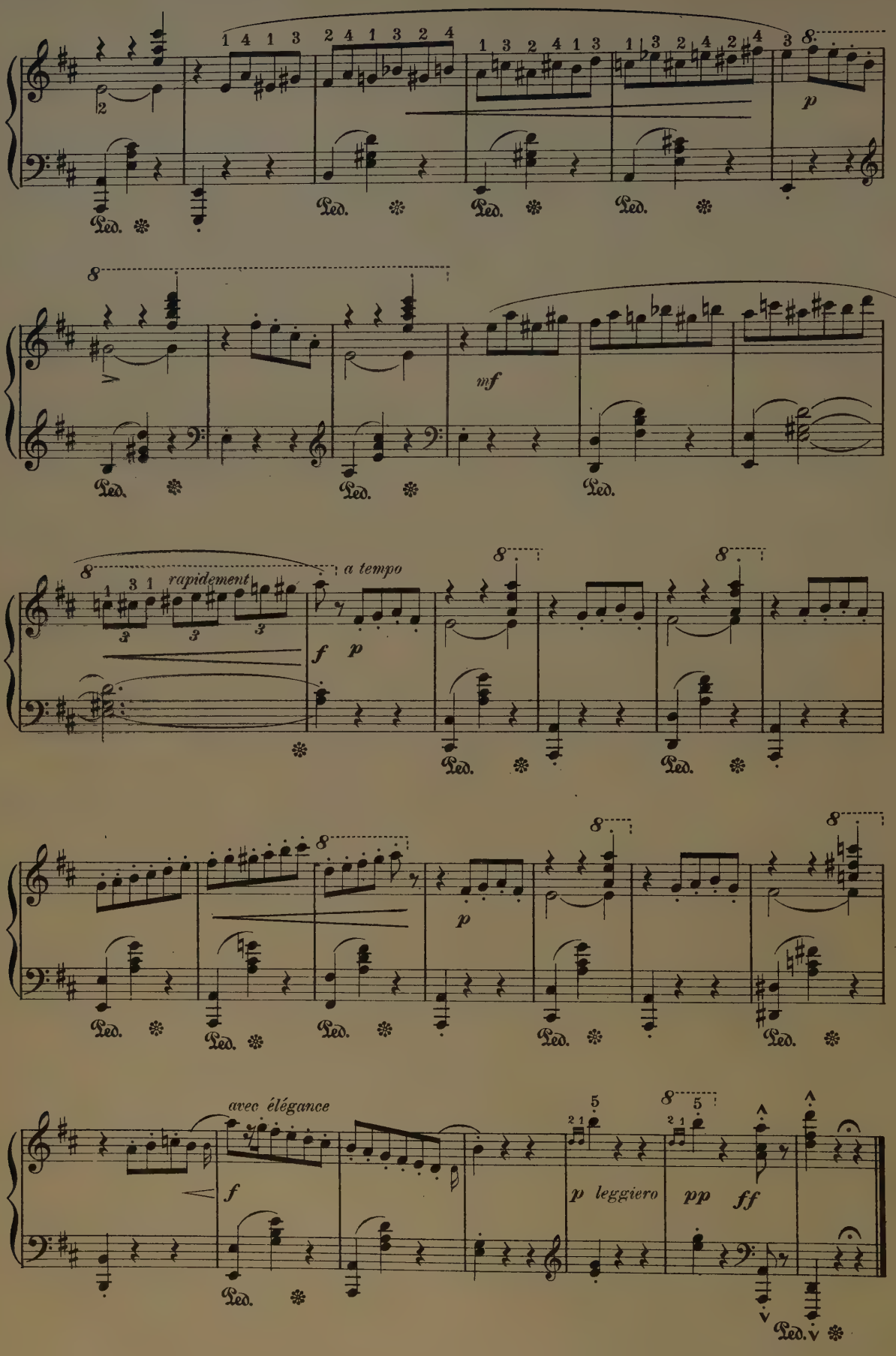



8
p
Ped.
mf
rapidement
a tempo
f
p
con eleganza

Un poco più animato.




mf
cre - - - scen - - -
Ped.
- - do
f
scherzando
dim.
a tempo.
p
avec èlègance
Bien Mesurè

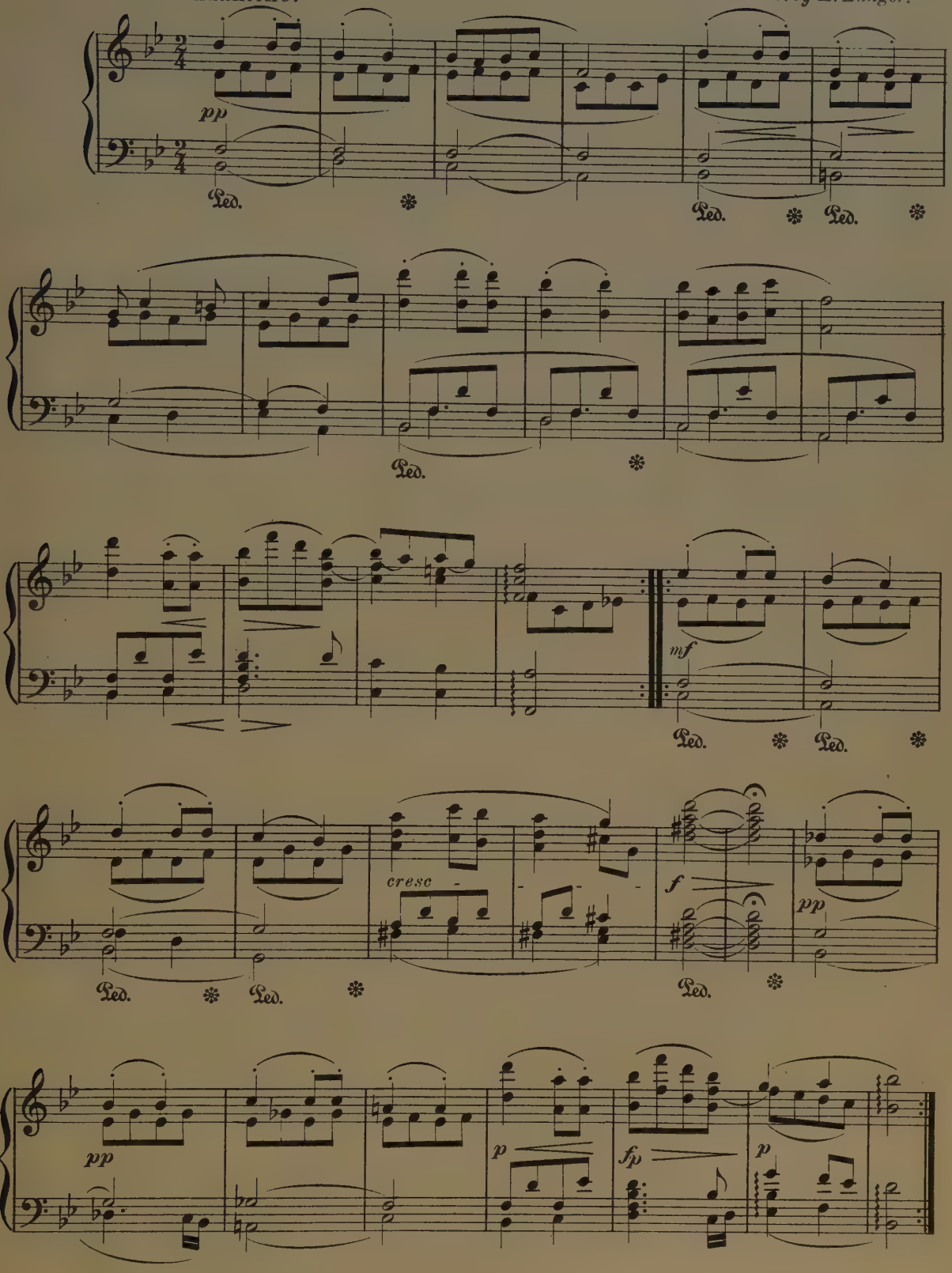

rapidement
a tempo
avec élégance
p leggiero
pp
ff
mf
Ped.

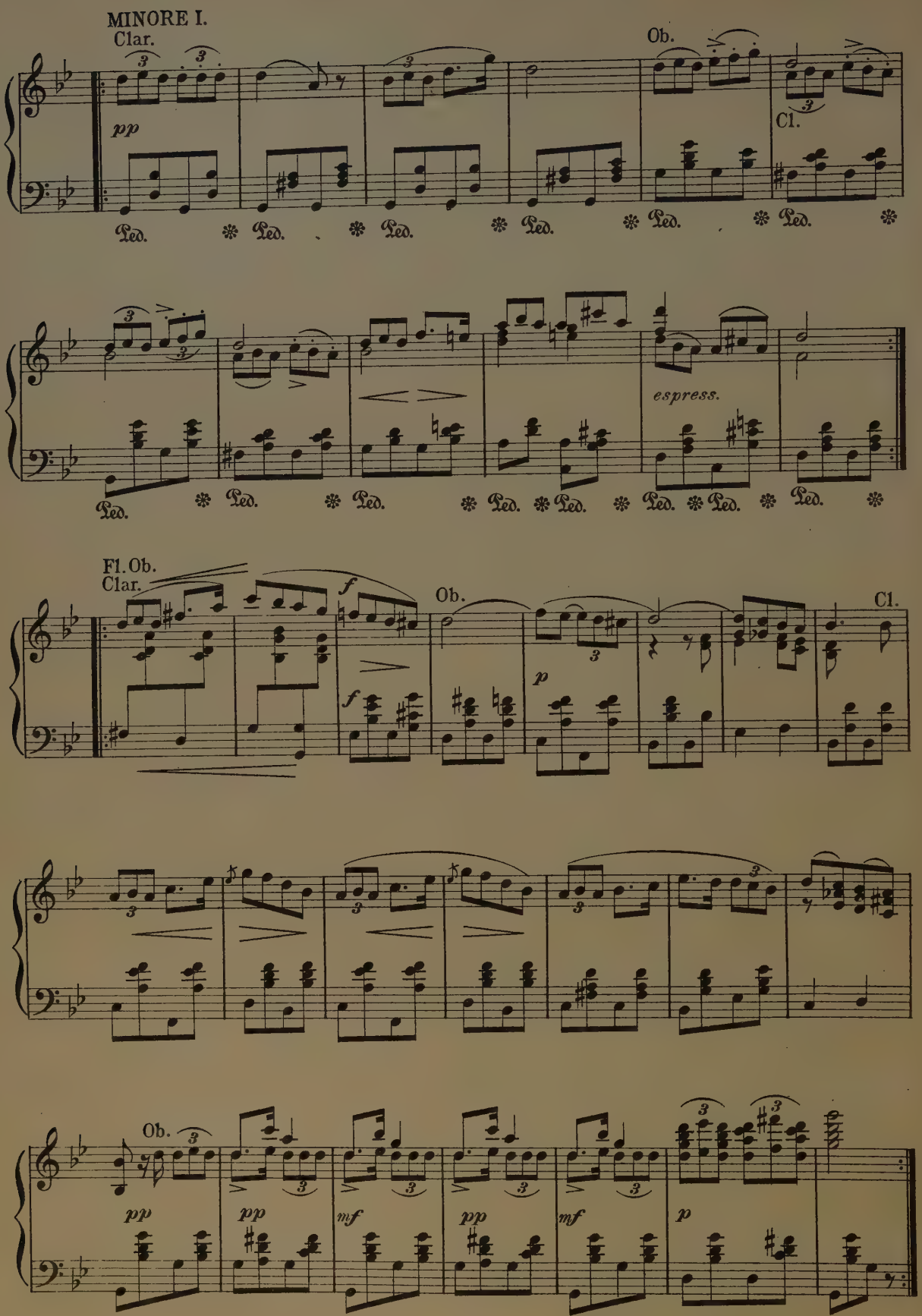
Entr'acte Music.

from ROSAMUNDE.

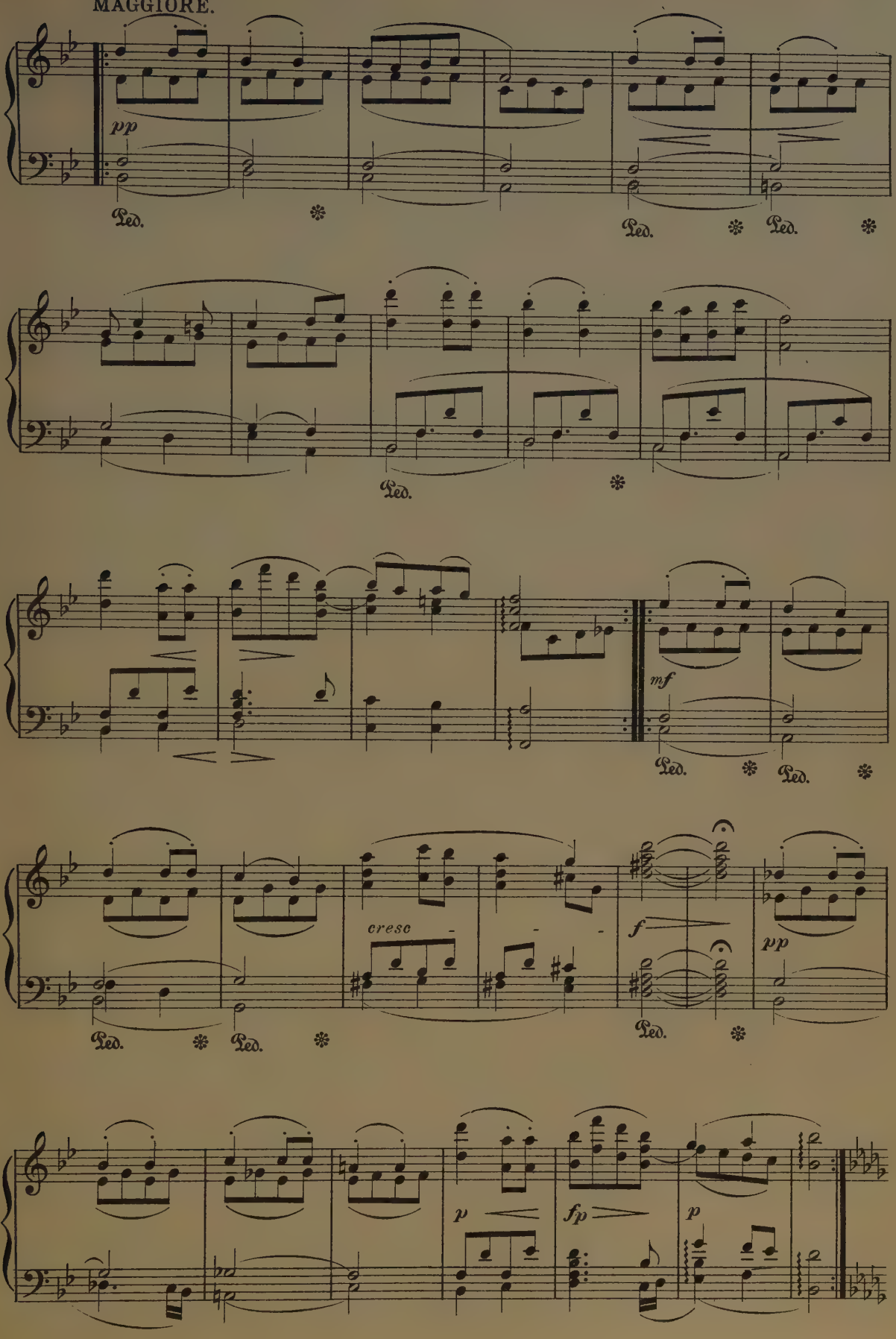
MAGGIORE.
Andantino.

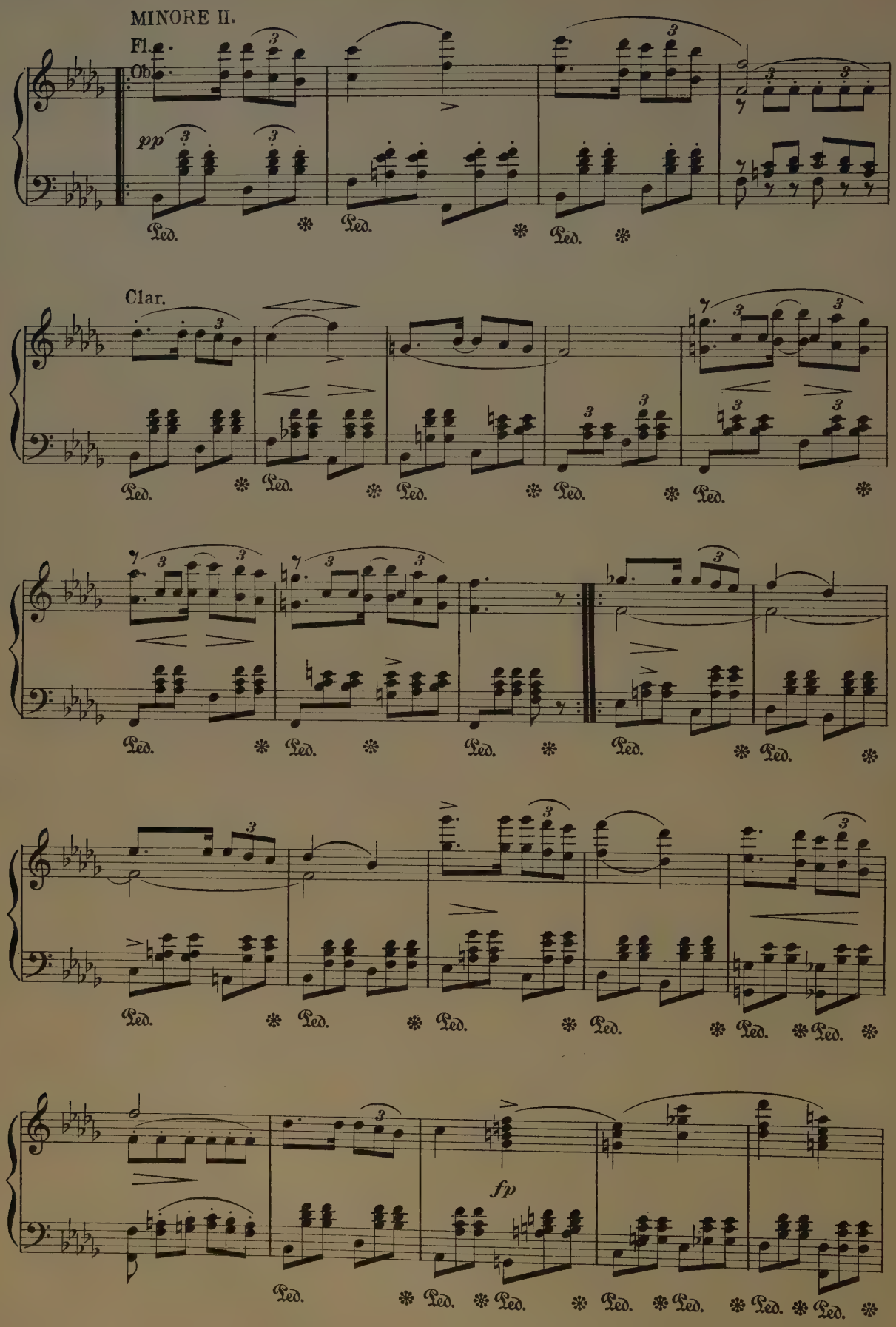
FRANZ SCHUBERT
Arr. by H. Langer.

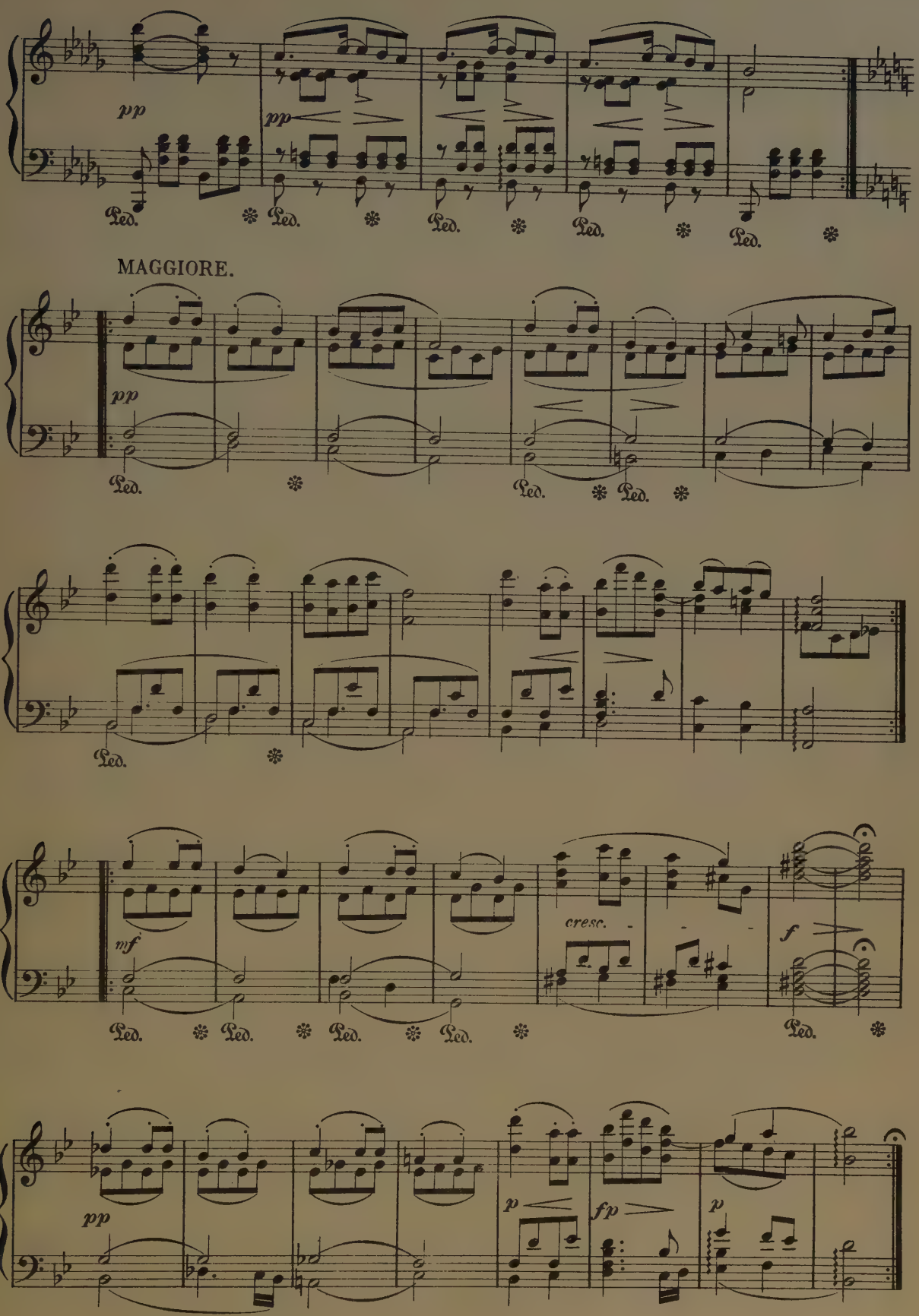



MINORE I.
Clar.
Ob.
Cl.
espress.
Fl. Ob.
Clar.
Ob.
Cl.
Ob.

MAGGIORE.



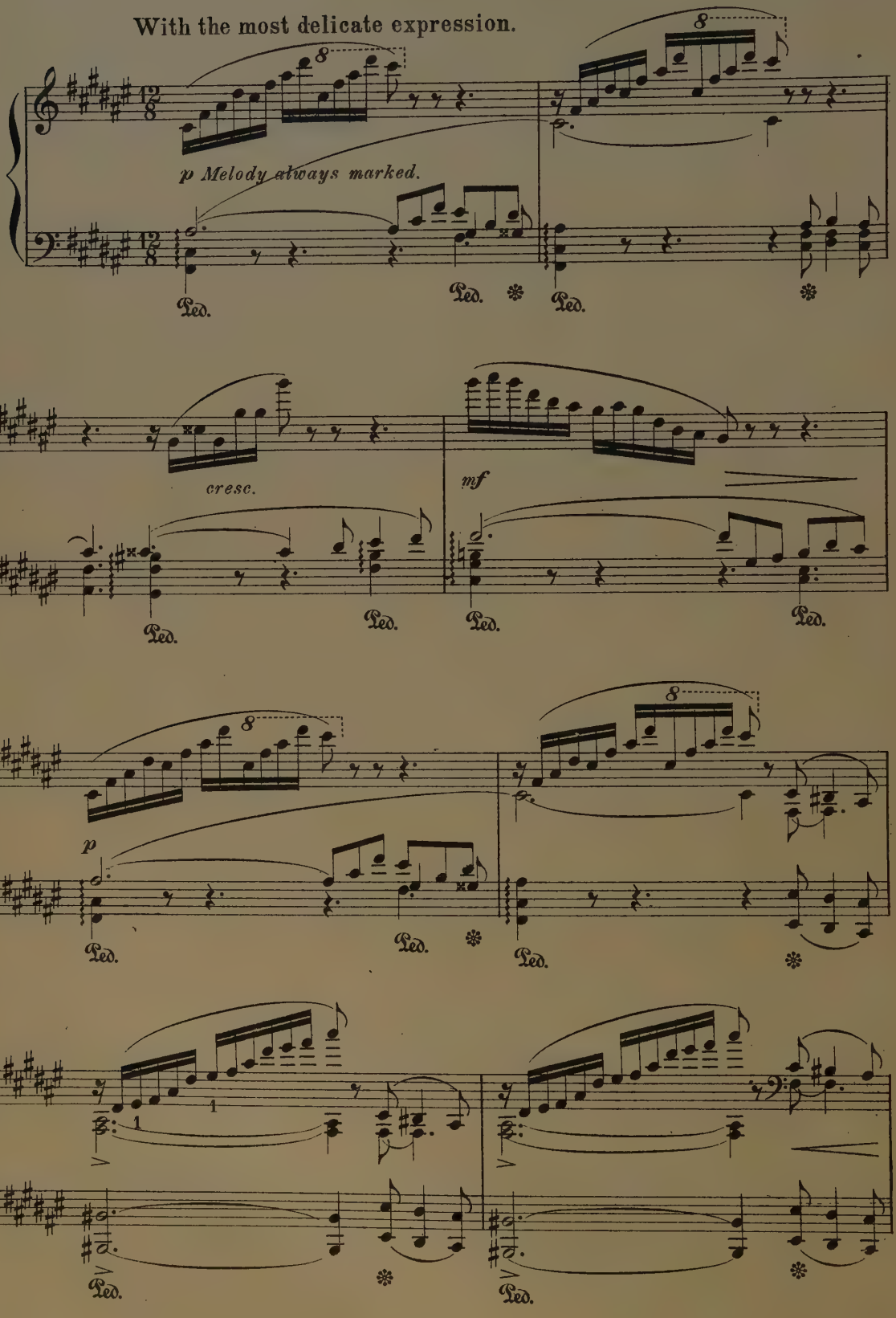

MINORE II.
Fl.
Ob.
pp
Ped.
Clar.
fp

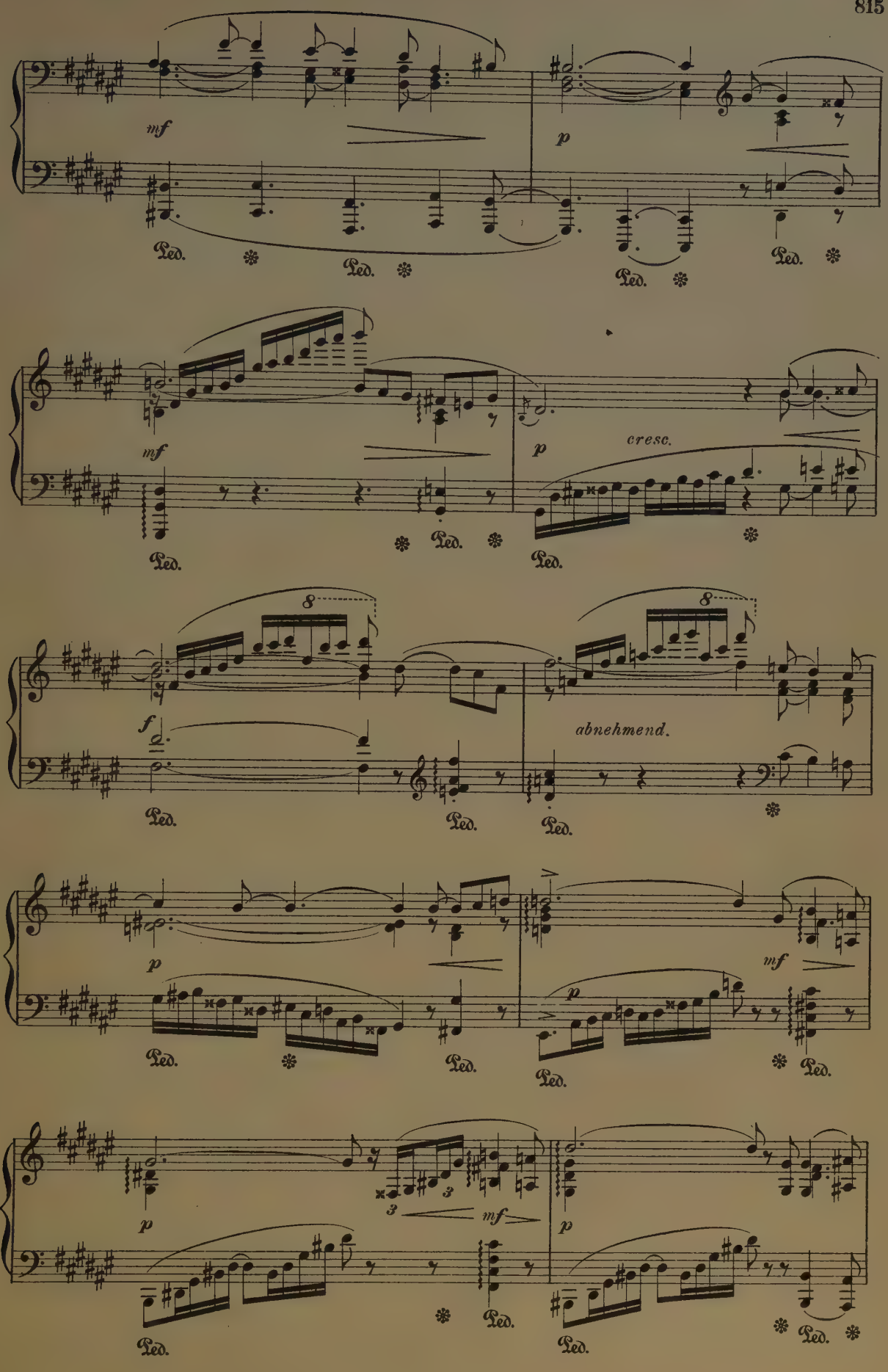

pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
MAGGIORE.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
mf
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
pp
p
fp
p

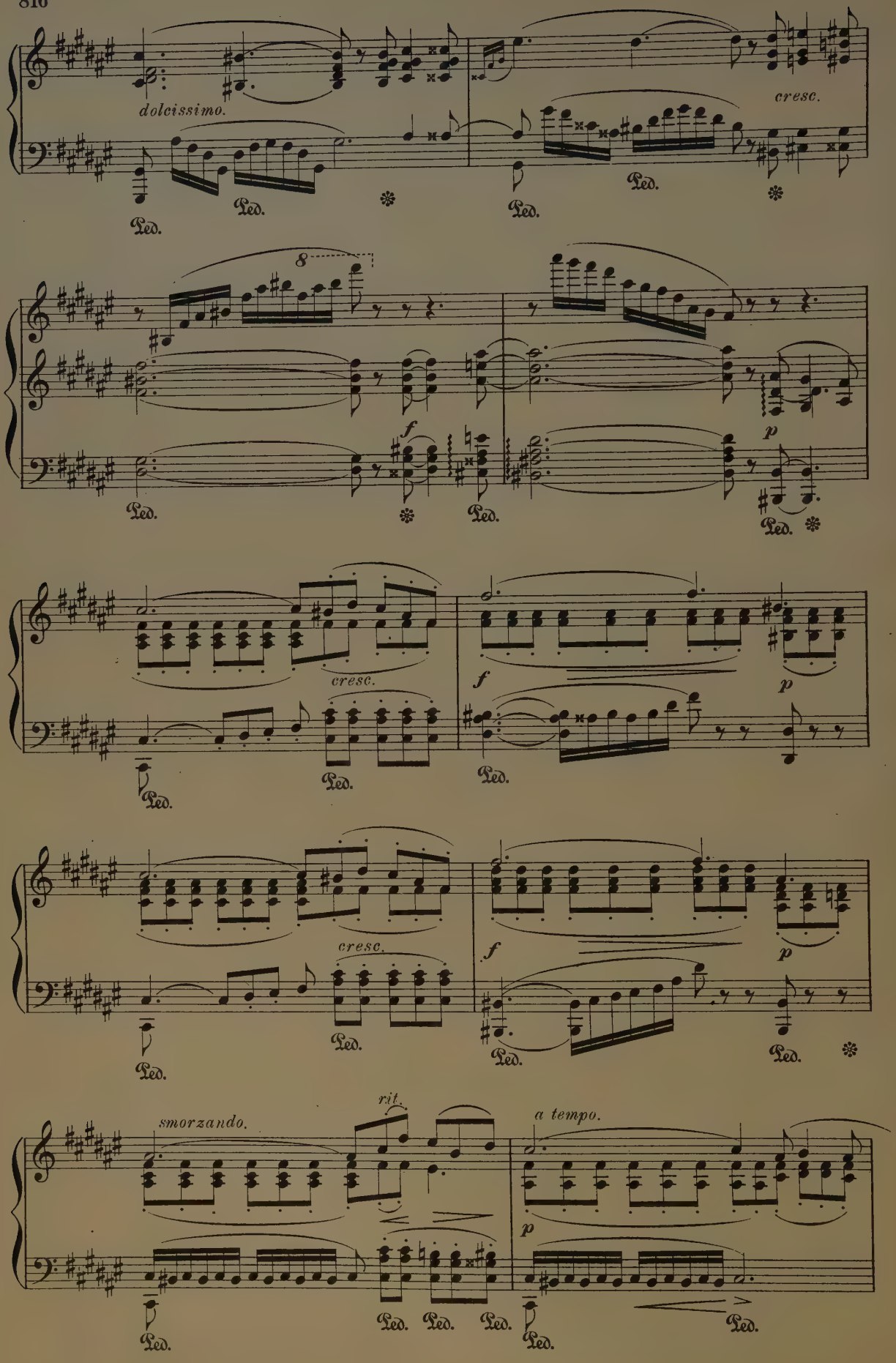
Galatea.

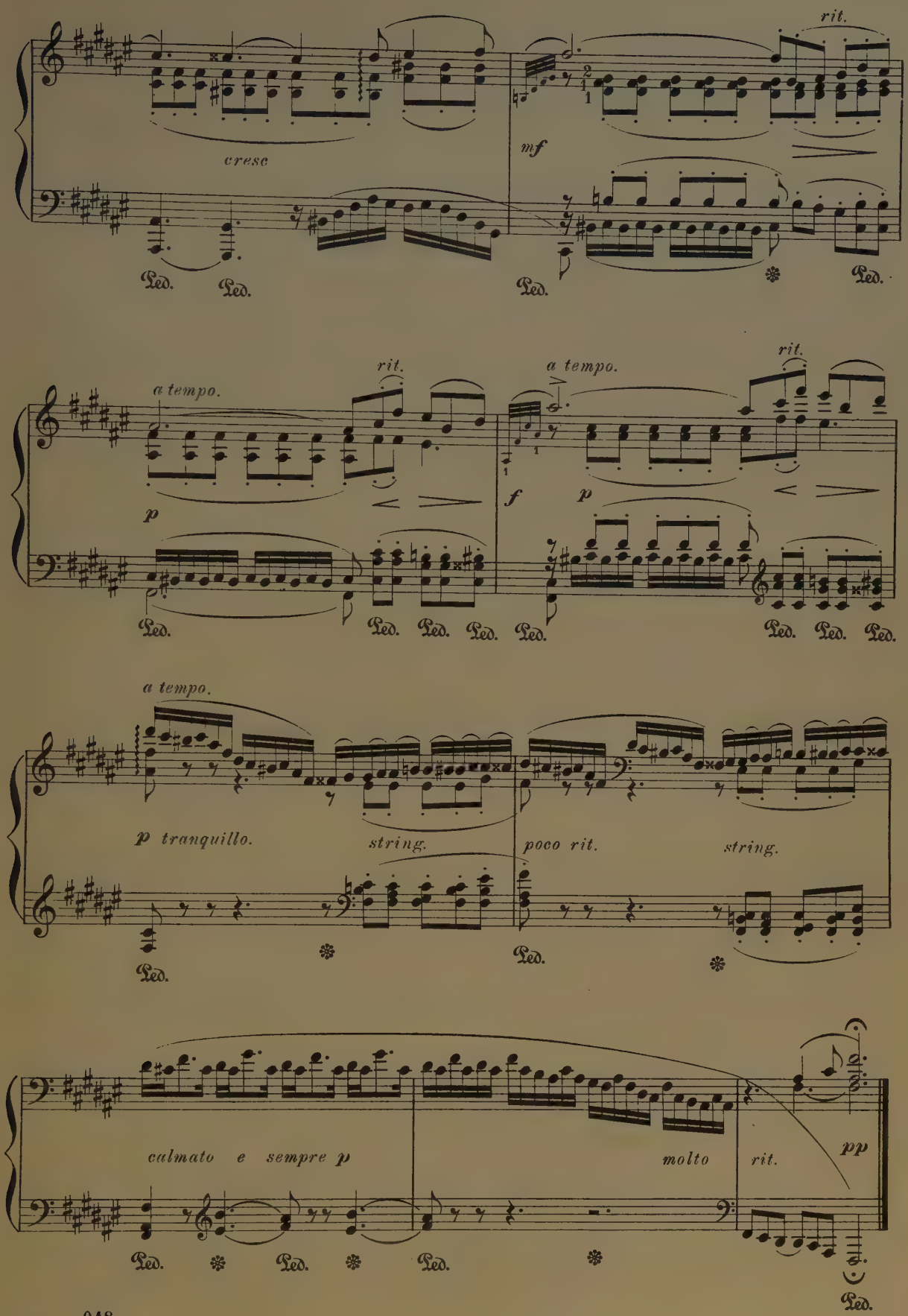
A. JENSEN, Op. 44 № 3.

With the most delicate expression.



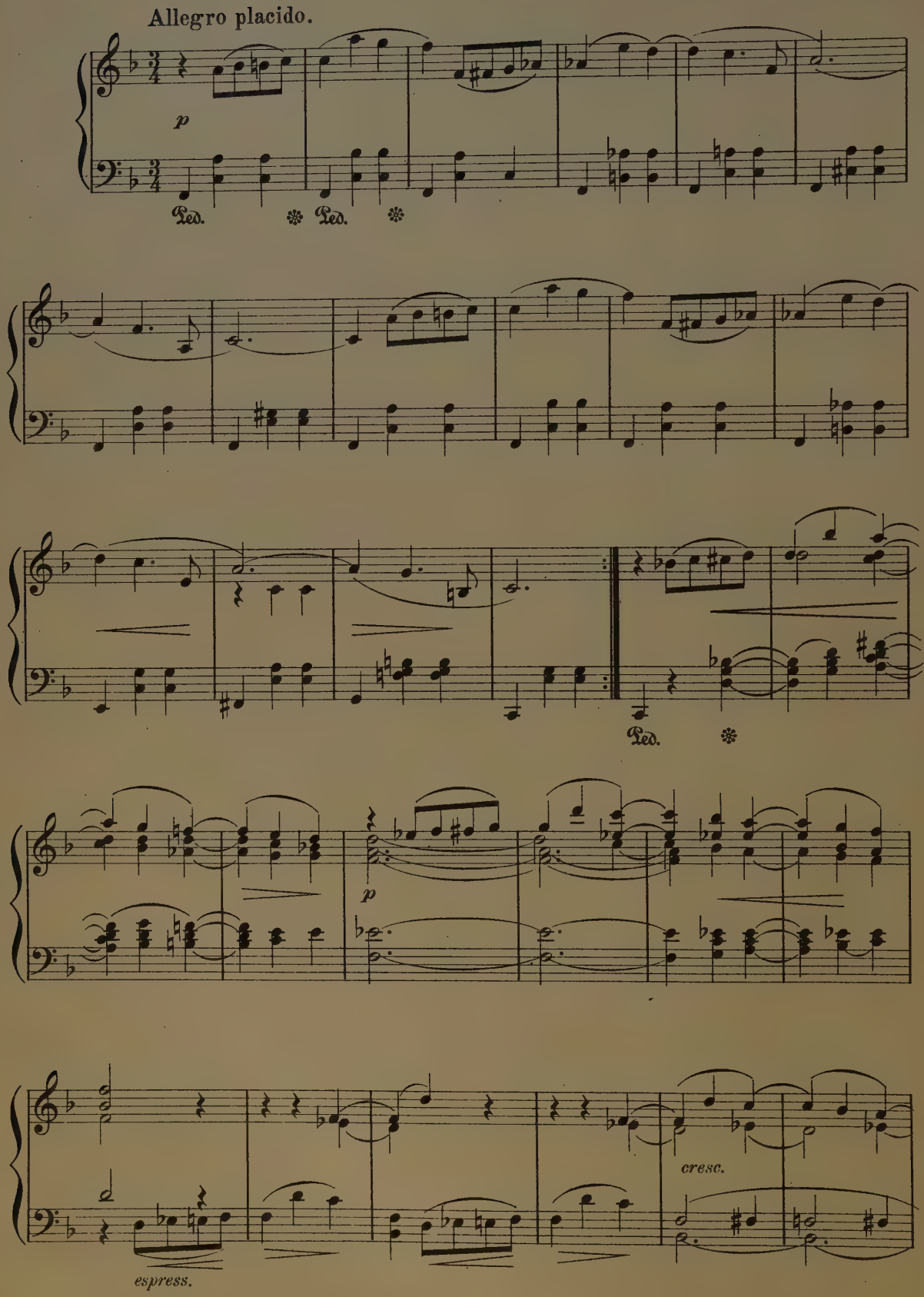

mf
p
Ped.
mf
p
cresc.
Ped.
8
f
abnehmend.
p
mf
3
3
mf
p


dolcissimo.
cresc.
Ped.
8
f
p
cresc.
smorzando.
rit.
a tempo.

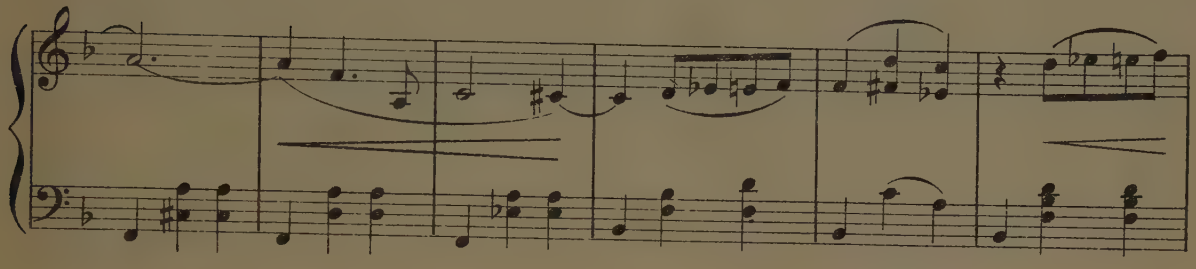

rit.
cresc
mf
Ped.
a tempo.
rit.
a tempo.
rit.
p
f
p
a tempo.
p tranquillo.
string.
poco rit.
string.
calmato e sempre p
molto
rit.
pp

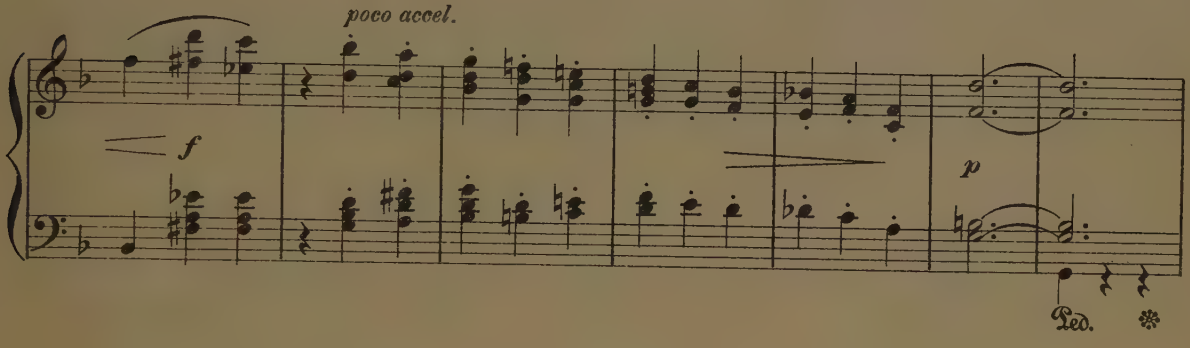
Valse Pittoresque.

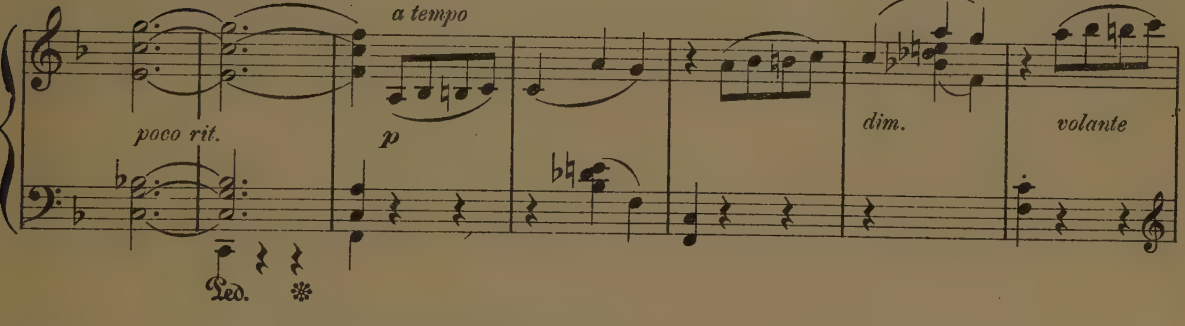
H. REINHOLD, Op 50. №2.



poco rit.
a tempo
p



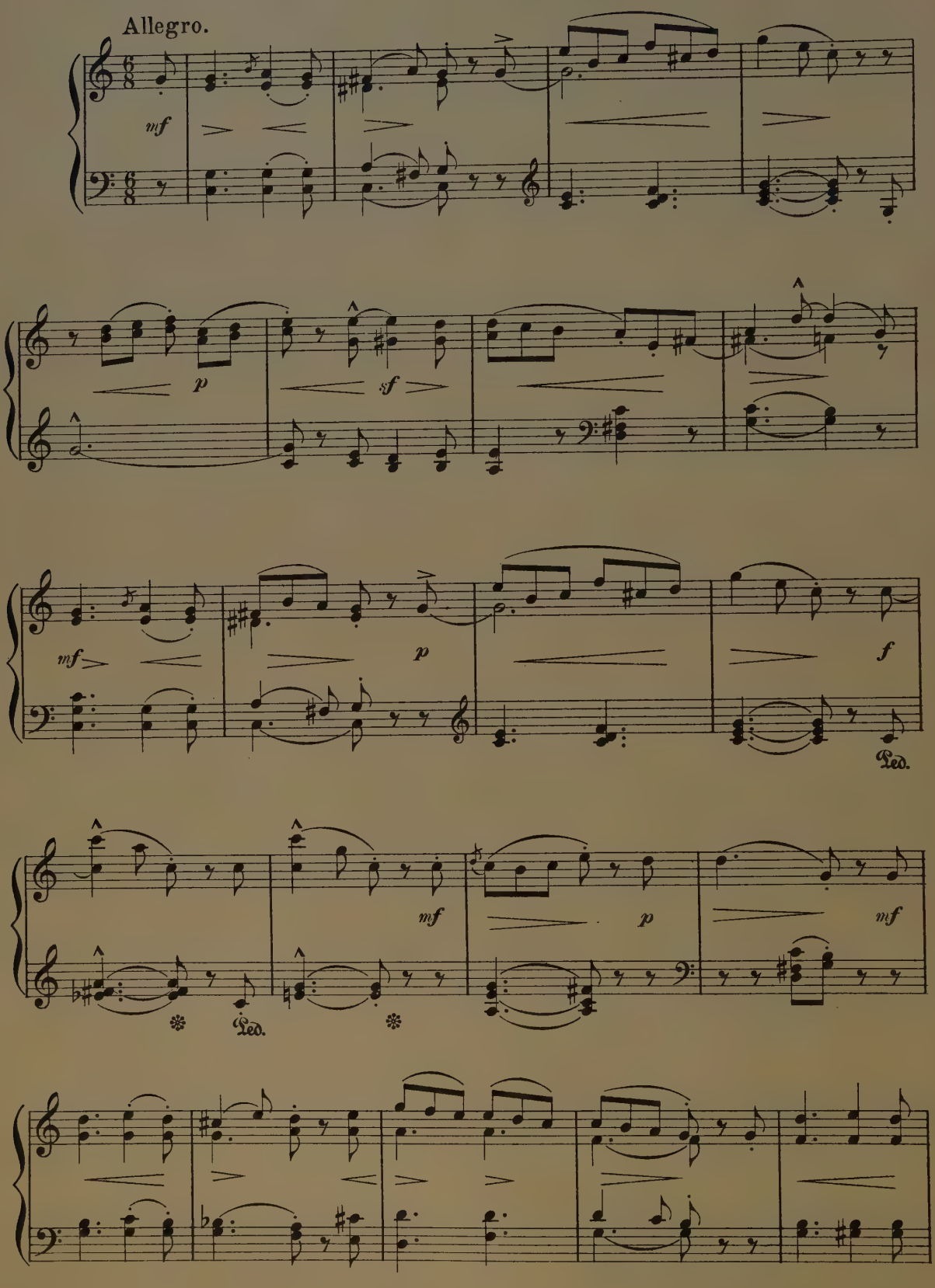

poco accel.
f
p
Ped.

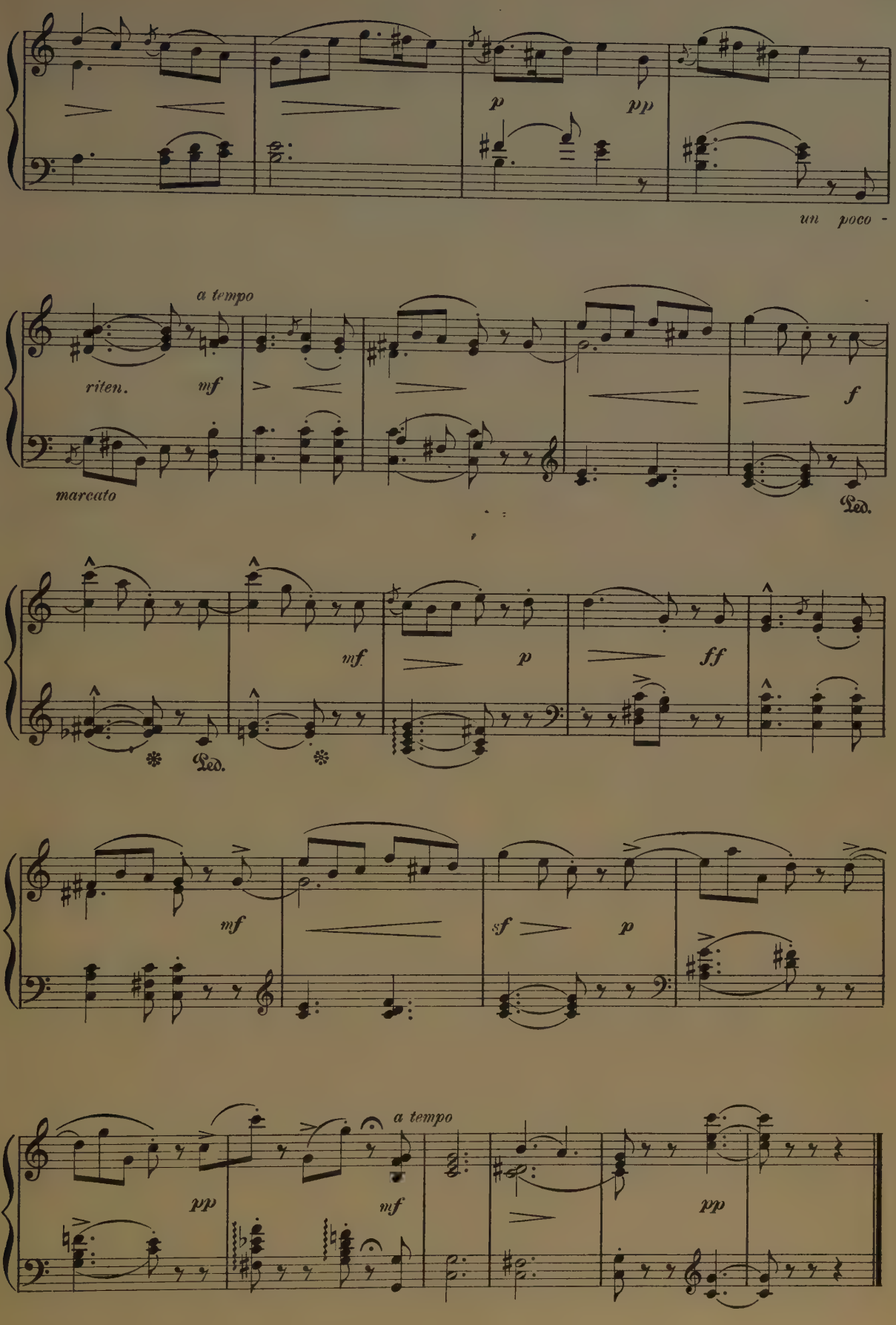

a tempo
poco rit.
p
dim.
volante
Ped.

8
pp
Ped.

In May.

Th.VOIGT, Op.11.№1.

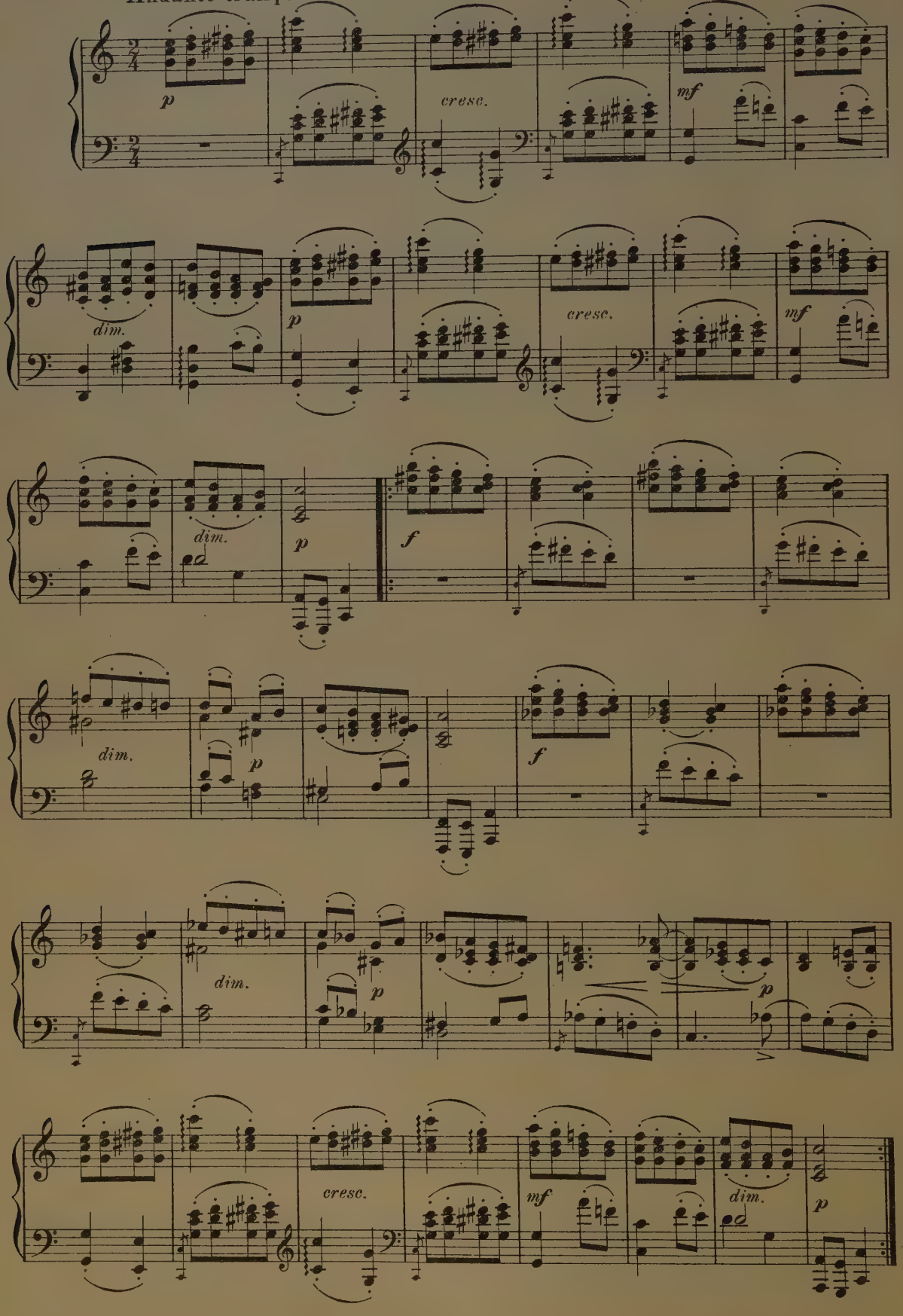



p
pp
un poco -
a tempo
riten.
mf
marcato
f
Ped.
mf
p
ff
Ped.
mf
sf
p
a tempo
pp
mf
pp

Clavierstück.

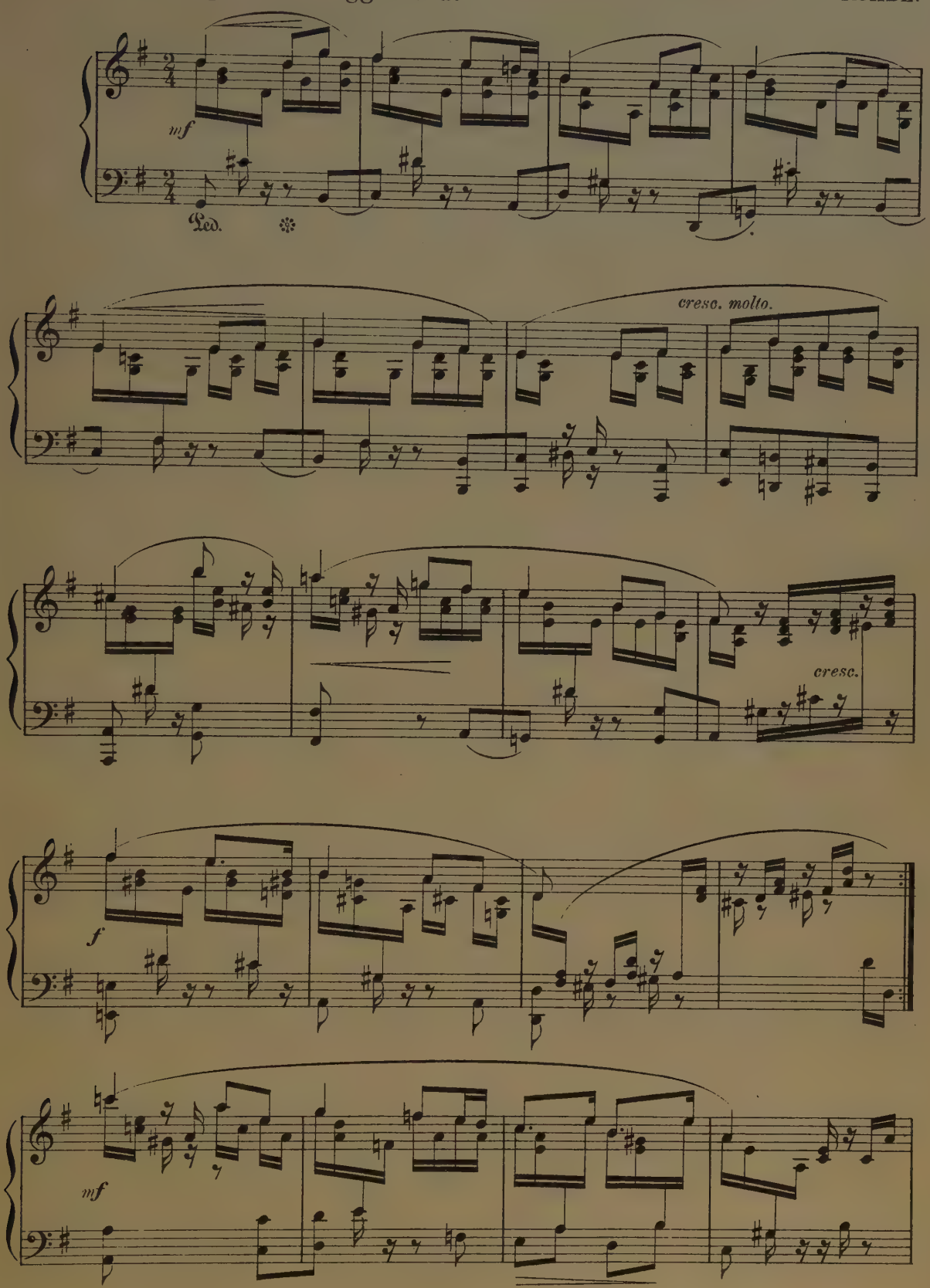
EUGEN DROBISCH.

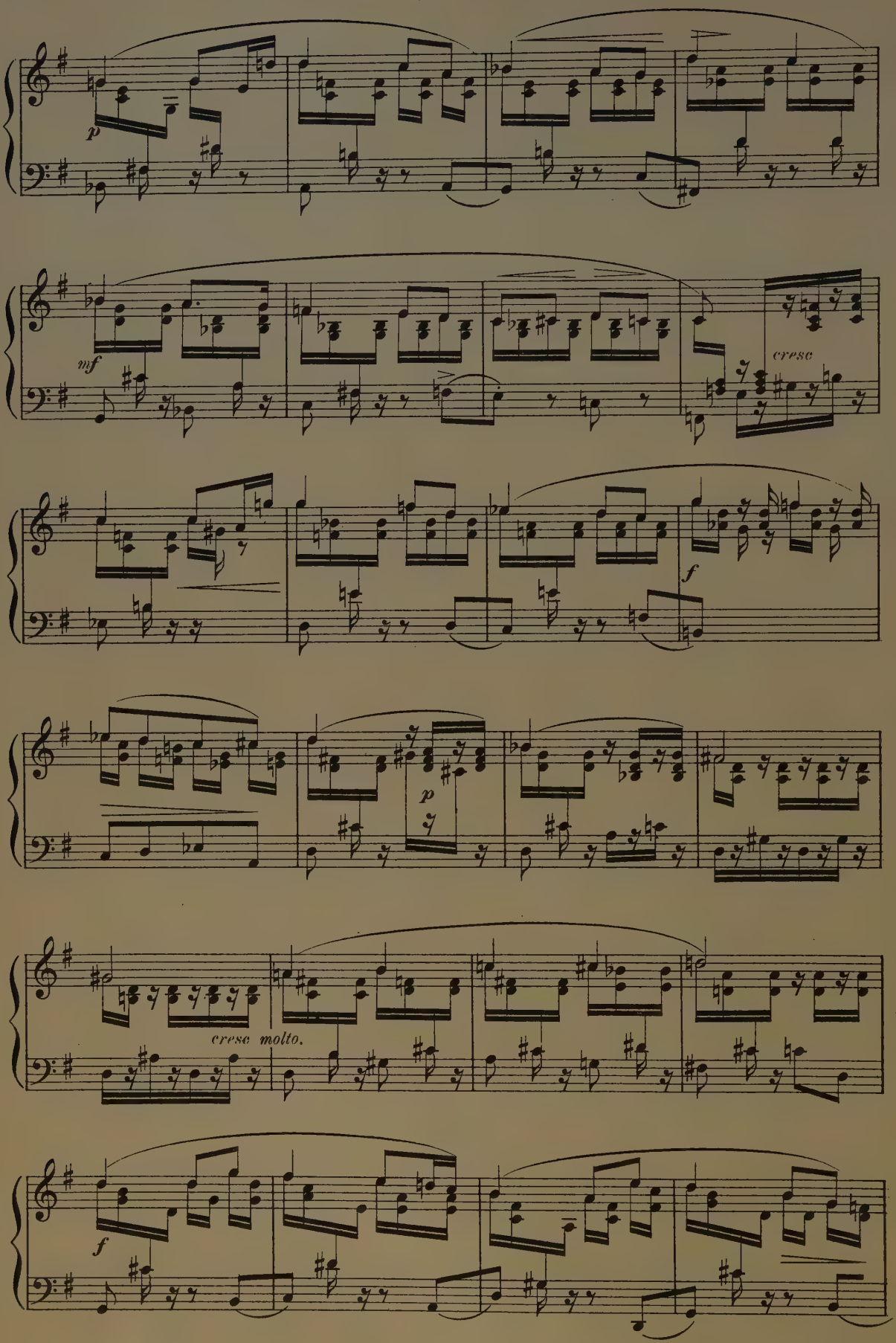
Andante tranquillo.

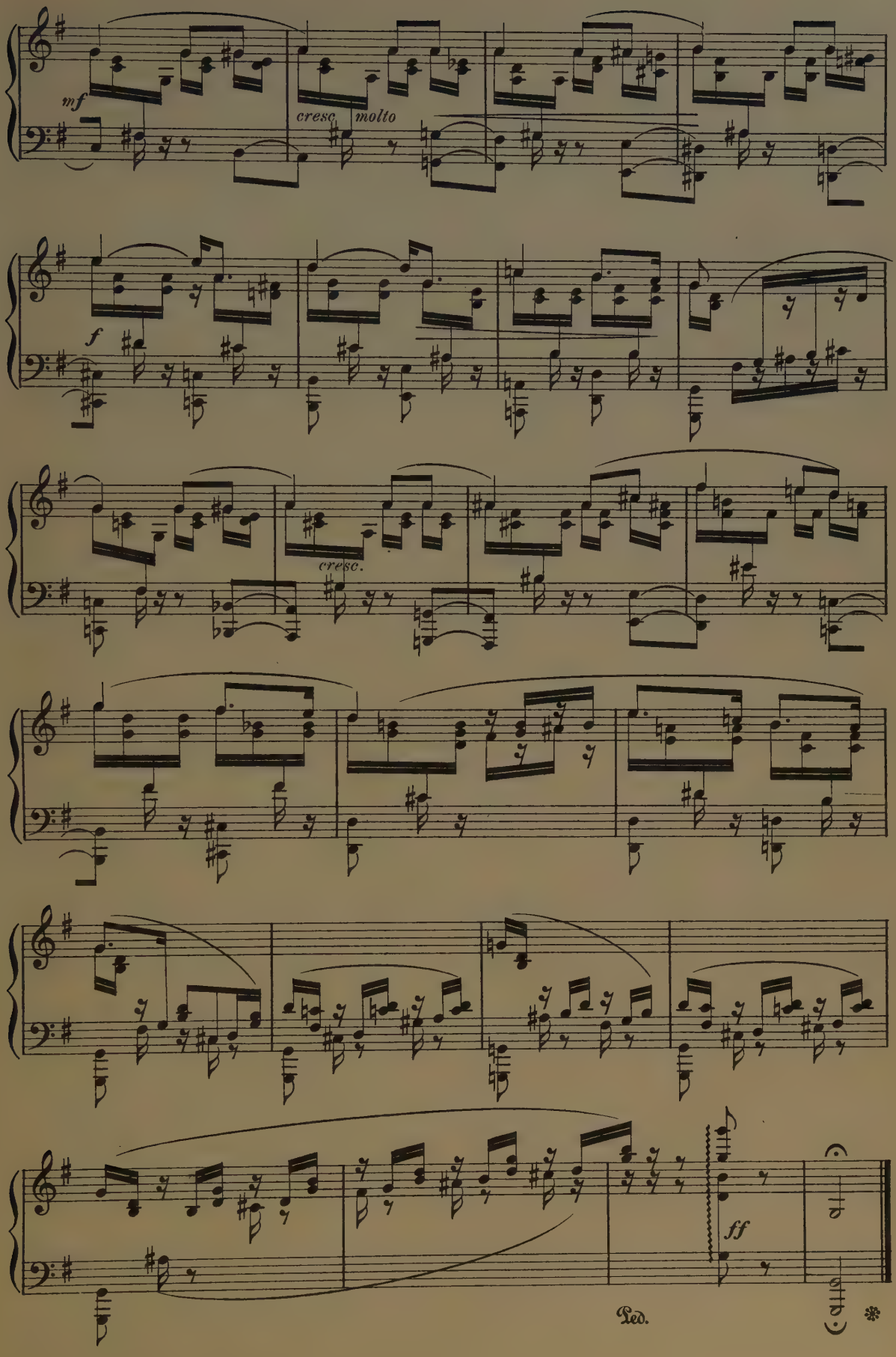


Melodic Study.

Allegretto con leggierezza. ED. ROHDE.




p
mf
cresc
f
p
cresc molto.
f

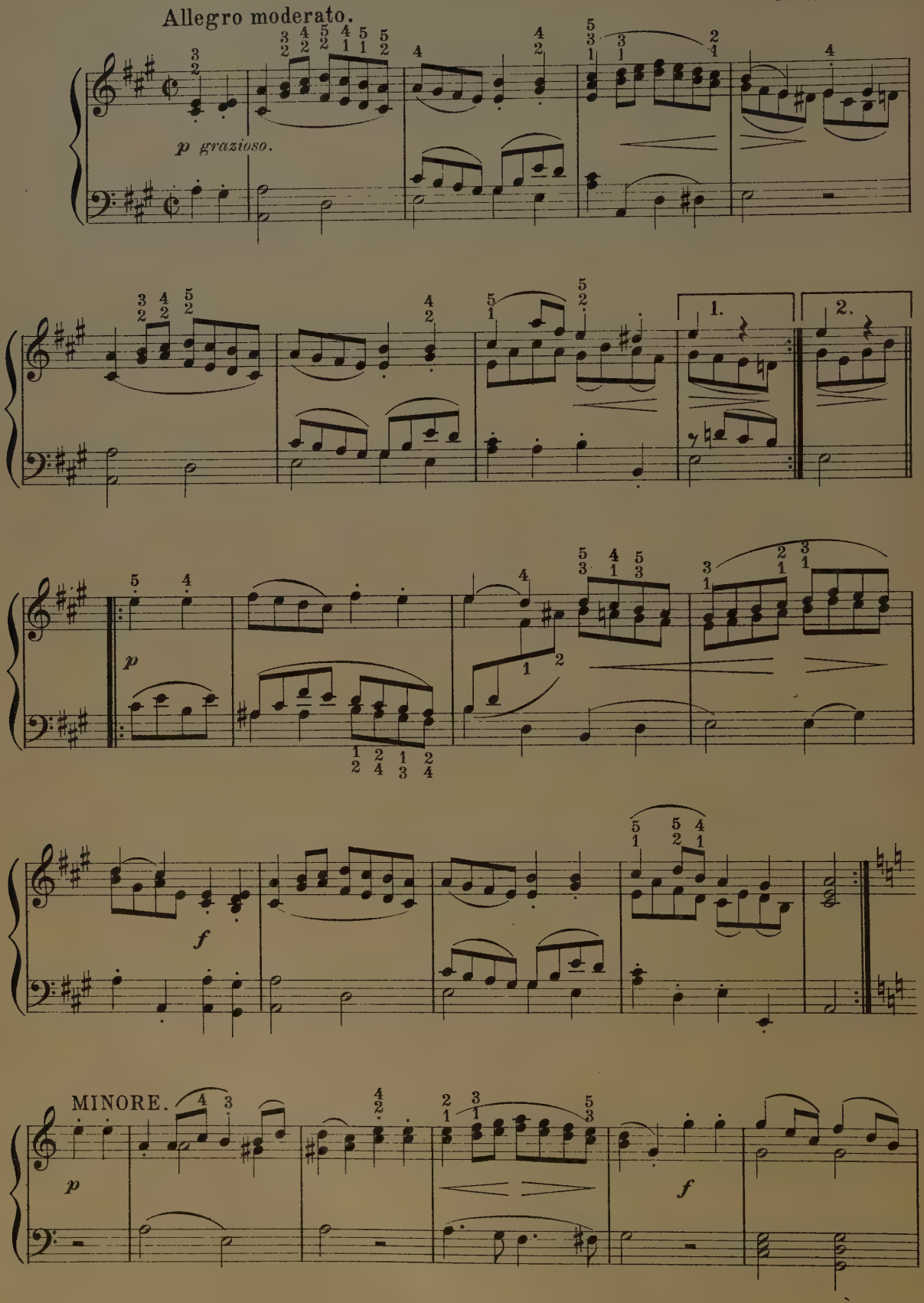

mf
cresc. molto
f
cresc.
ff
Ped.
*

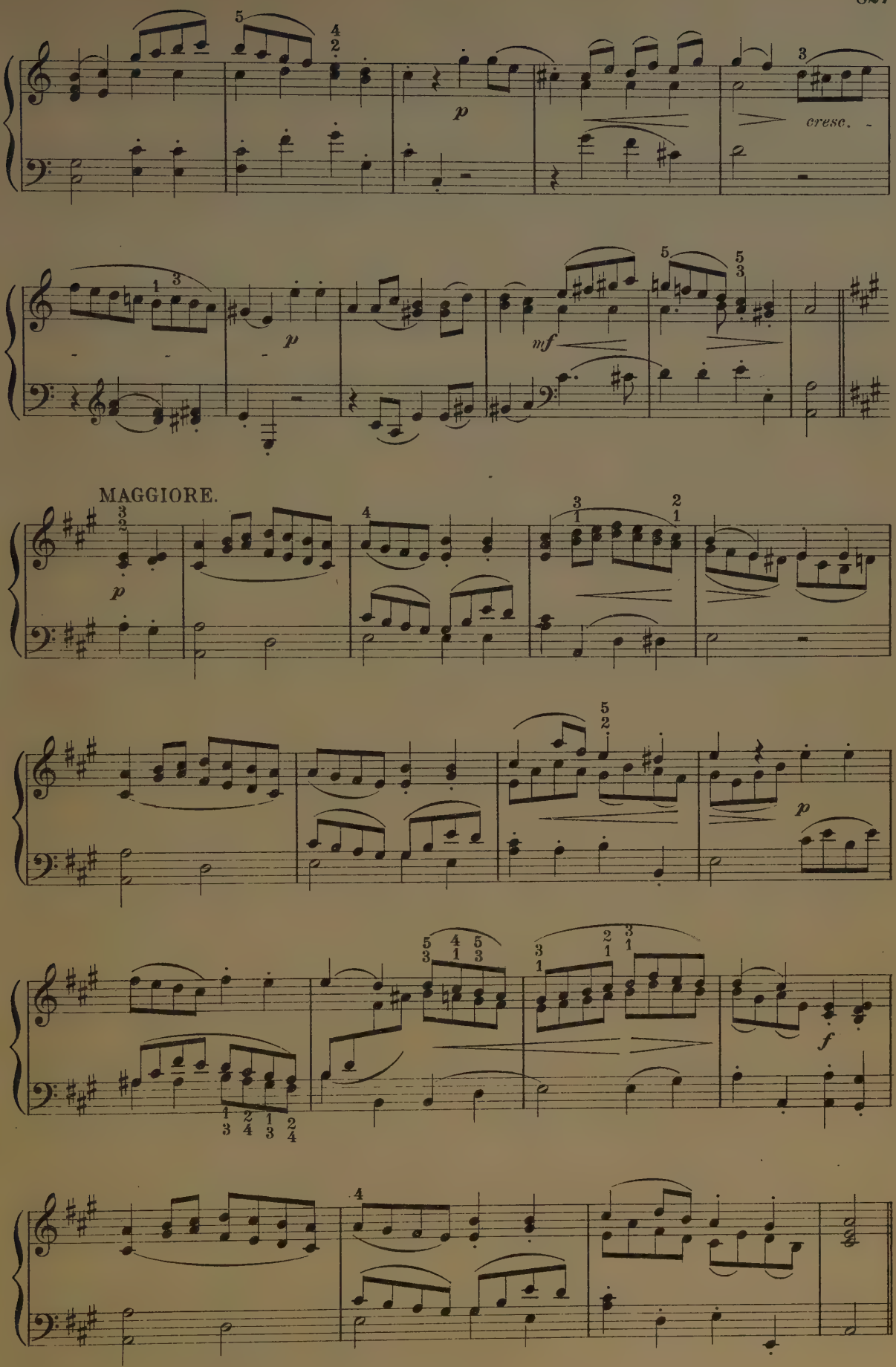
Gavotte

from the Ballet

"DON JUAN."

C. W. GLUCK.




MAGGIORE.
cresc.

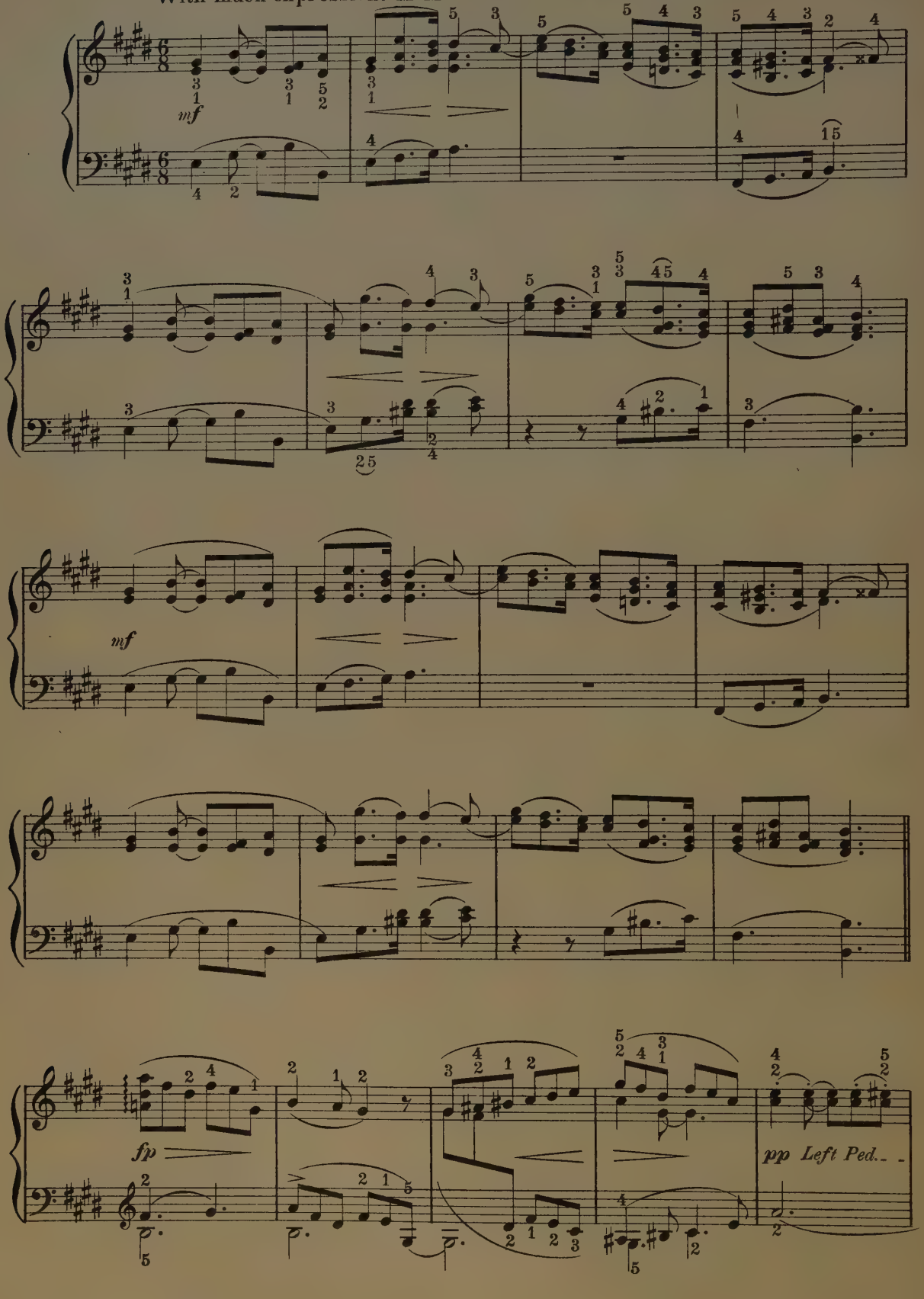
Spring Song.

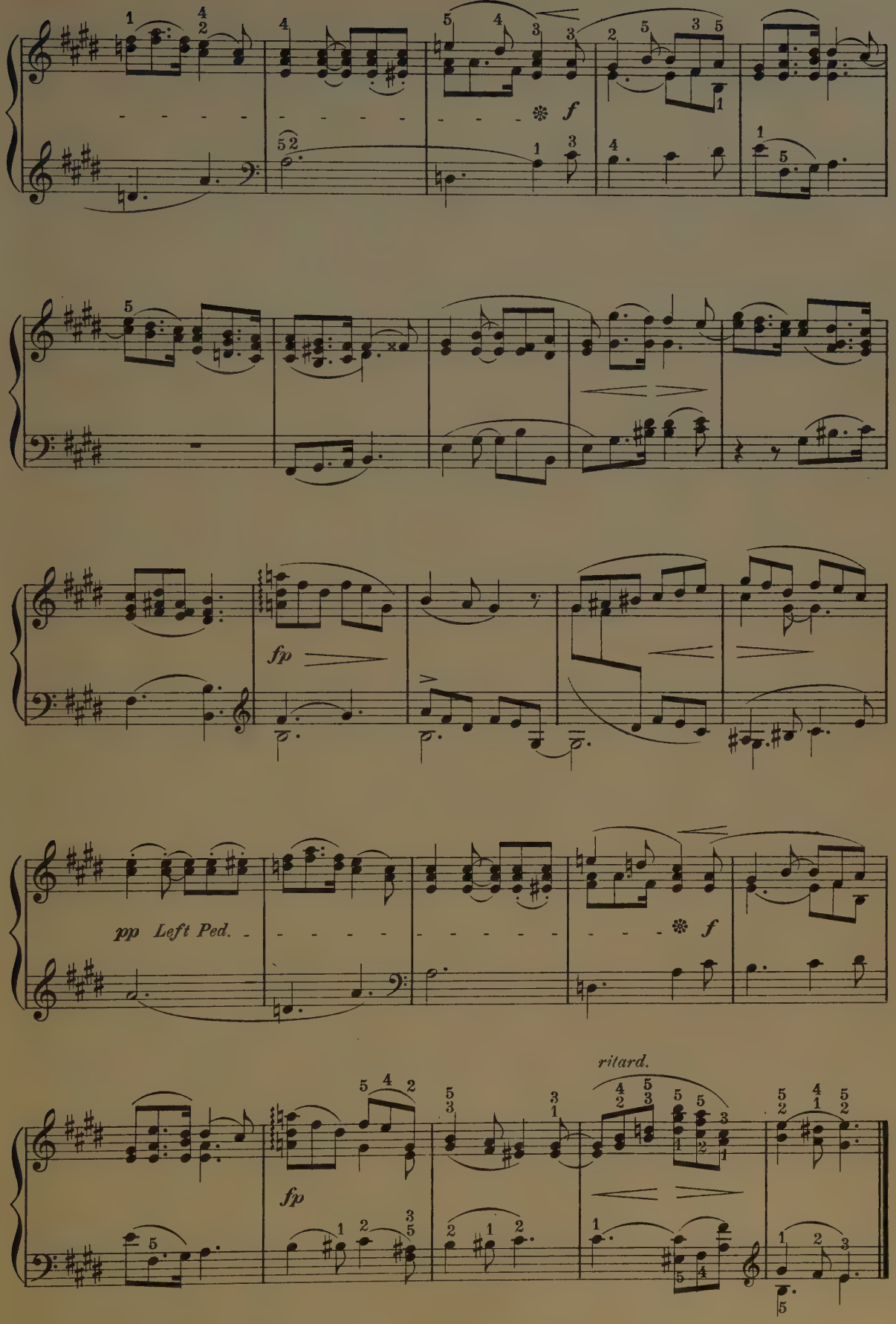
(Frühlingsgesang)

15

R. SCHUMANN, Op. 68. No ~~18.~~

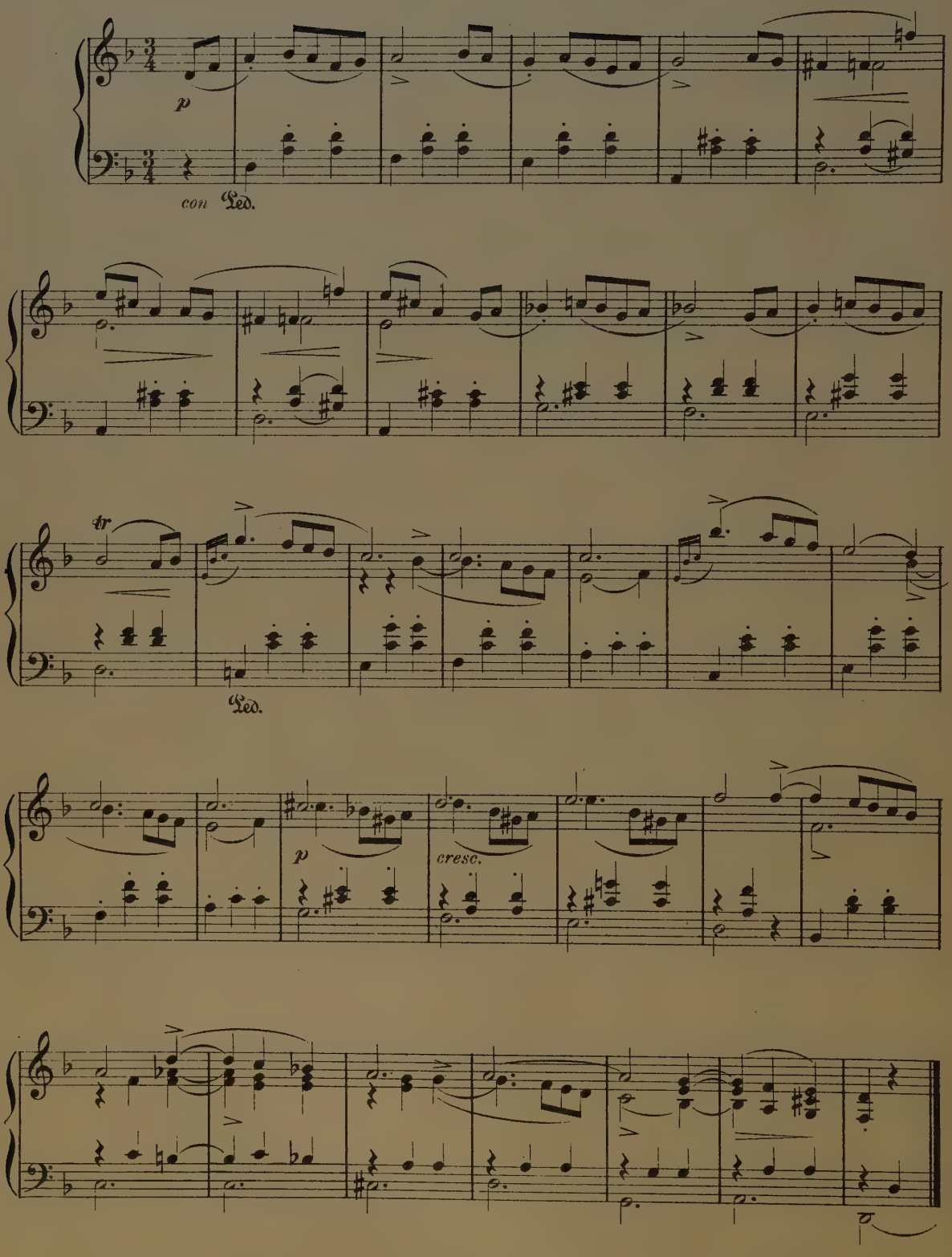
With much expression. M M ♩. = 56.

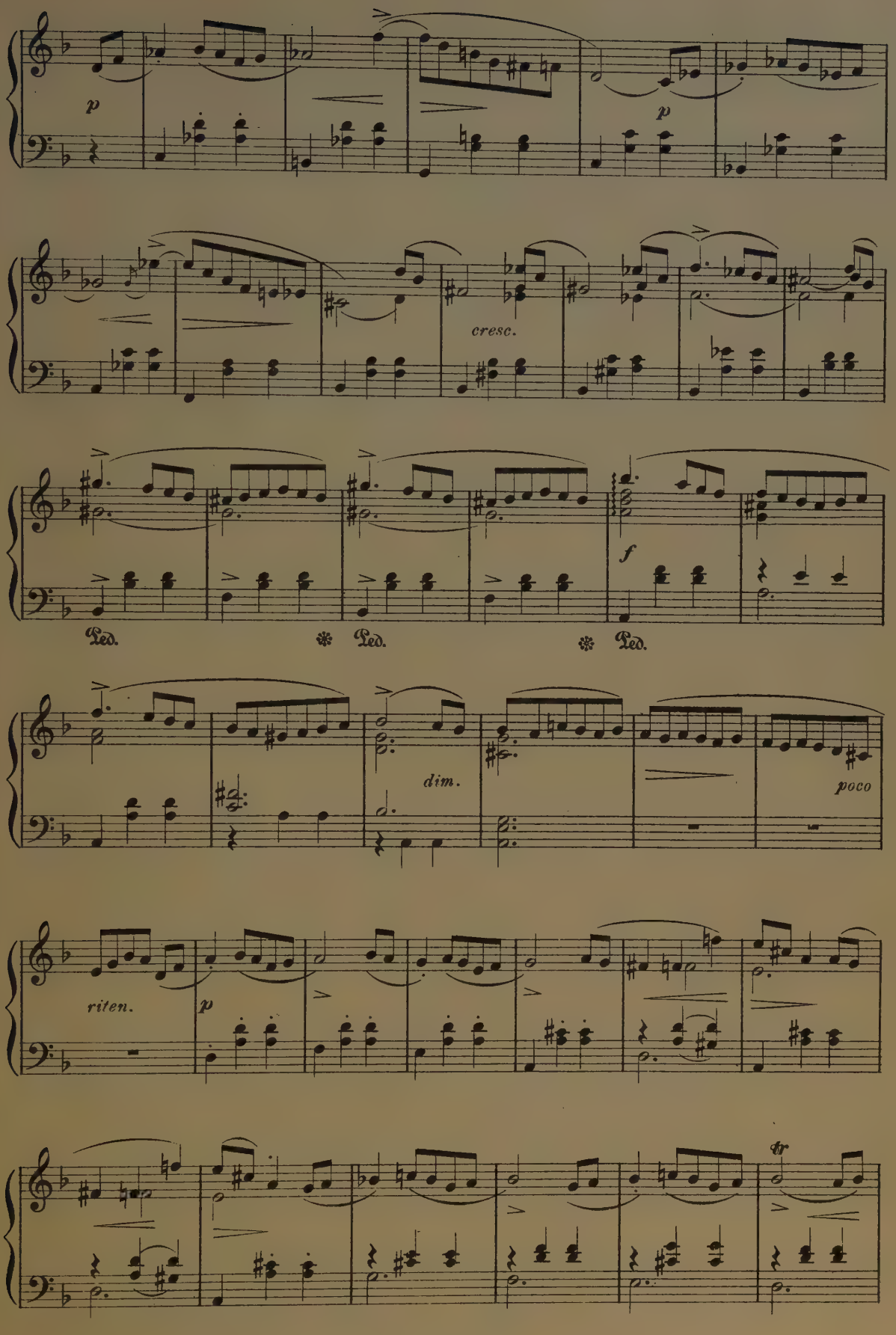


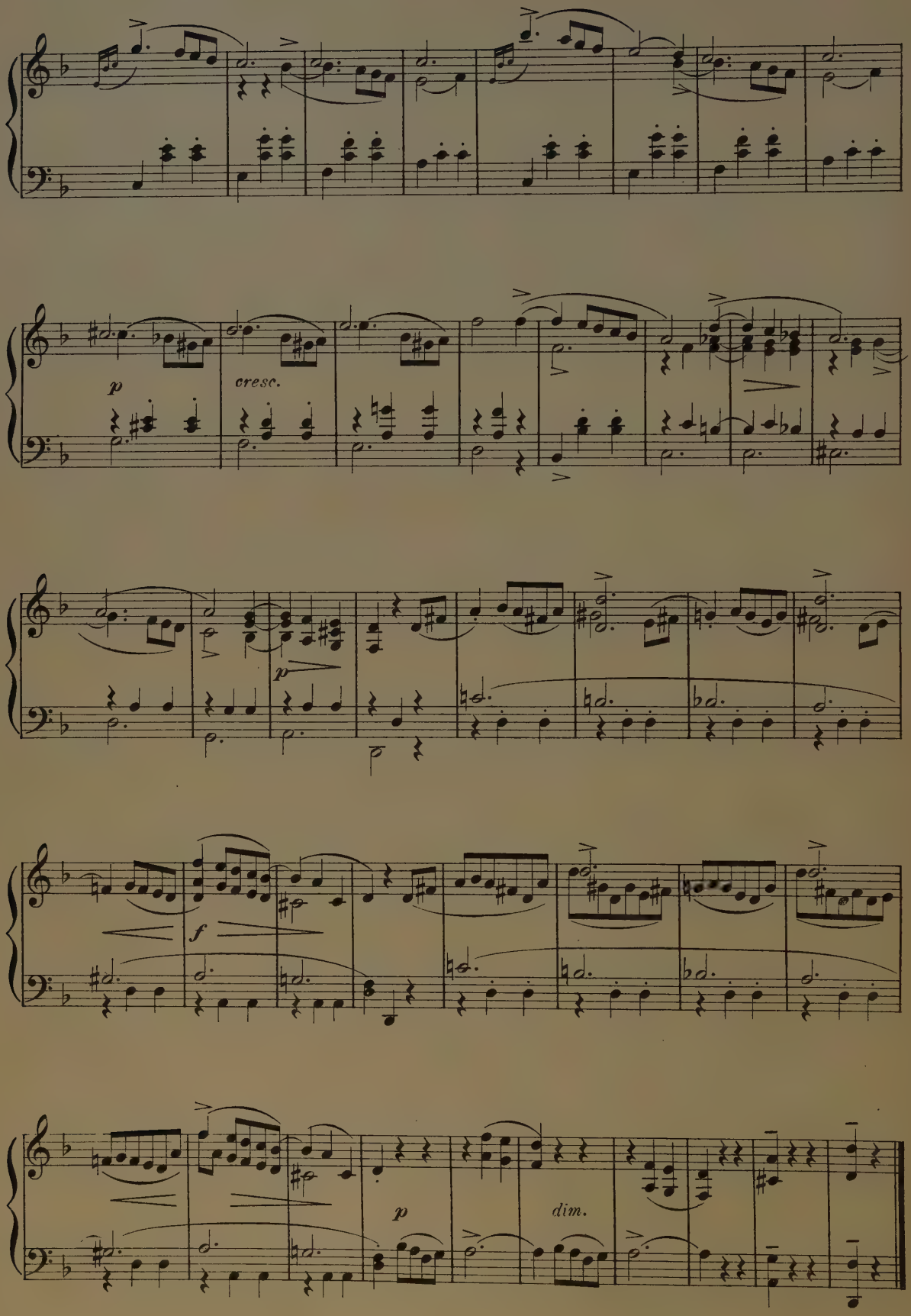

f
fp
pp Left Ped.
f
ritard.
fp

Con moto grazioso.

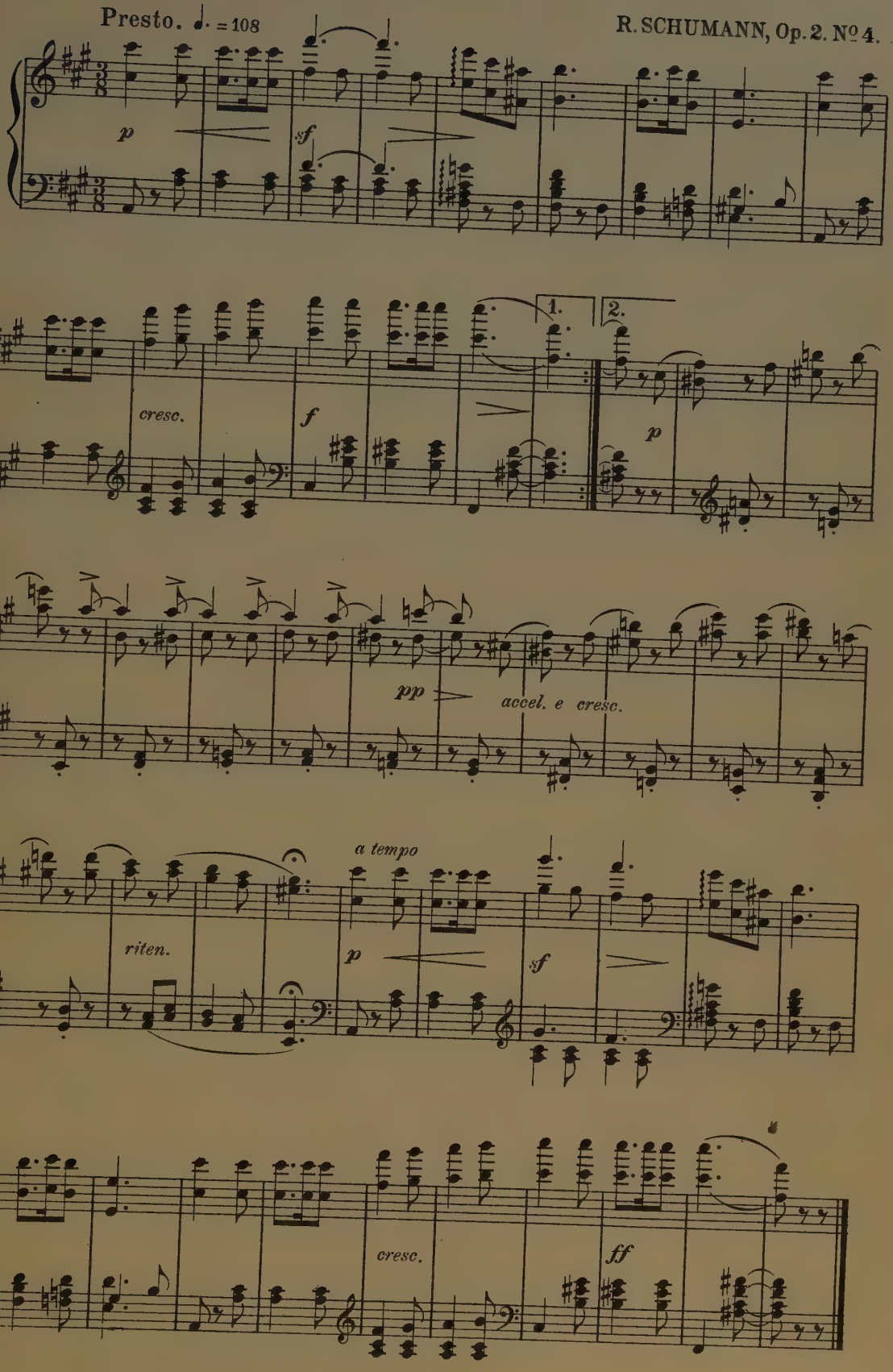
W. BARGIEL, Op. 32. No 8.




p
p
cresc.
f
Ped.
Ped.
Ped.
dim.
poco
riten.
p
tr

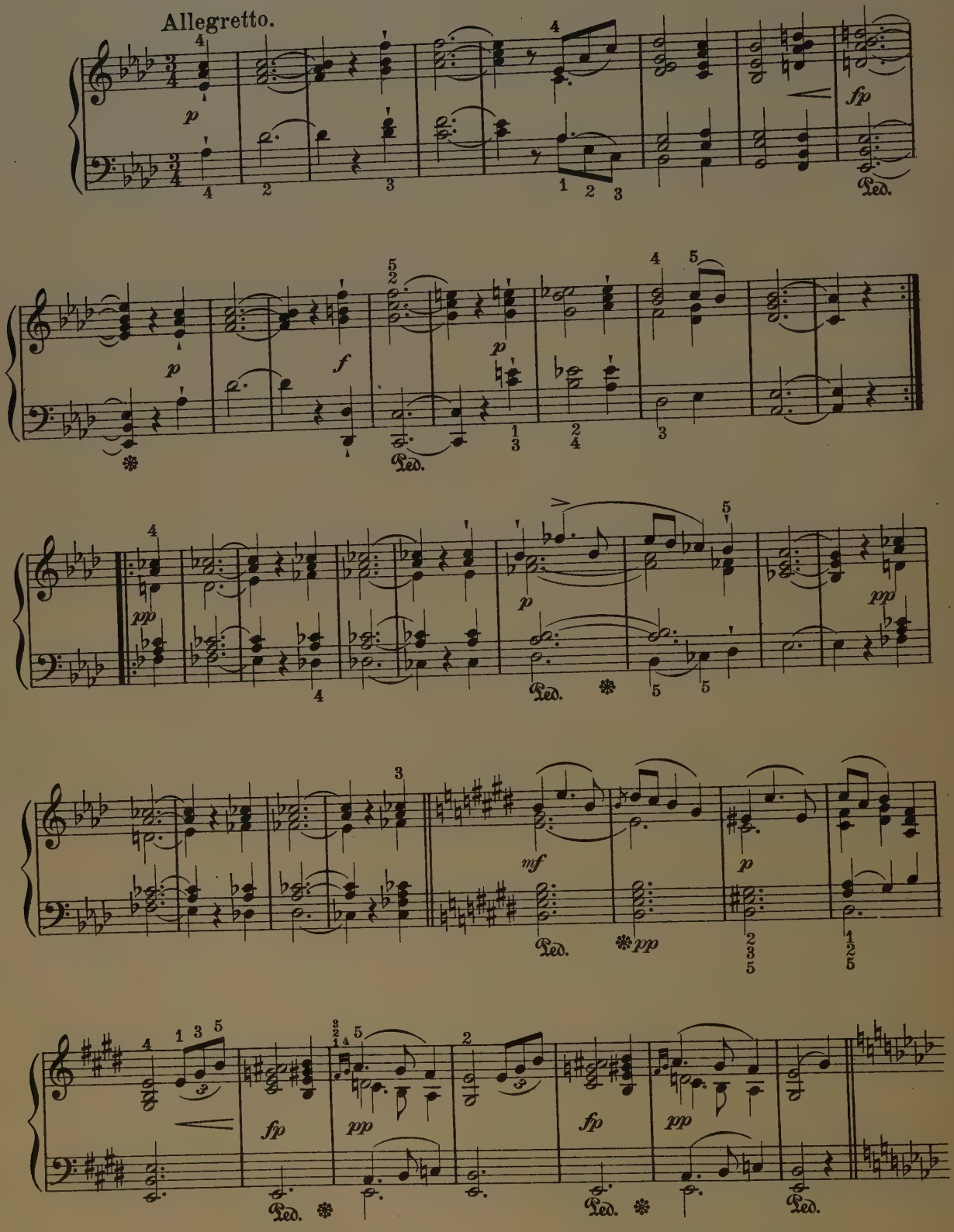

p
cresc.
p
f
p
dim.

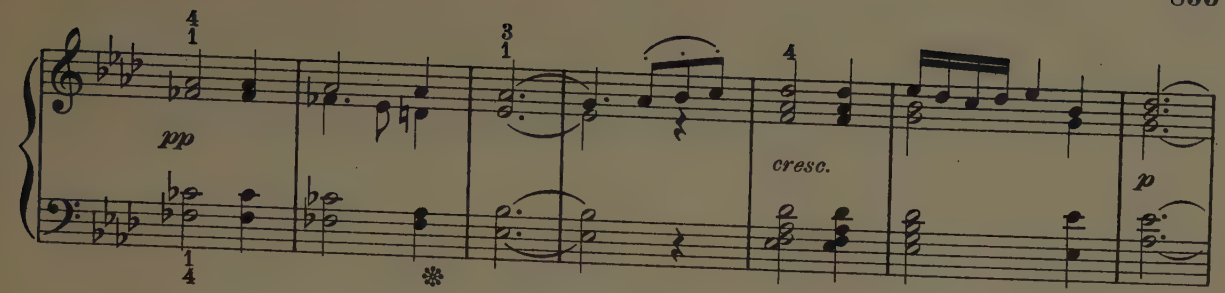
Papillons.


Presto. ♩. = 108
R. SCHUMANN, Op. 2. № 4.
p
sf
cresc.
f
1.
2.
p
pp
accel. e cresc.
riten.
a tempo
p
sf
cresc.
ff

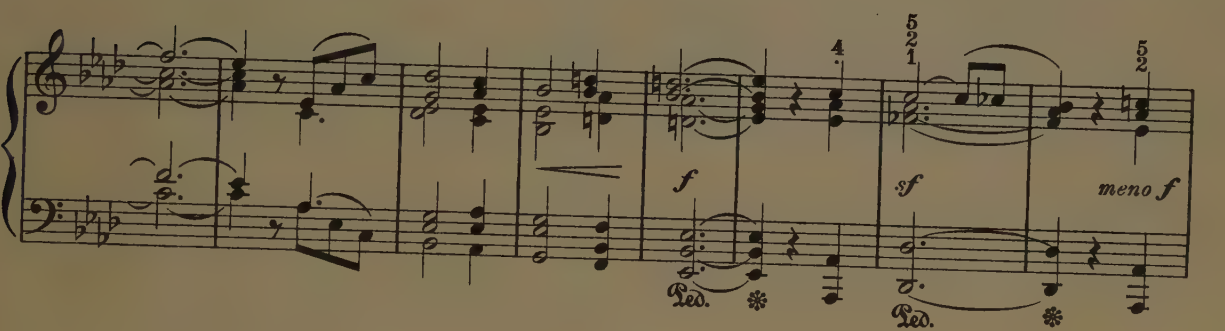
Moment Musical.

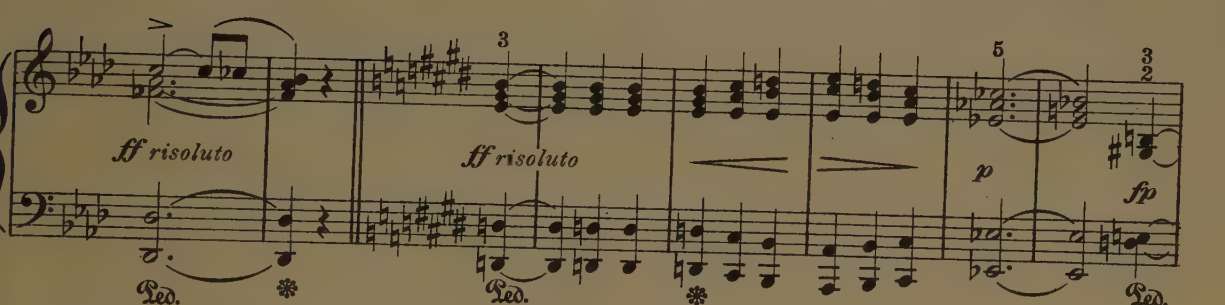
F. SCHUBERT, Op. 94. № 6.

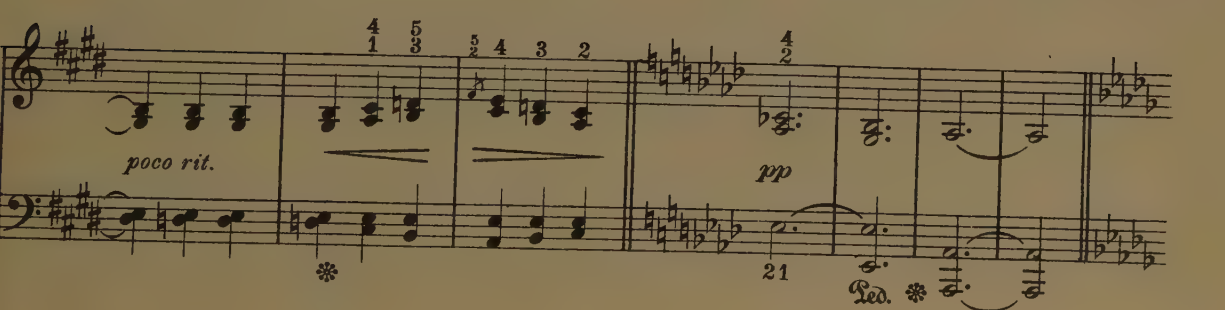


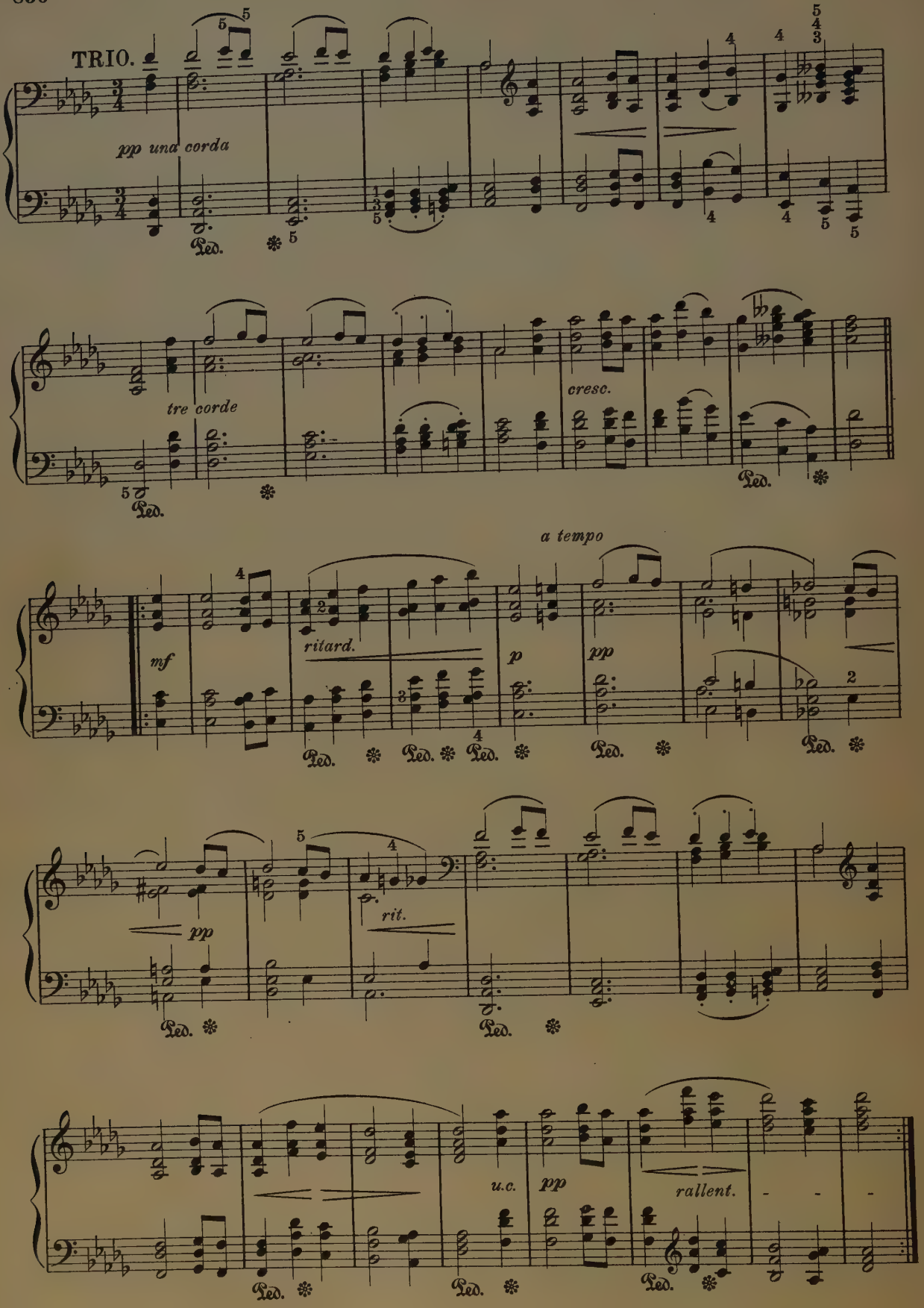

pp
cresc.
p

f
sopra
Ped.
Ped.
p
pp


f
Ped.
sf
Ped.
meno f


ff risoluto
Ped.
ff risoluto
Ped.
p
fp
Ped.


poco rit.
pp
Ped.

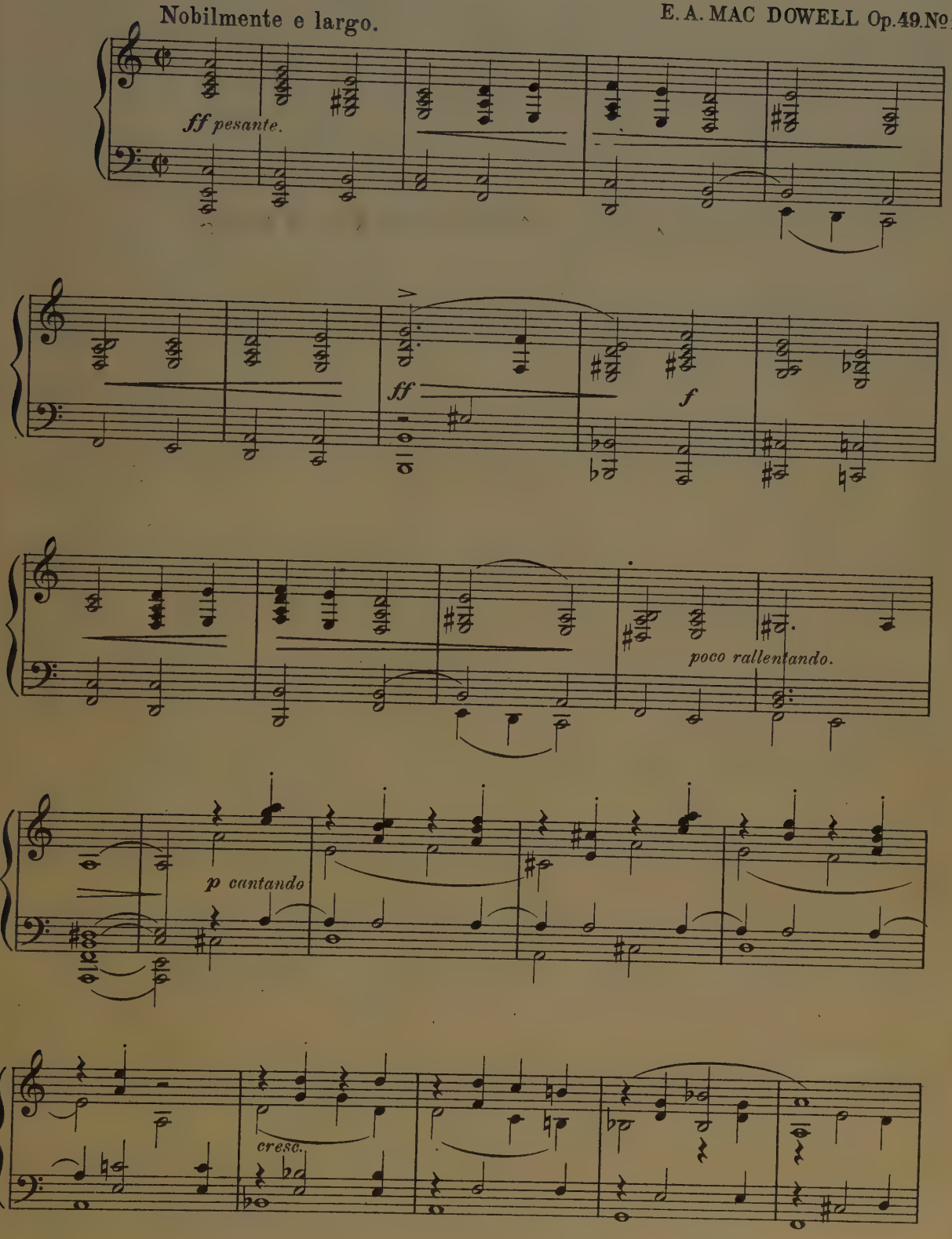

TRIO.
pp una corda
Ped.
tre corde
cresc.
mf
ritard.
a tempo
p
pp
rit.
u.c.
rallent.

AIR ET RIGAUDON.

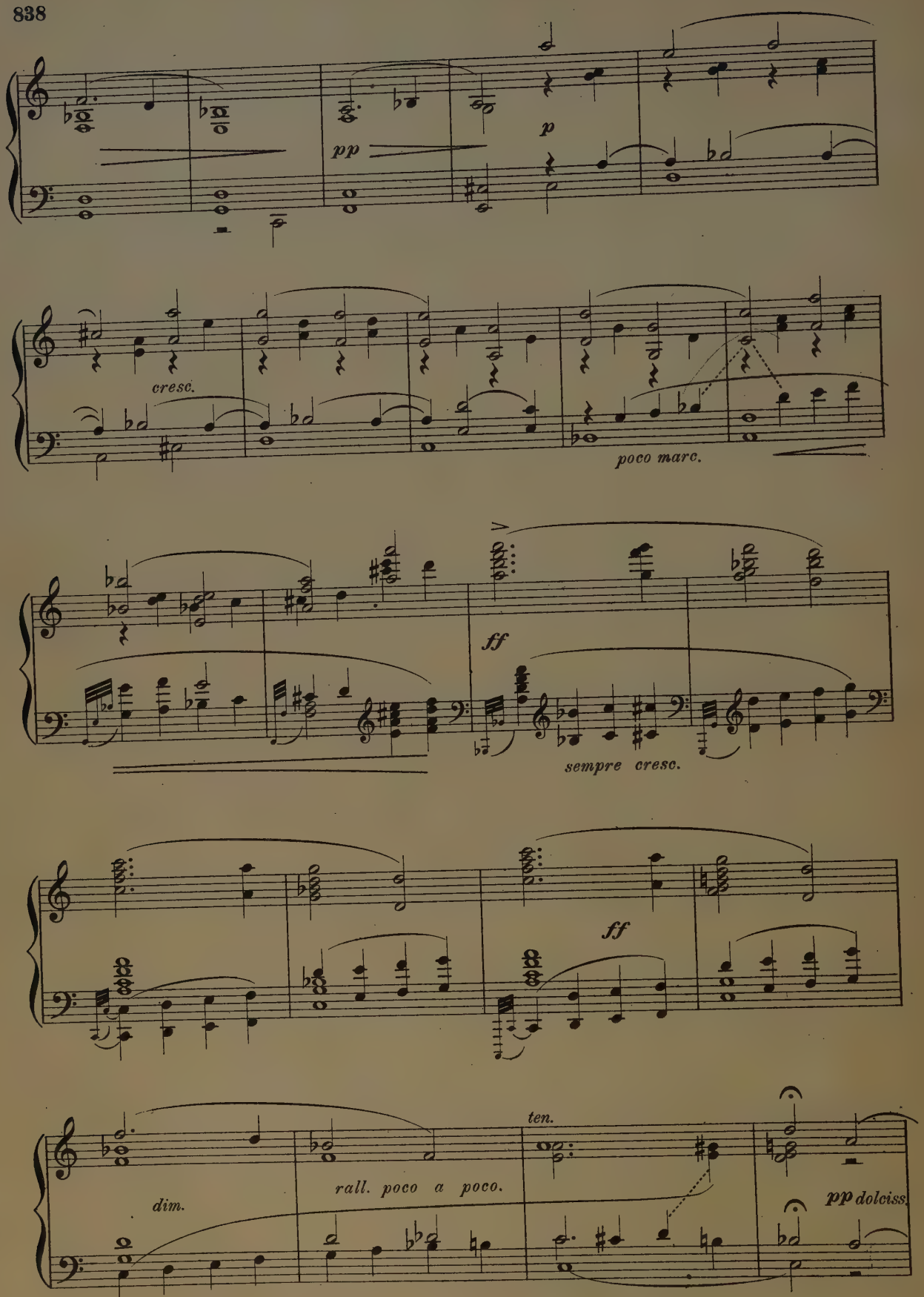
Air.

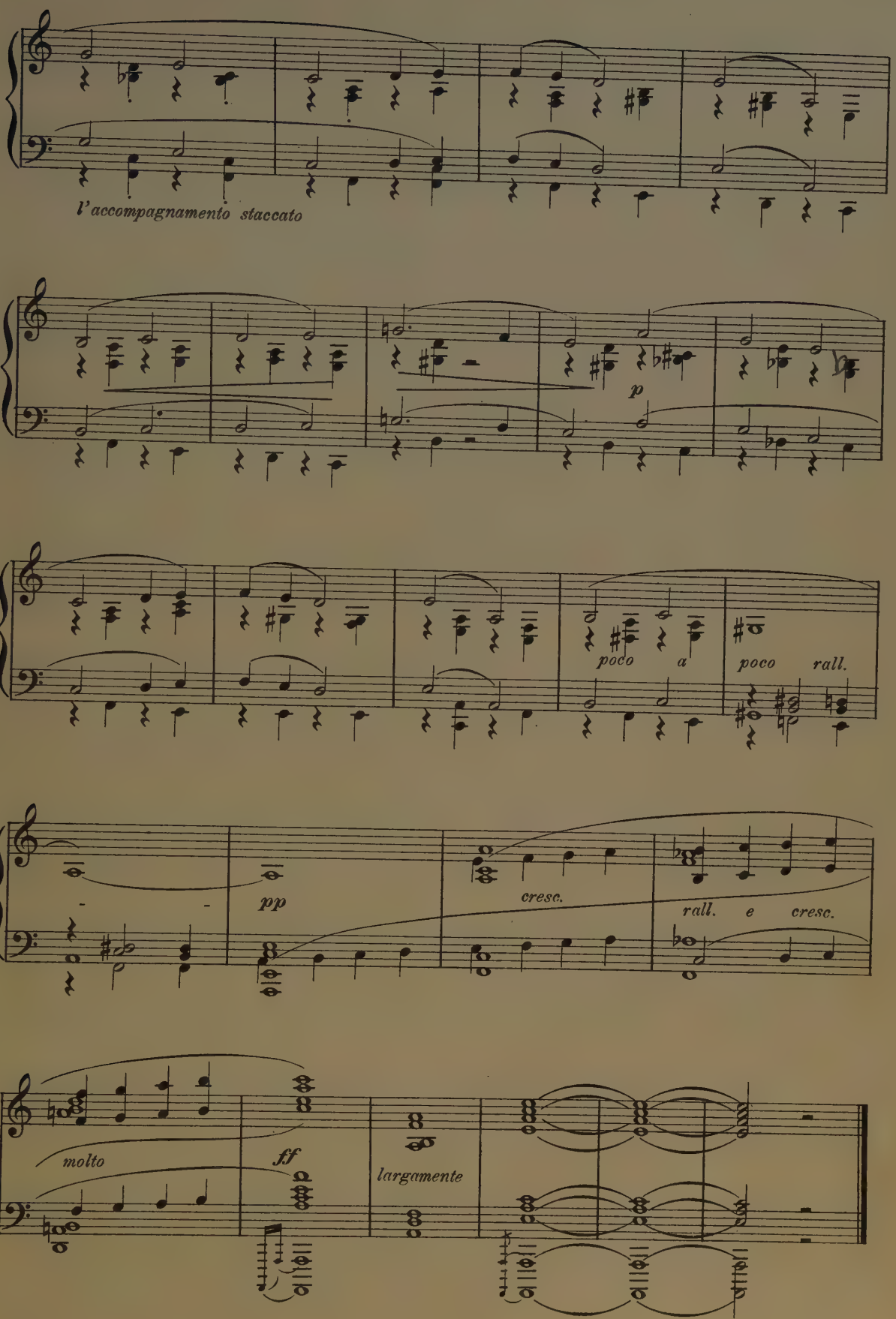
Nobilmente e largo.

E. A. MAC DOWELL Op. 49. №1.



Copyright 1894 by J. B. Millet Company.

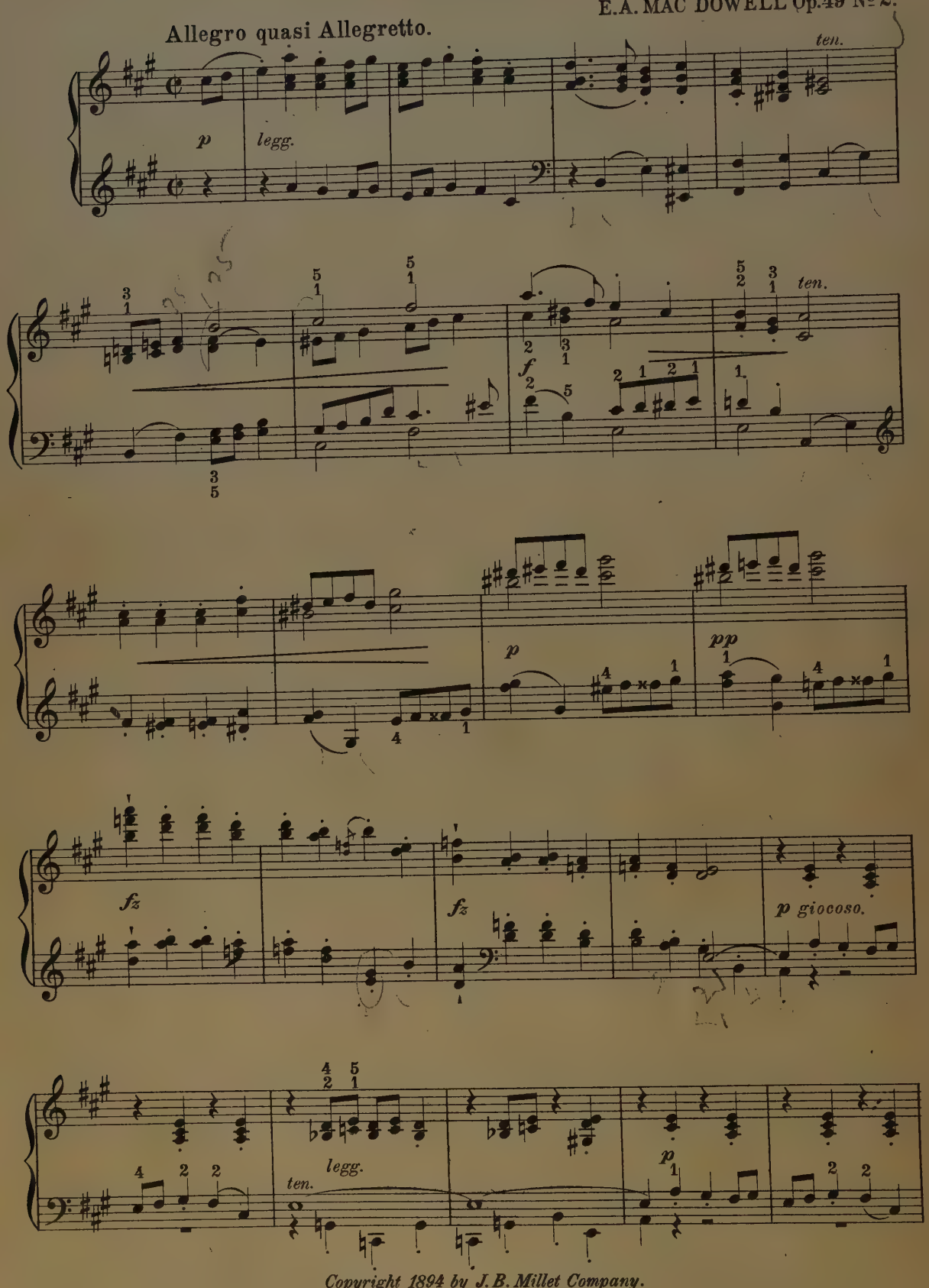

pp
p
cresc.
poco marc.
ff
sempre cresc.
ff
dim.
rall. poco a poco.
ten.
pp dolciss.


l'accompagnamento staccato
p
poco a poco rall.
pp
cresc.
rall. e cresc.
molto
ff
largamente

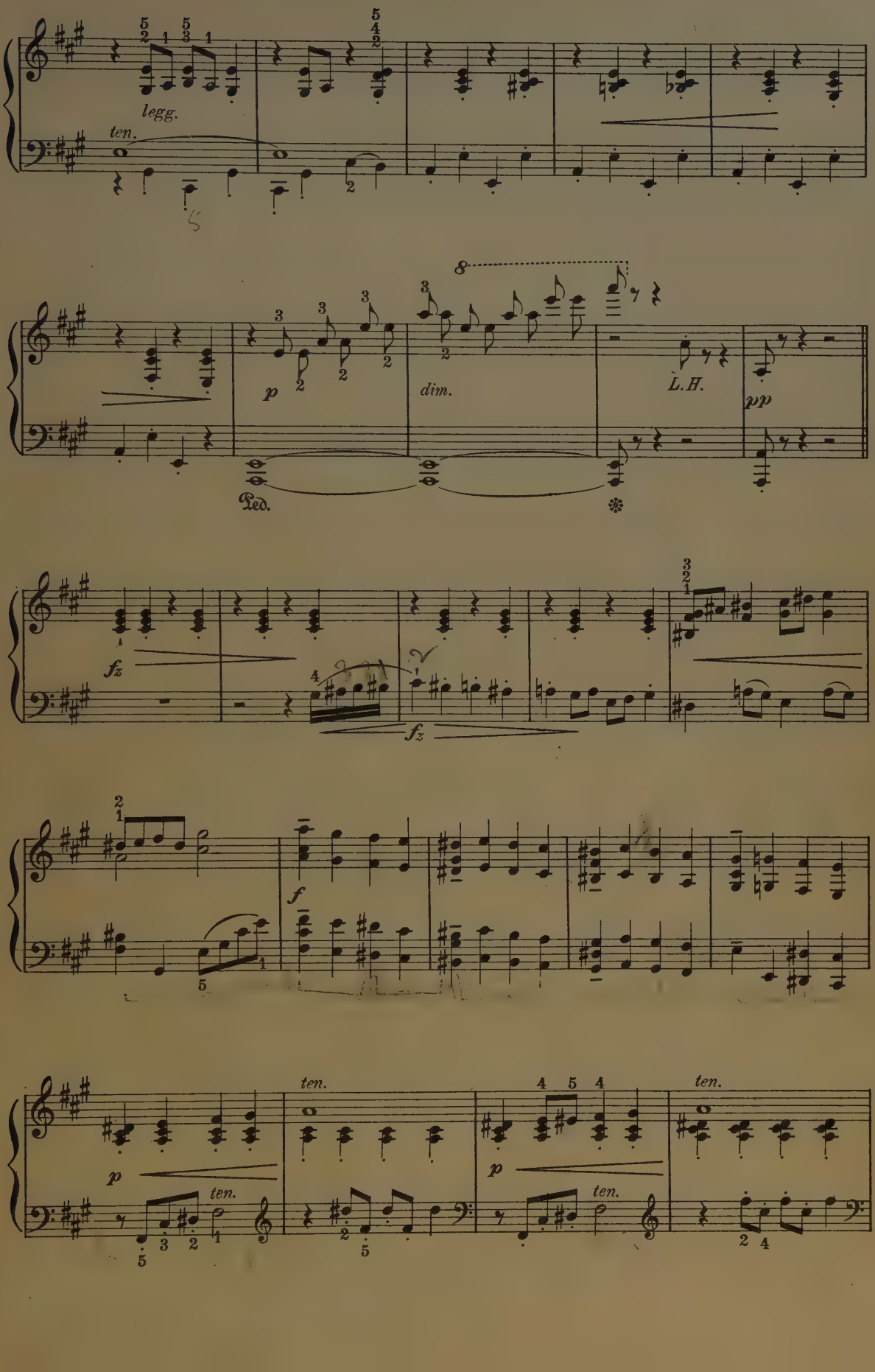
Rigaudon.

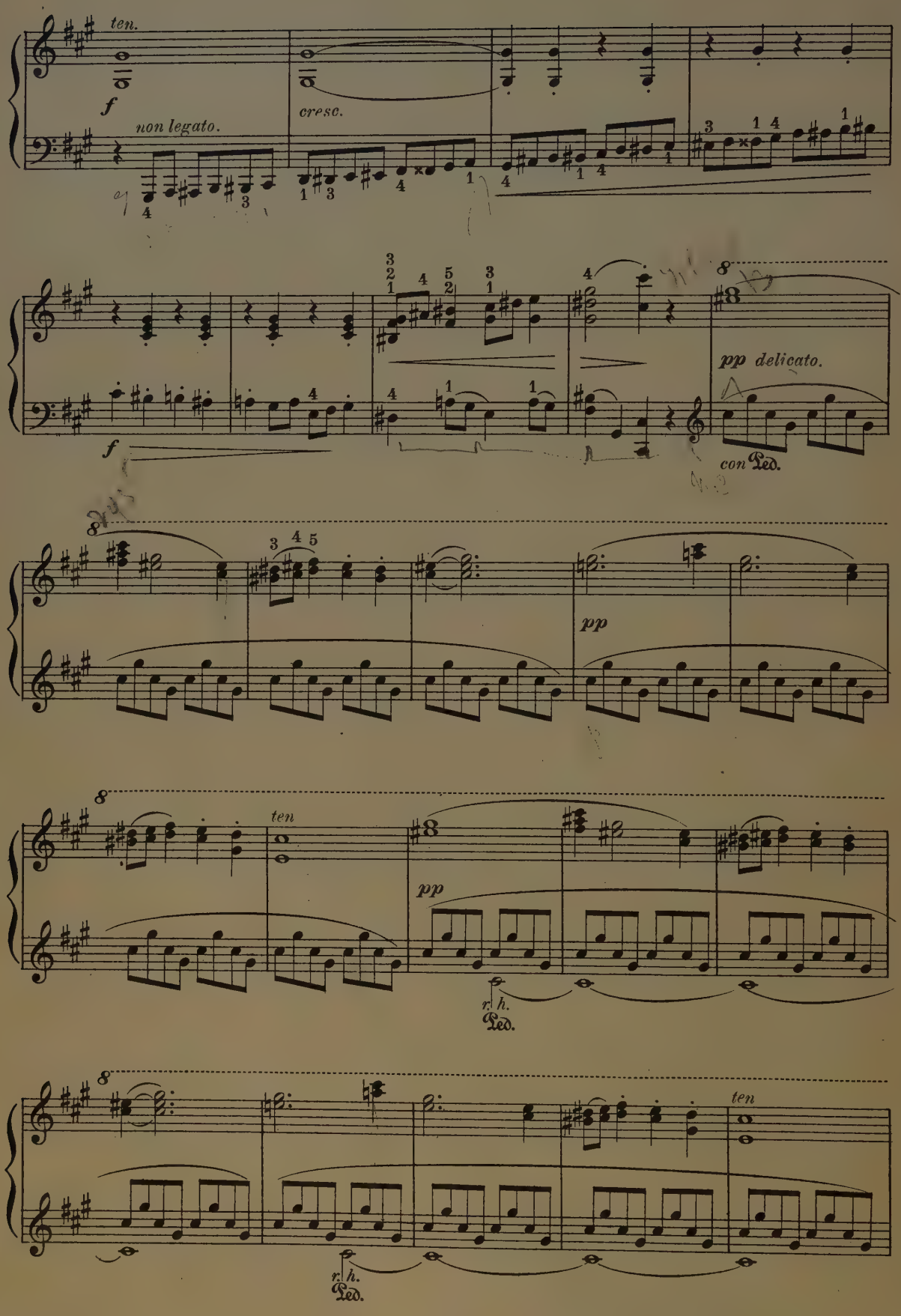
E.A. MAC DOWELL Op.49 No 2.

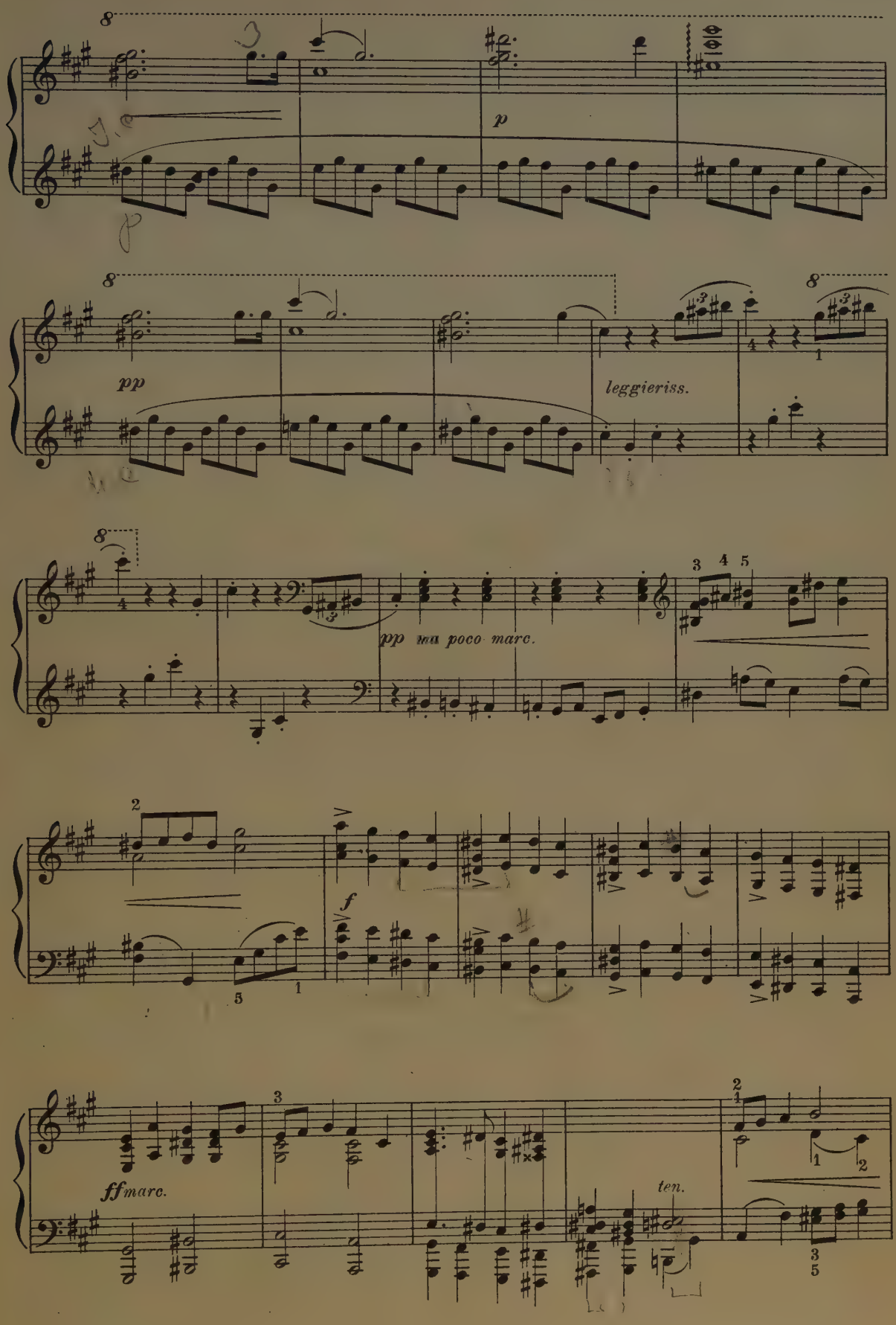
Allegro quasi Allegretto.

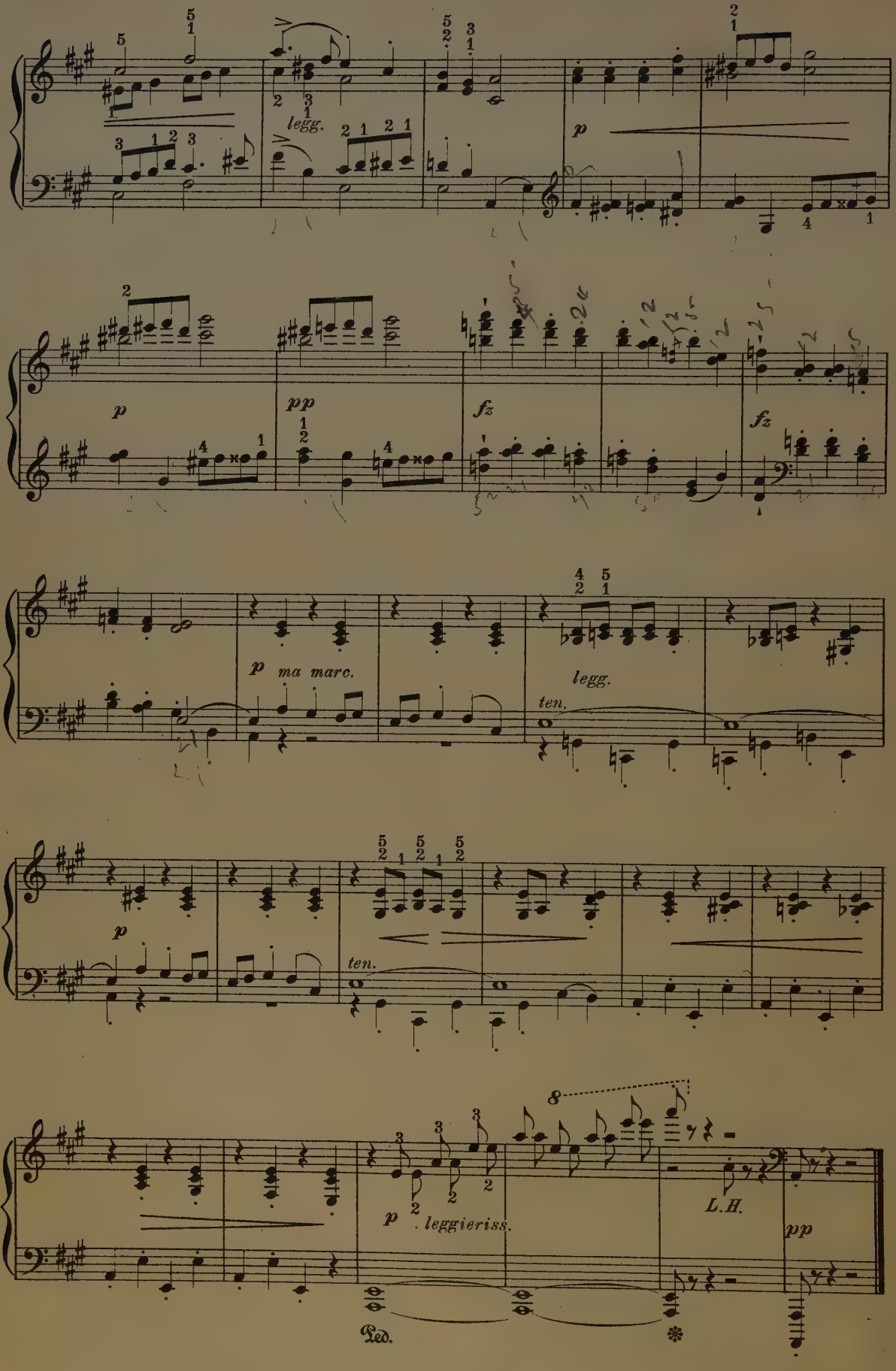


Copyright 1894 by J.B. Millet Company.


legg.
ten.
p
dim.
L.H.
pp
Ped.
fz
fz
f
ten.
ten.
ten.
ten.
p
p


ten.
f
non legato.
cresc.
pp delicato.
con Ped.
pp
ten
pp
r. h.
Ped.
ten
r. h.
Ped.

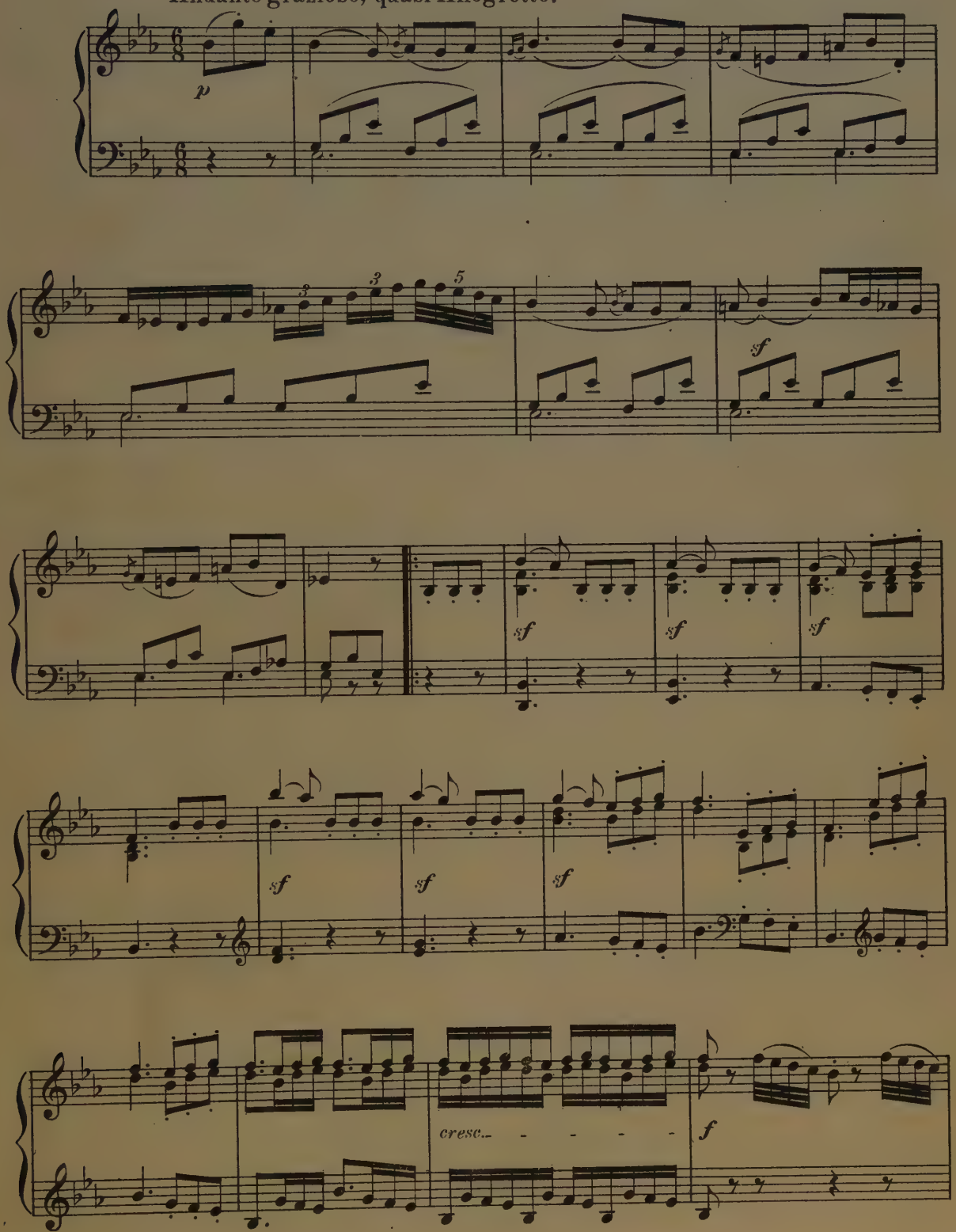

8
p
8
pp
leggieriss.
8
pp ma poco marc.
f
ff marc.
ten.

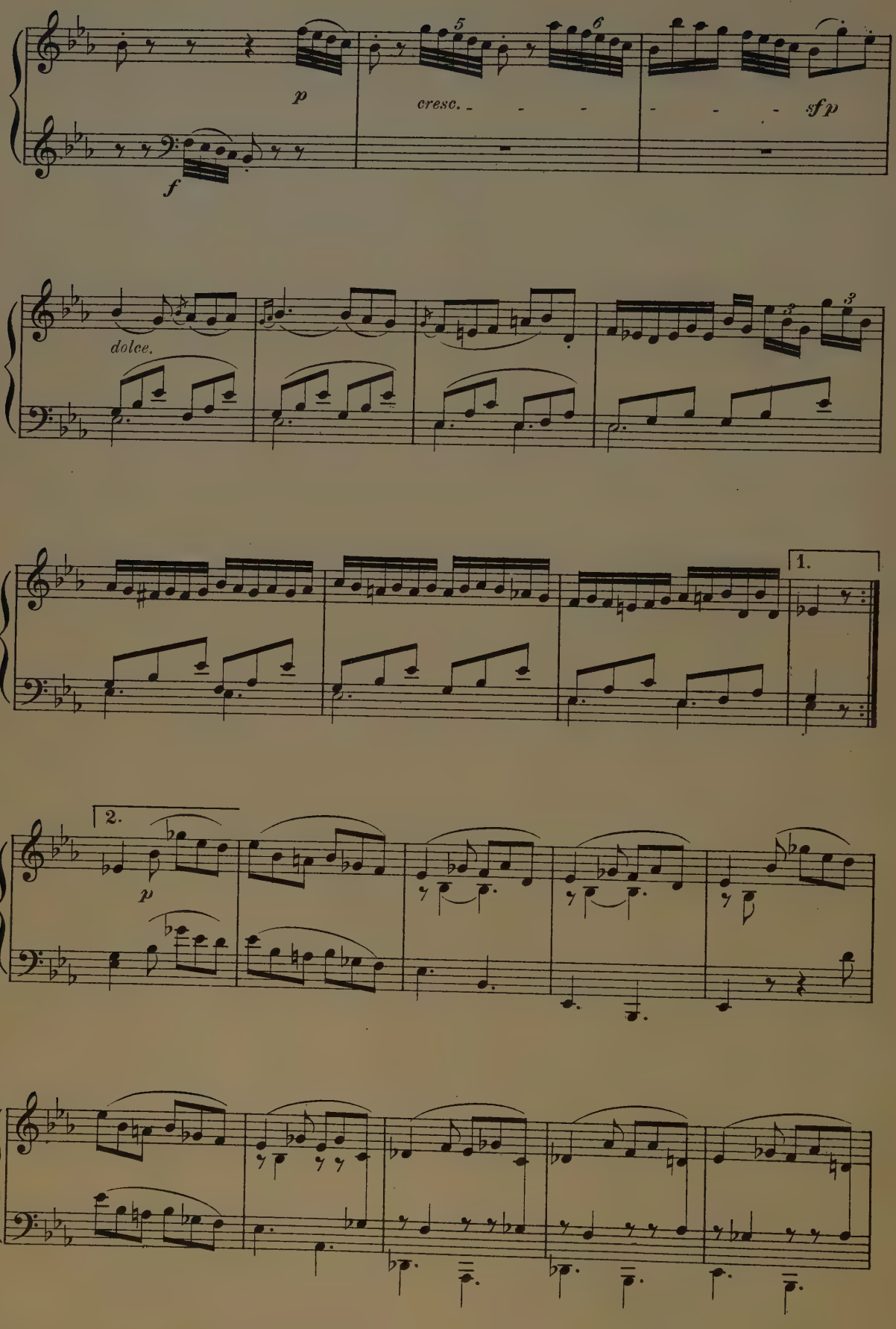

legg.
p
p
pp
fz
fz
p ma marc.
legg.
ten.
p
ten.
8
p leggieriss.
L.H.
pp
Ped.

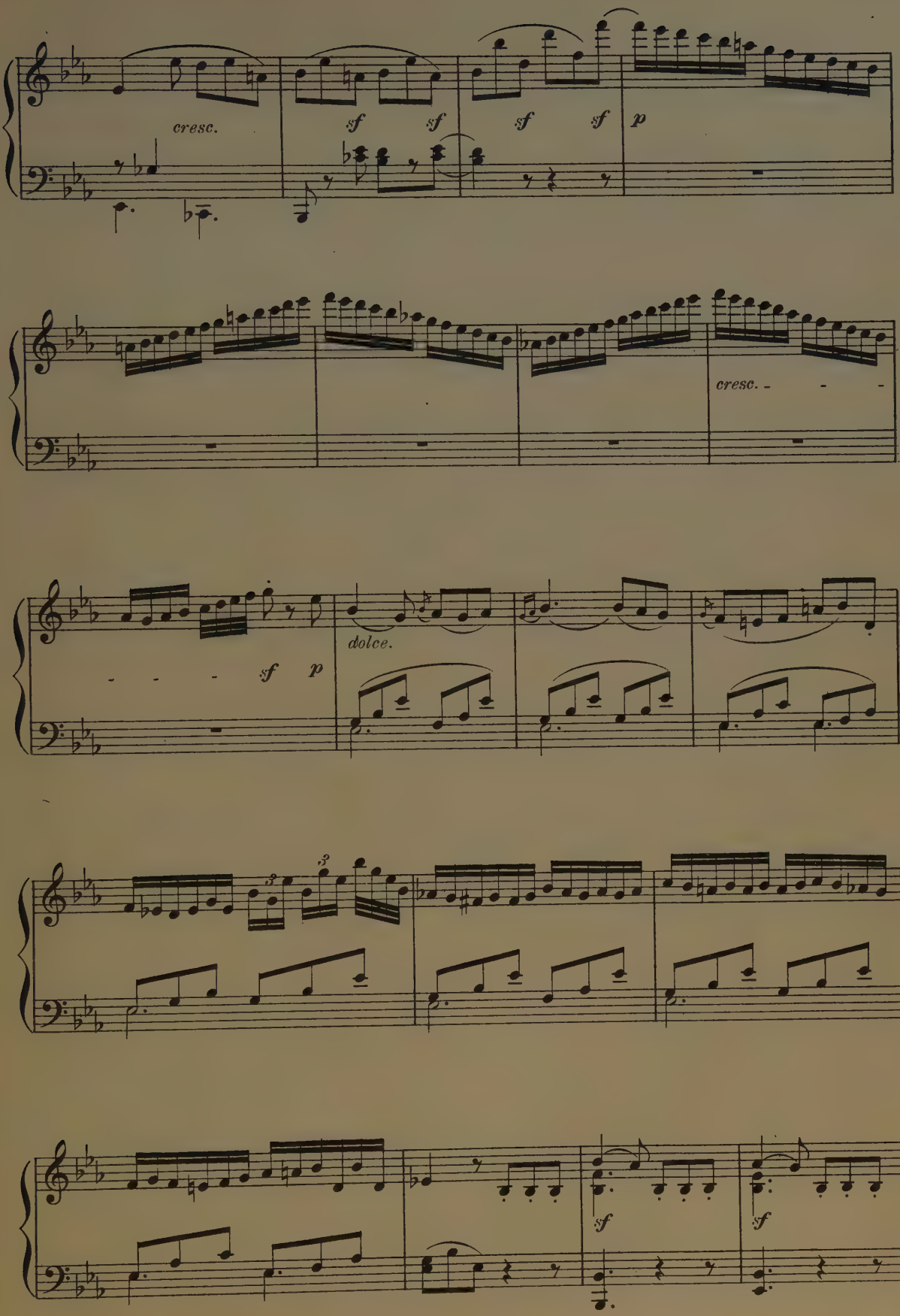
Bagatelle.

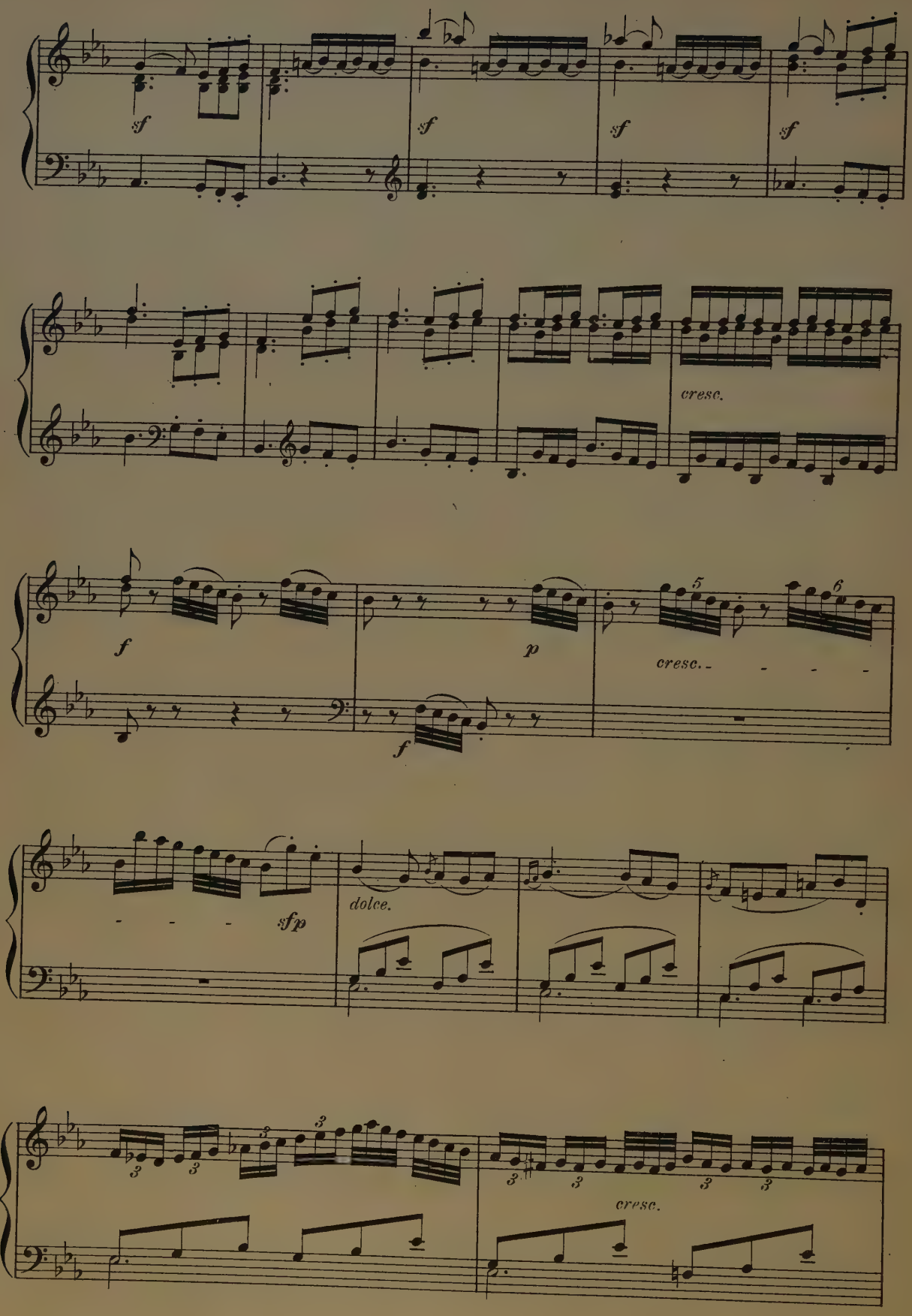
L.v. BEETHOVEN, Op. 33. № 1.

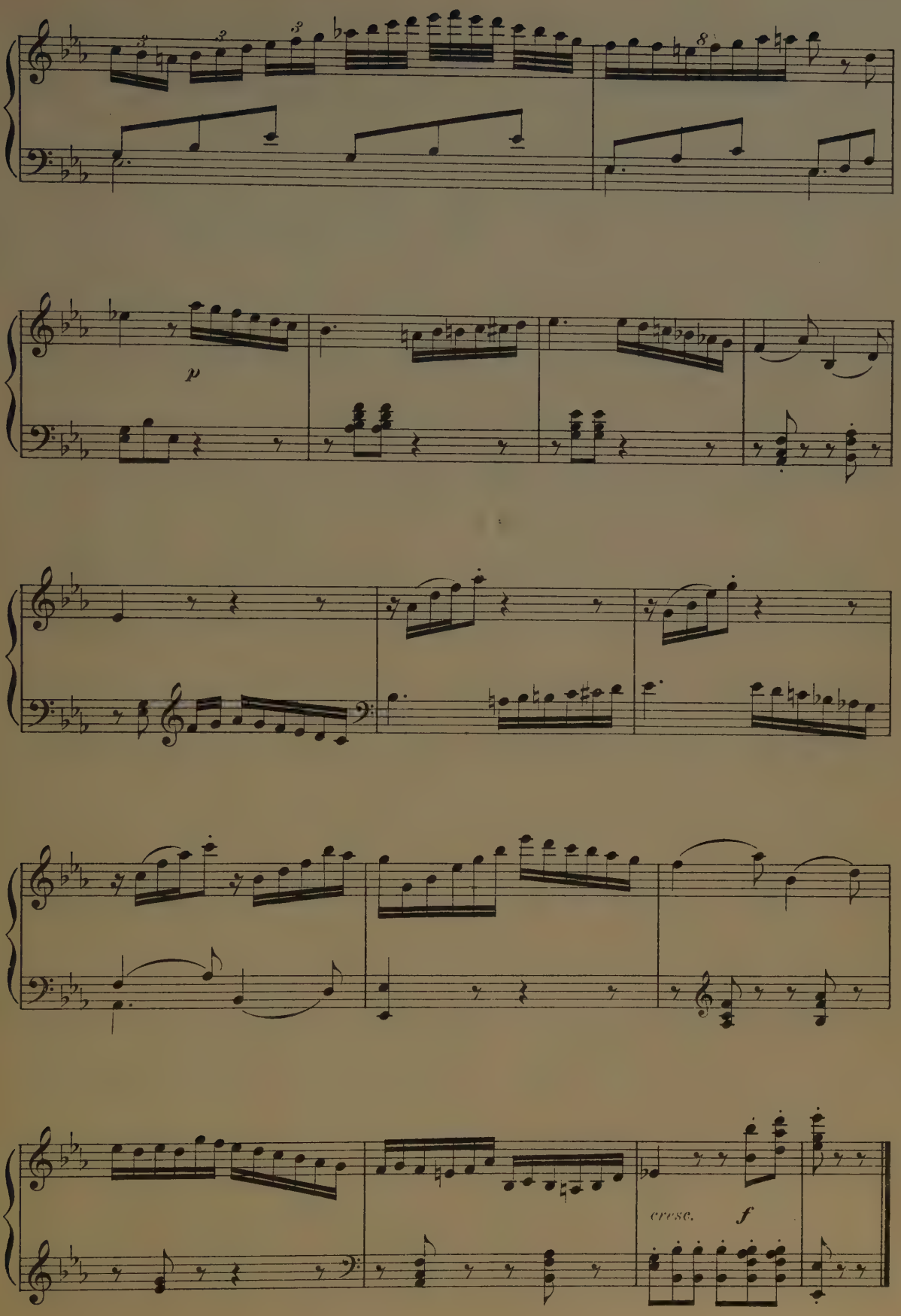
Andante grazioso, quasi Allegretto.




p
cresc.
sfp
f
dolce.
1.
2.
p


cresc.
sf sf sf sf p
cresc.
sf p
dolce.
3
3
sf
sf

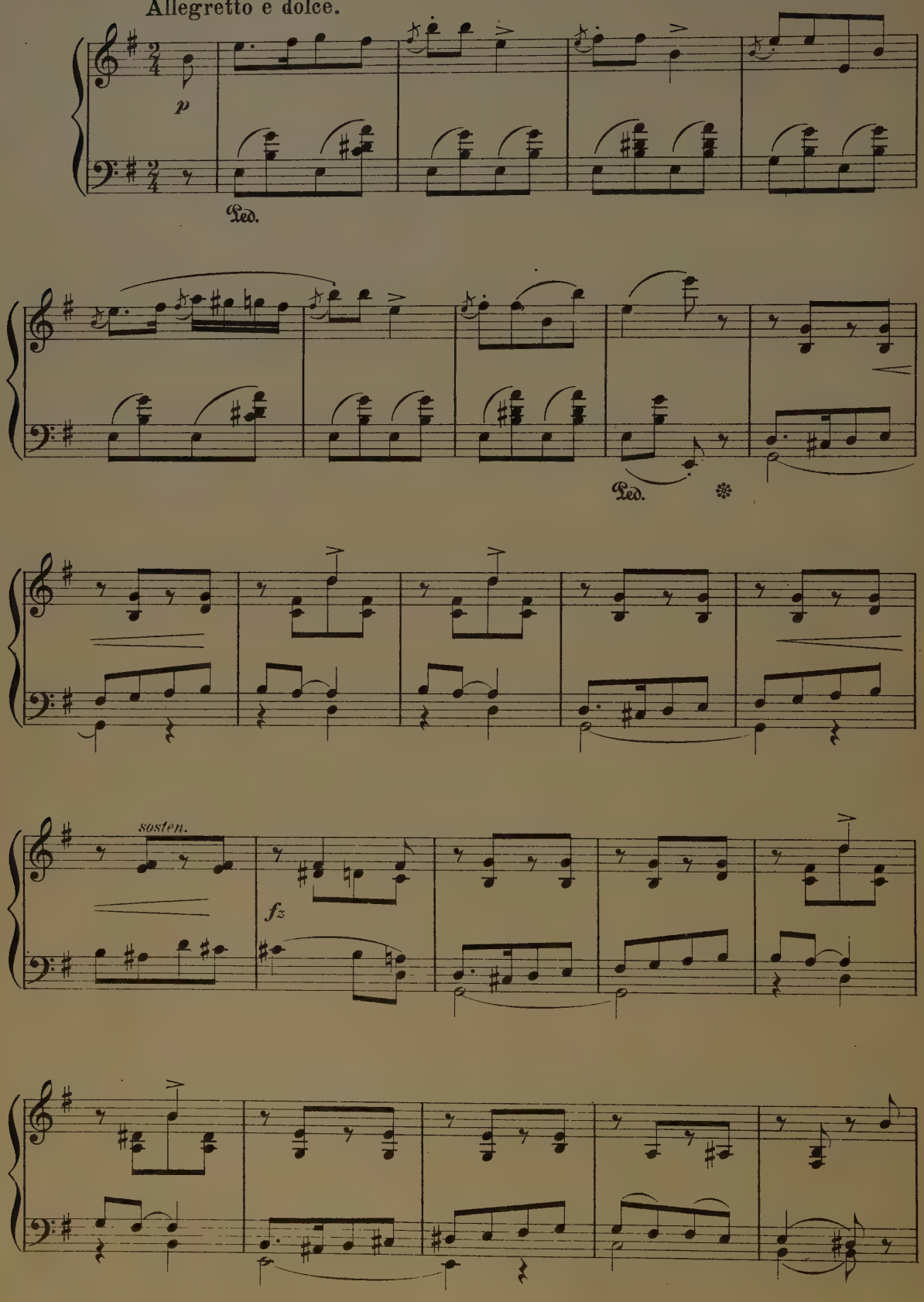

sf
sf
sf
sf
cresc.
f
p
cresc.
f
5
6
sfp
dolce.
3
cresc.

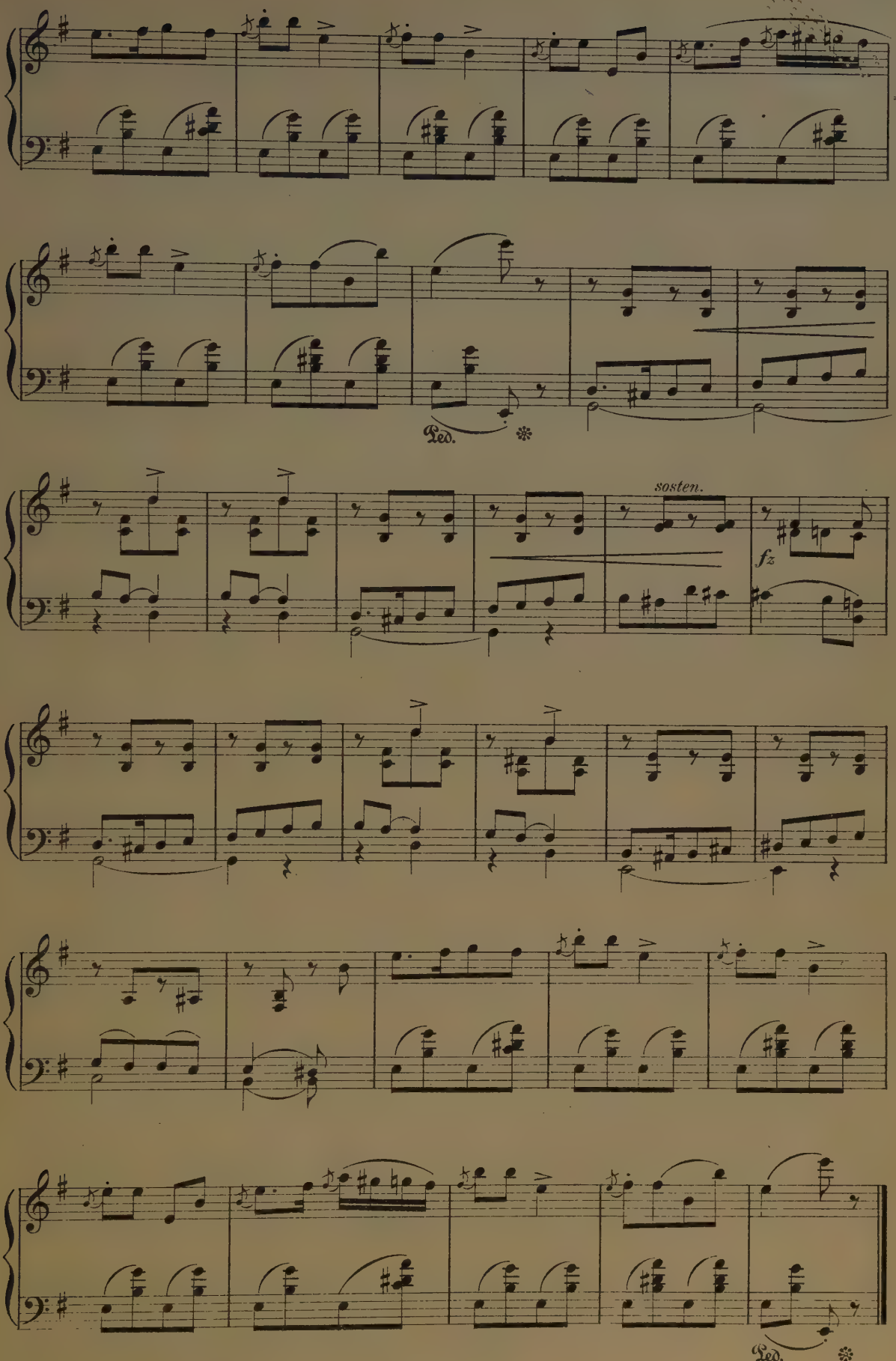

p
cresc.
f

Album Leaf.

Edw. GRIEG, Op. 12. №7.

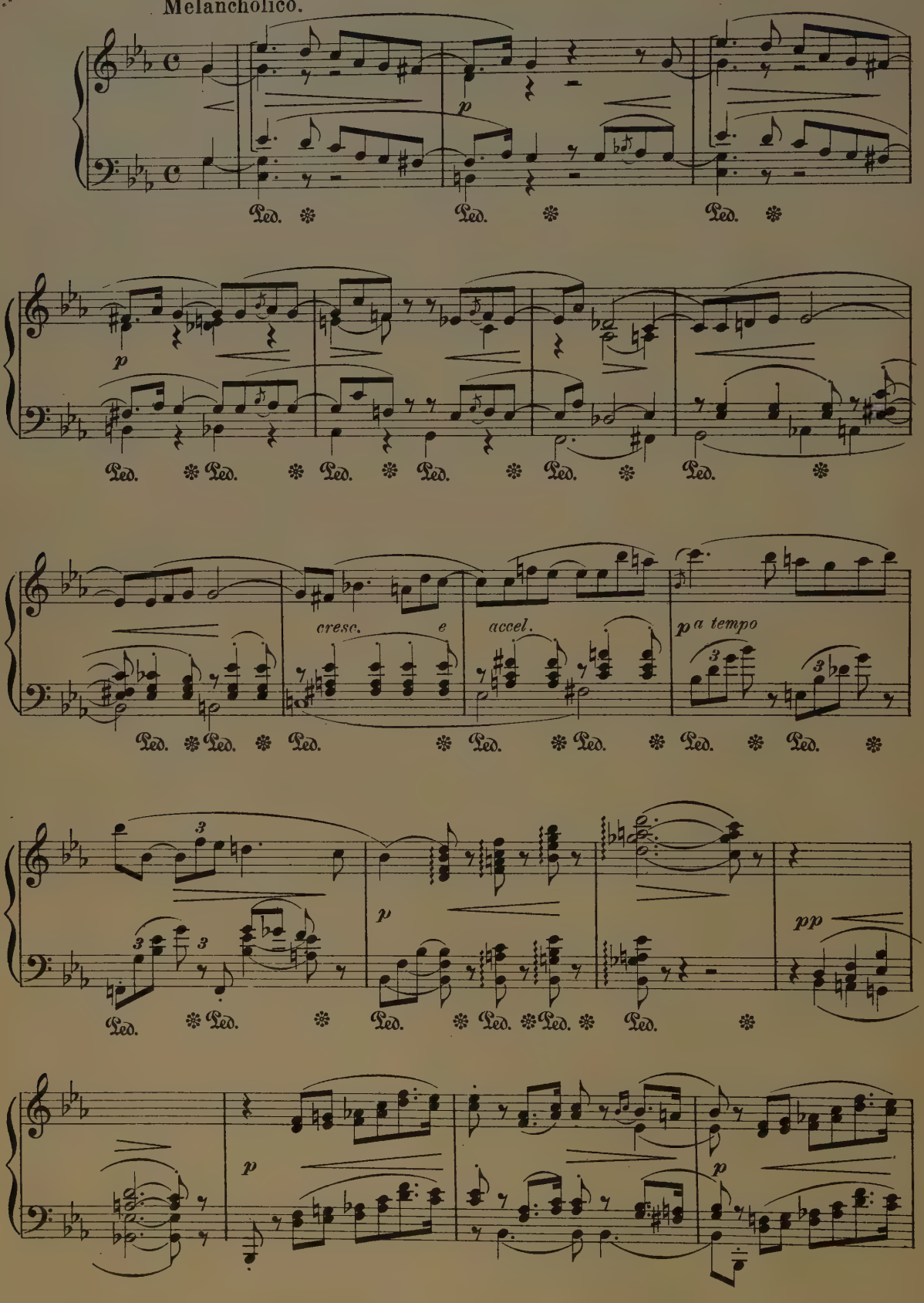
Allegretto e dolce.

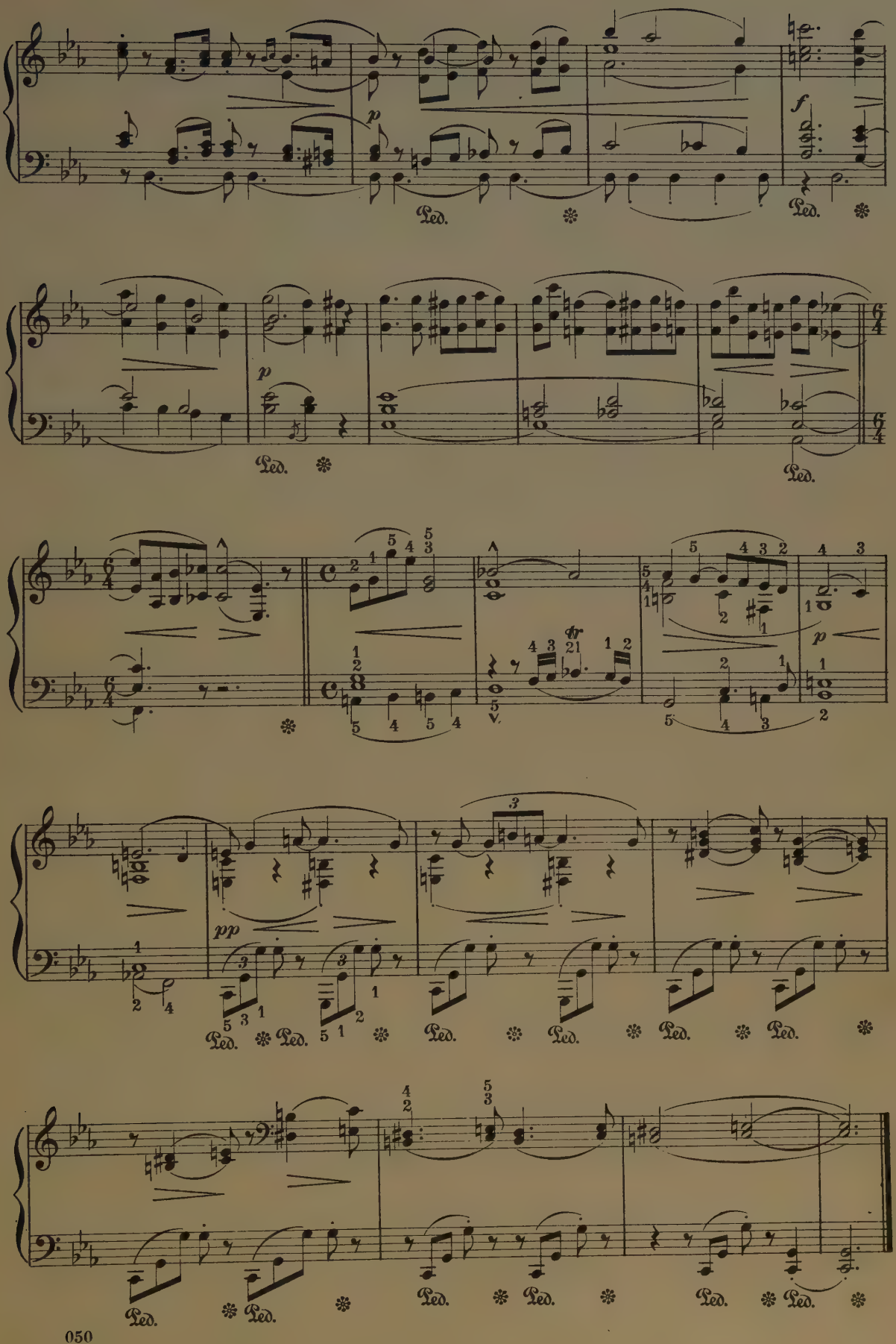



Ped.
sosten.
fz
Ped.

Glimpses of Lost Happiness.

AD. JENSEN, Op. 8. № 9.

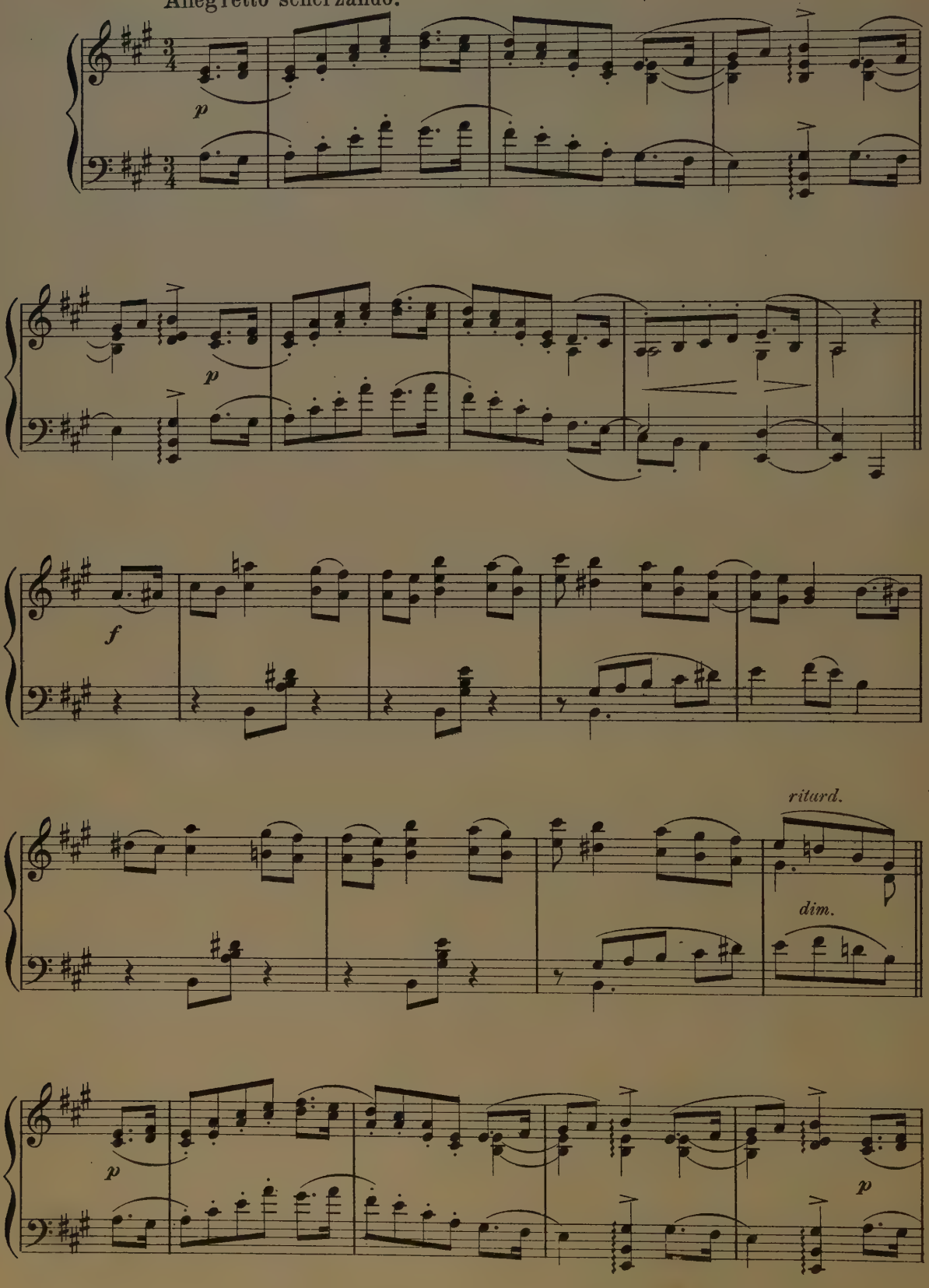


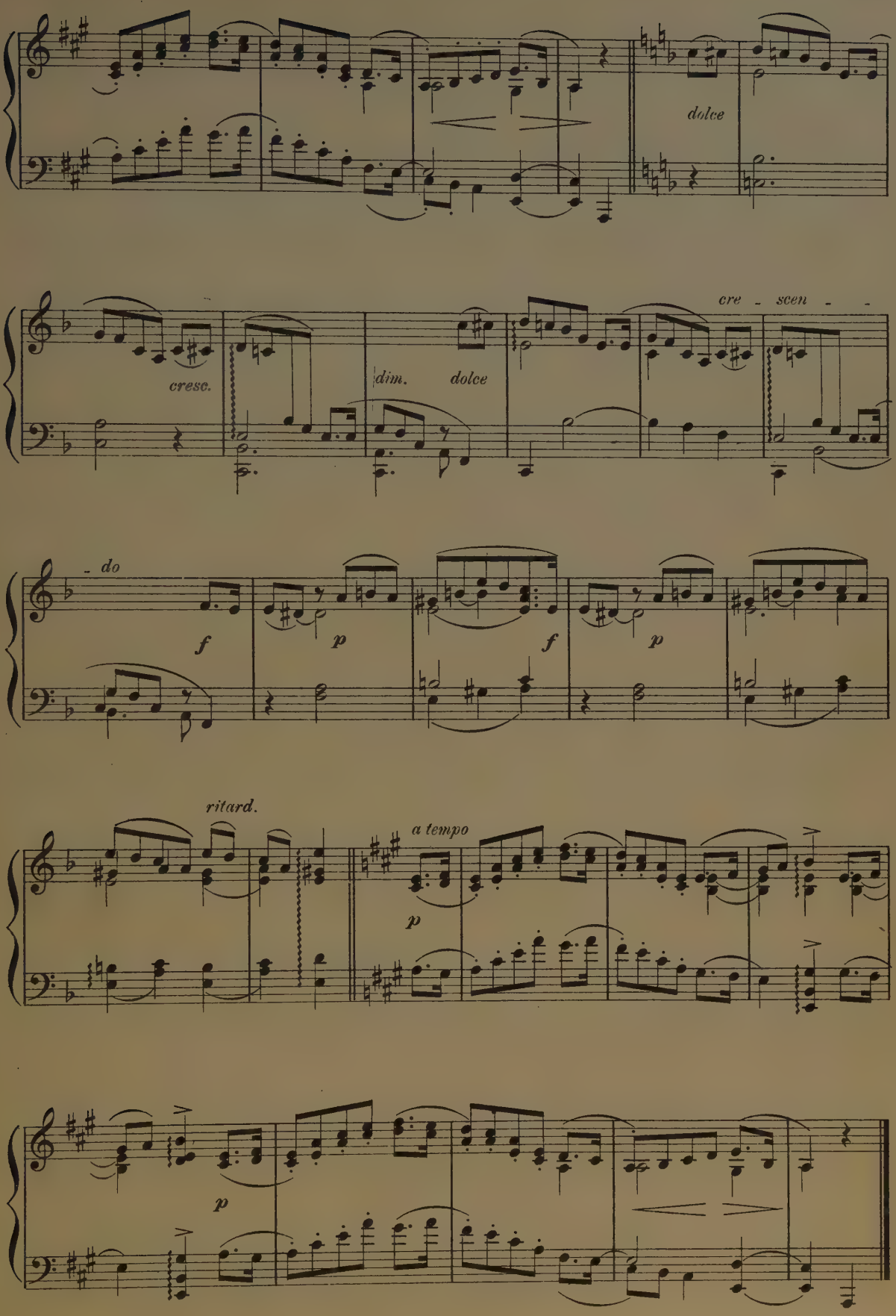

p
Ped.
f
Ped.
p
Ped.
Ped.
tr
V.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Clavierstück.

EUGEN DROBISCH.

Allegretto scherzando.

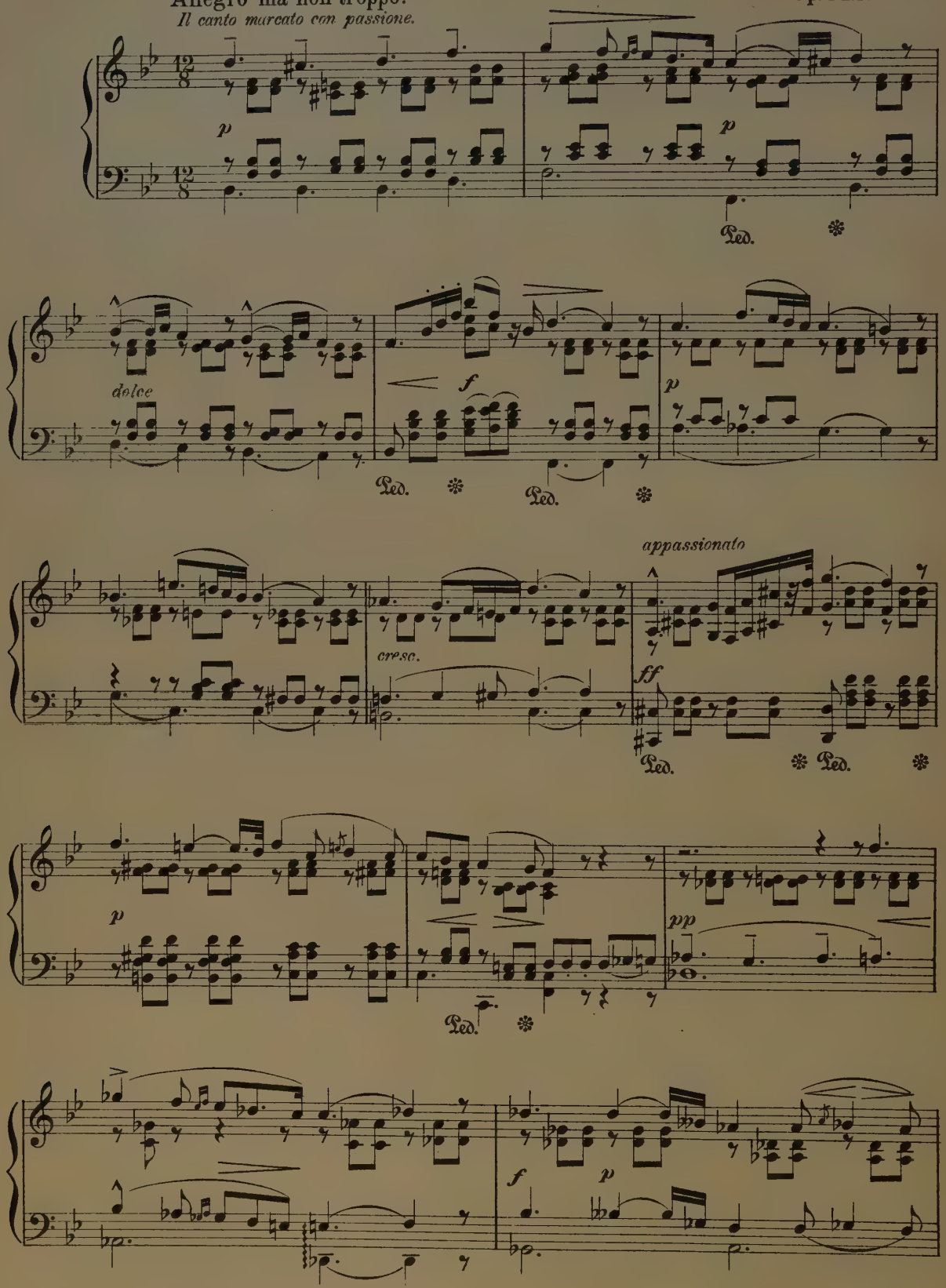


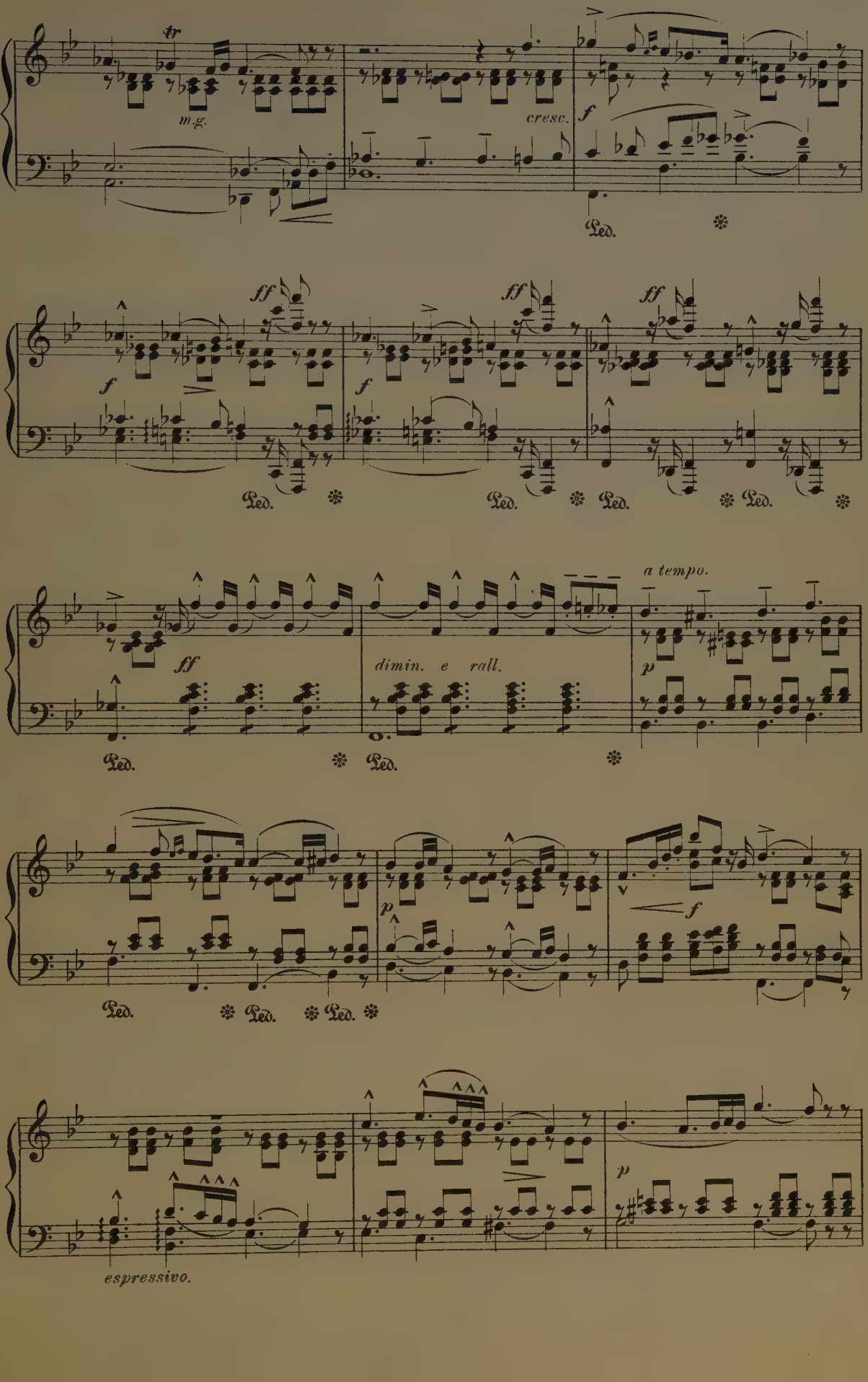

dolce
cre - scen - -
cresc.
dim. dolce
- do
f
p
f
p
ritard.
a tempo
p
p

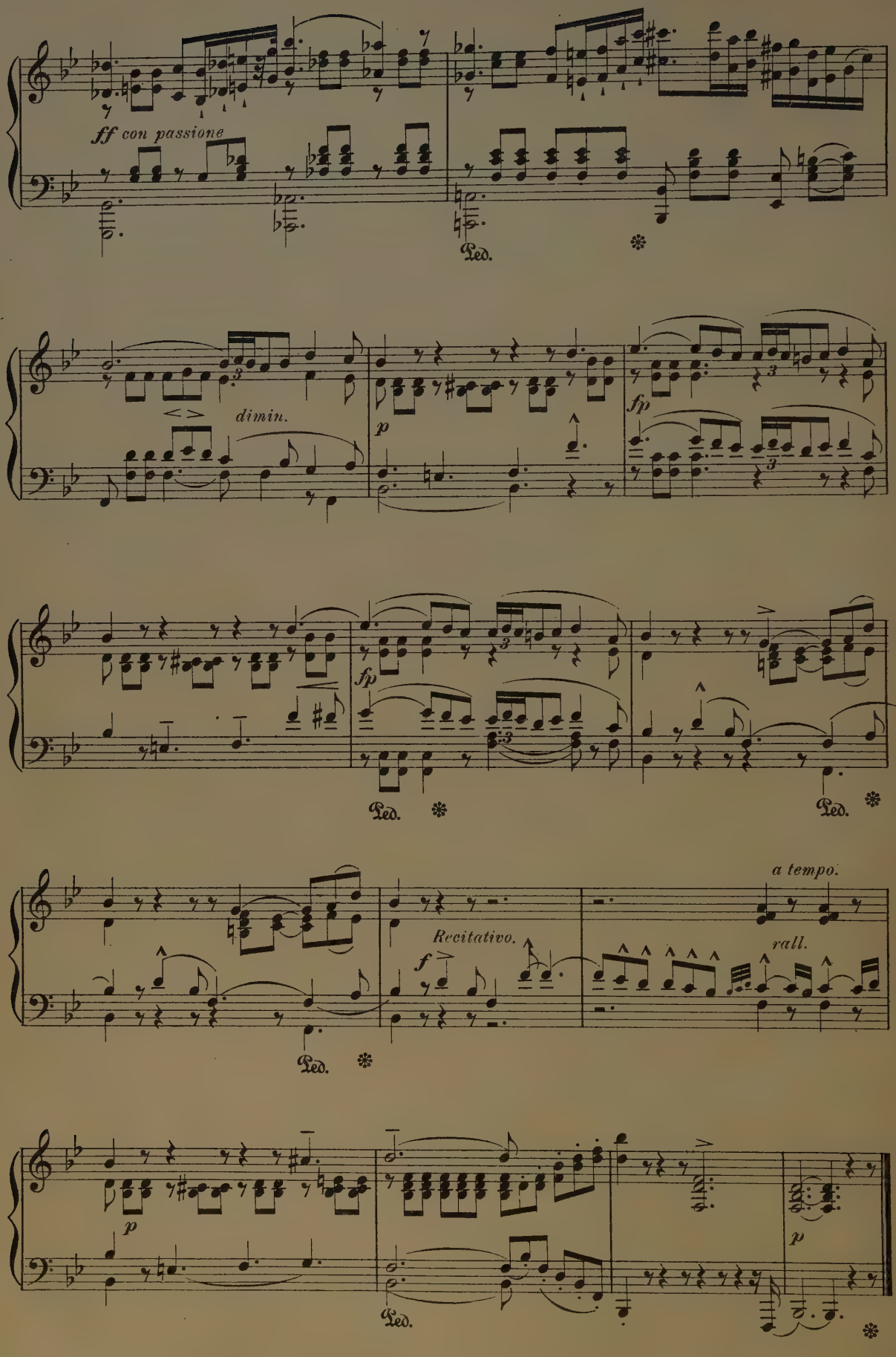
Petrarch to Laura.

TH. KULLAK,
Op. 84. №2.

Allegro ma non troppo.
Il canto marcato con passione.

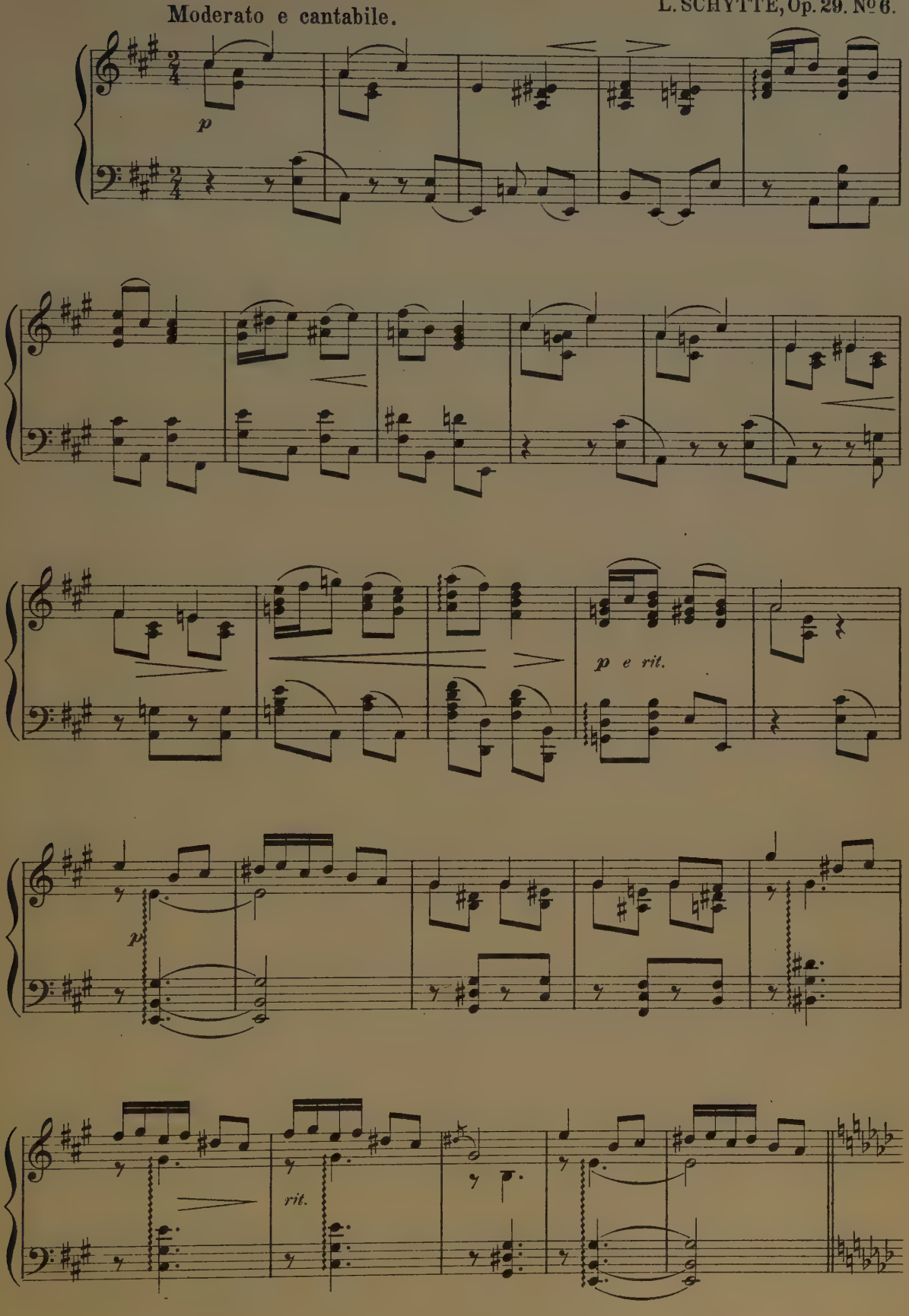


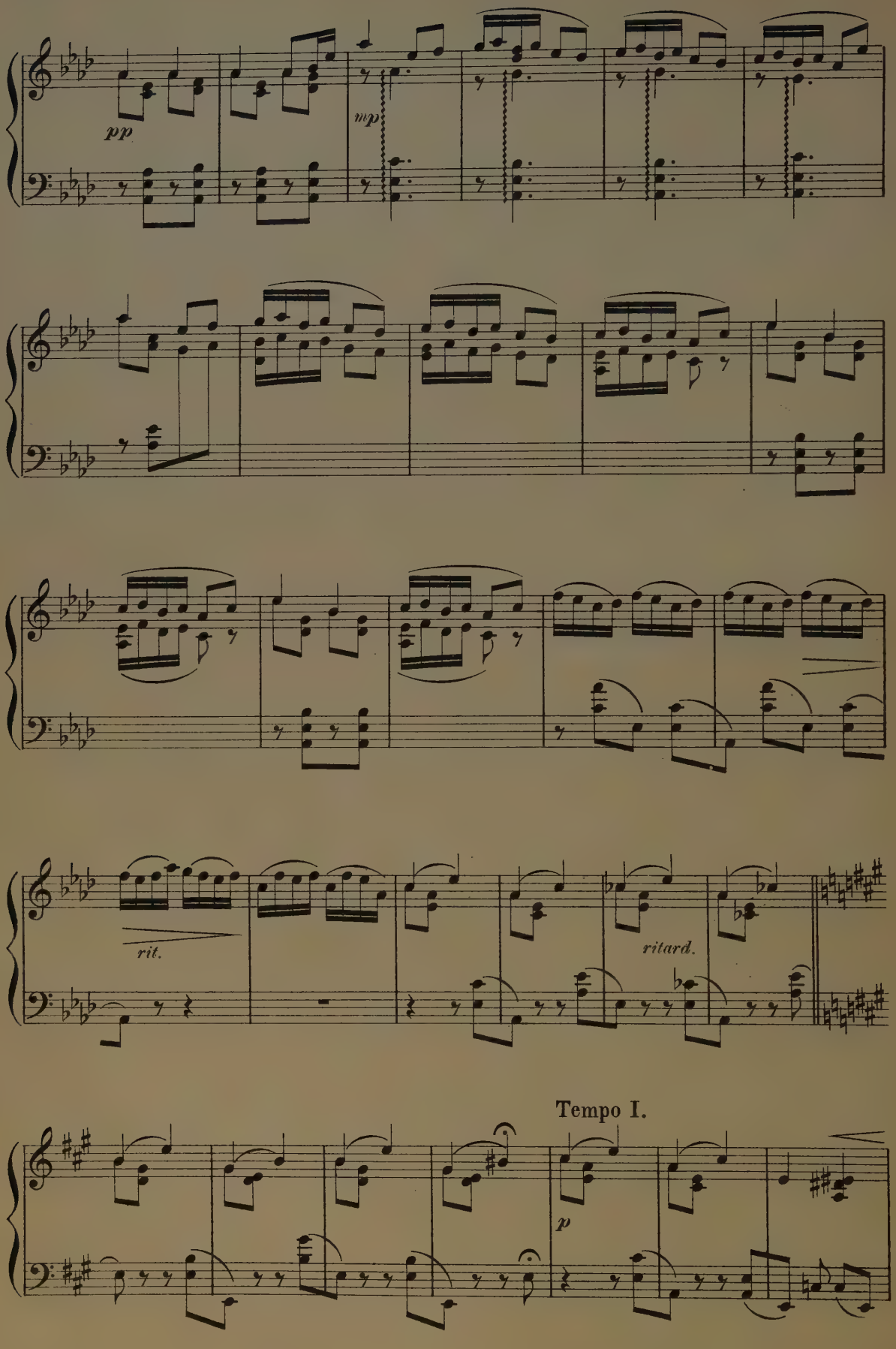

tr
m.g.
cresc.
f
Ped.
ff
f
Ped.
dimin. e rall.
a tempo.
p
espressivo.

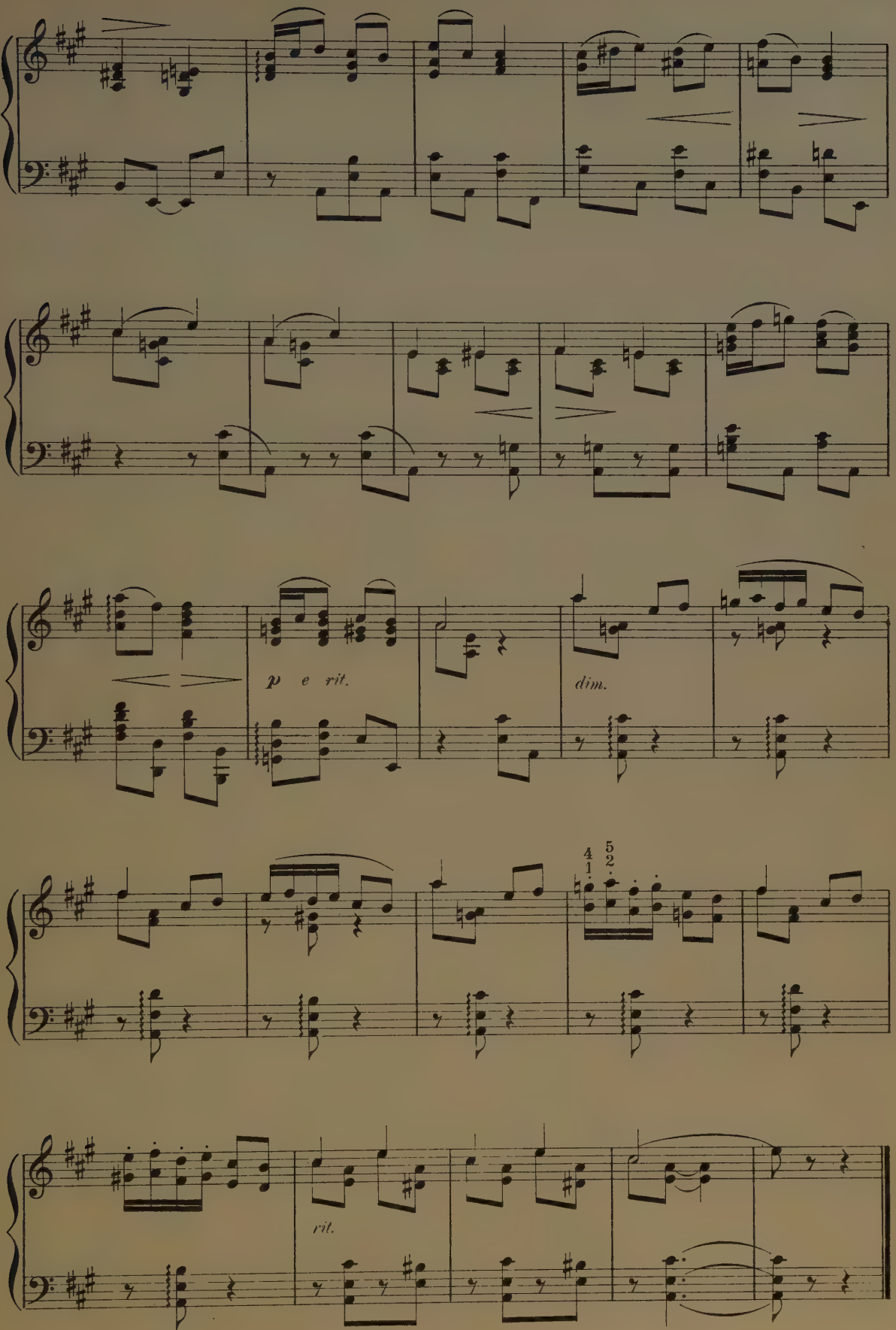

ff con passione
Ped.
dimin.
p
fp
fp
Ped.
Ped.
Recitativo.
f
a tempo.
rall.
Ped.
p
Ped.
p

A Morning Walk.

L. SCHYTTE, Op. 29. № 6.

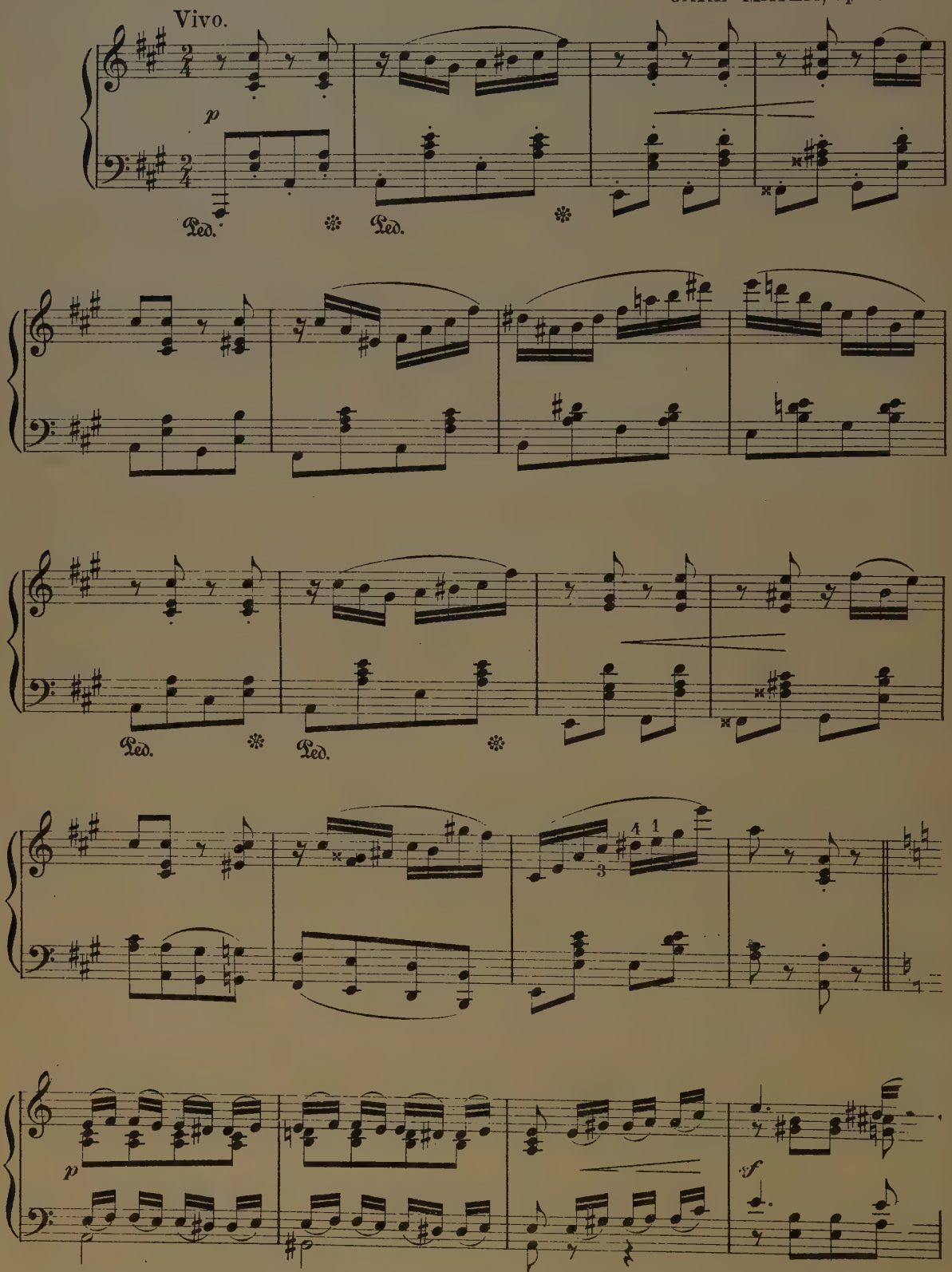


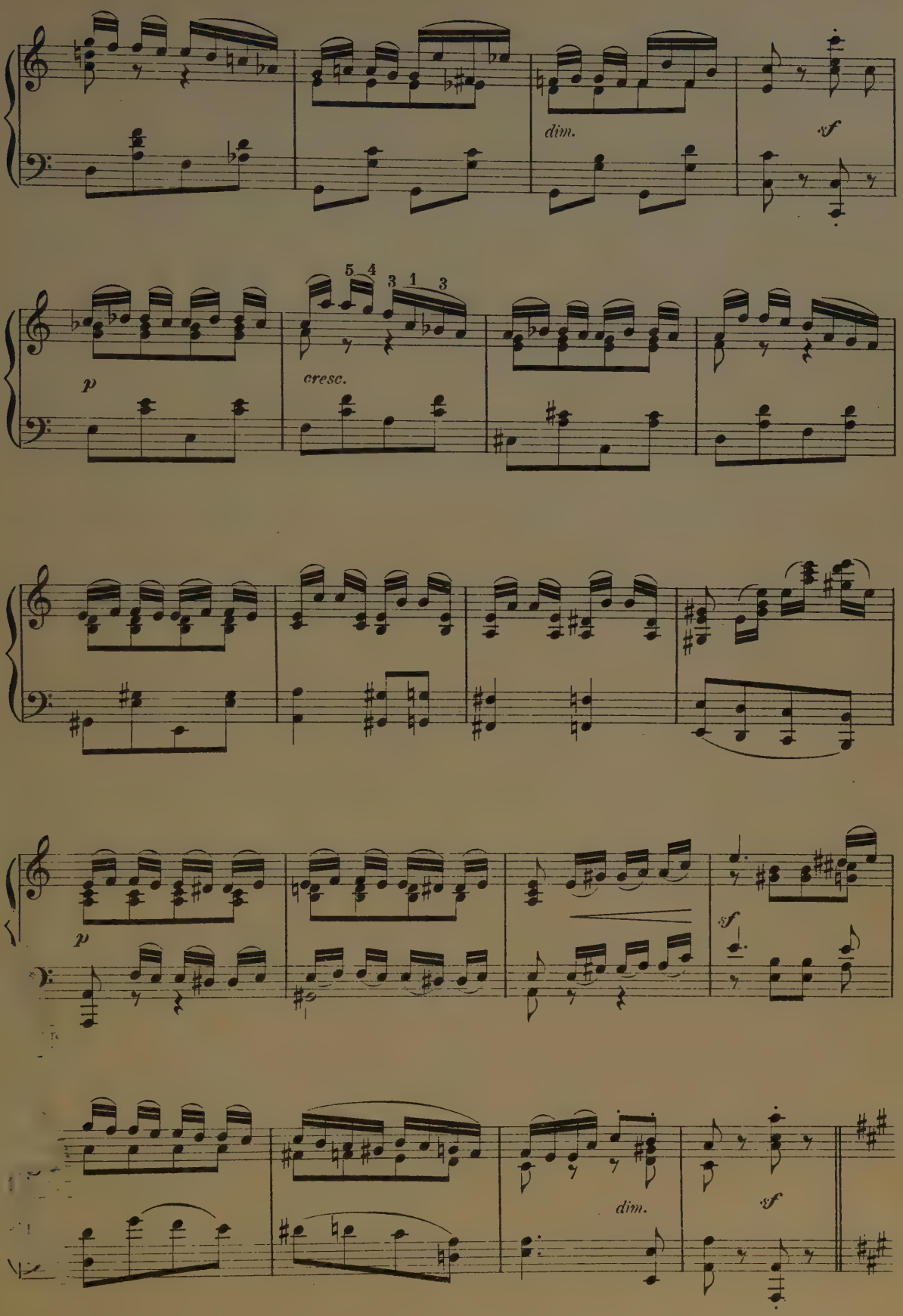

pp
mp
rit.
ritard.
Tempo I.
p

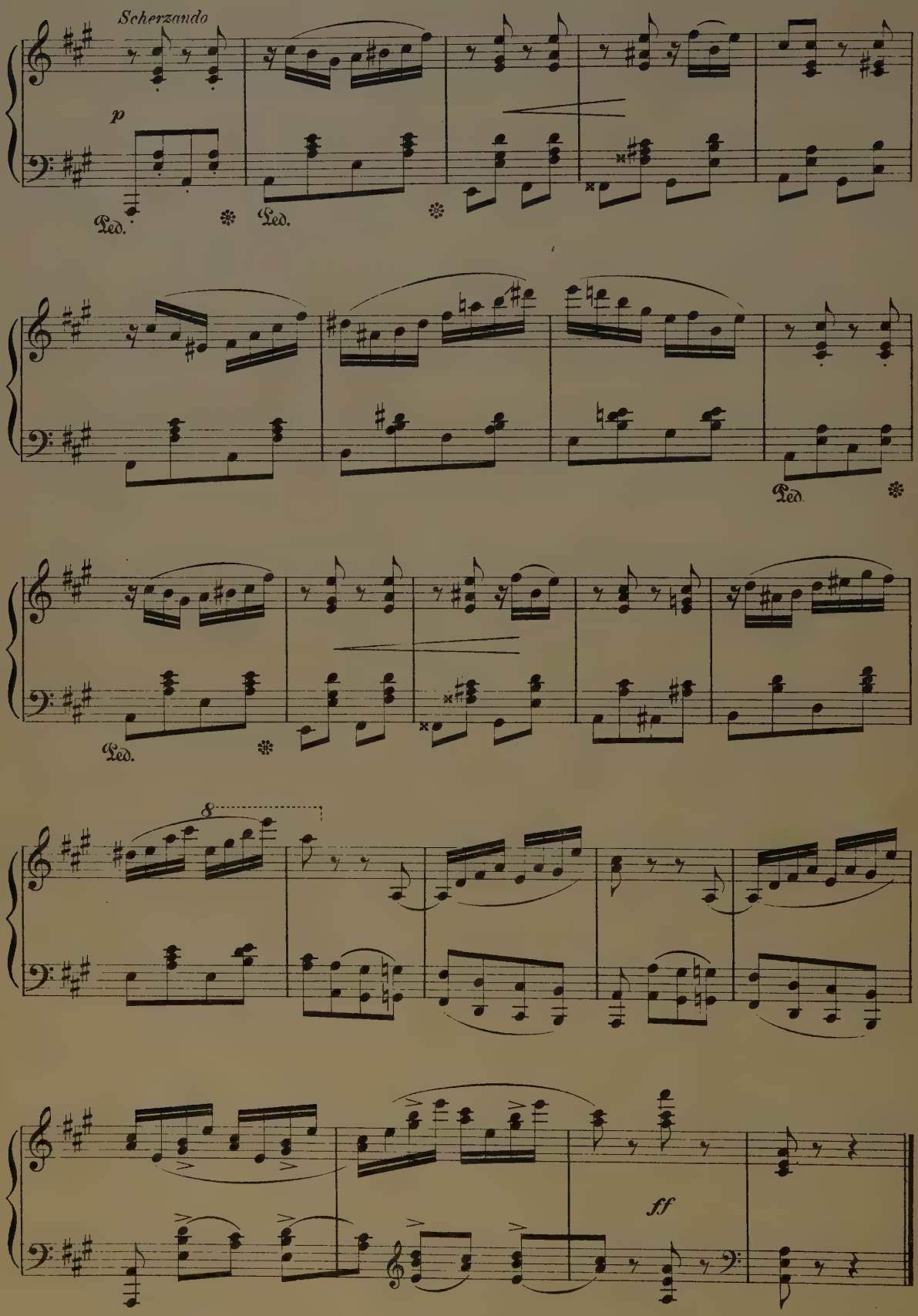

p e rit.
dim.
4 5
1 2
rit.

Scherzino.

CARL MAYER, Op. 330. № 7.



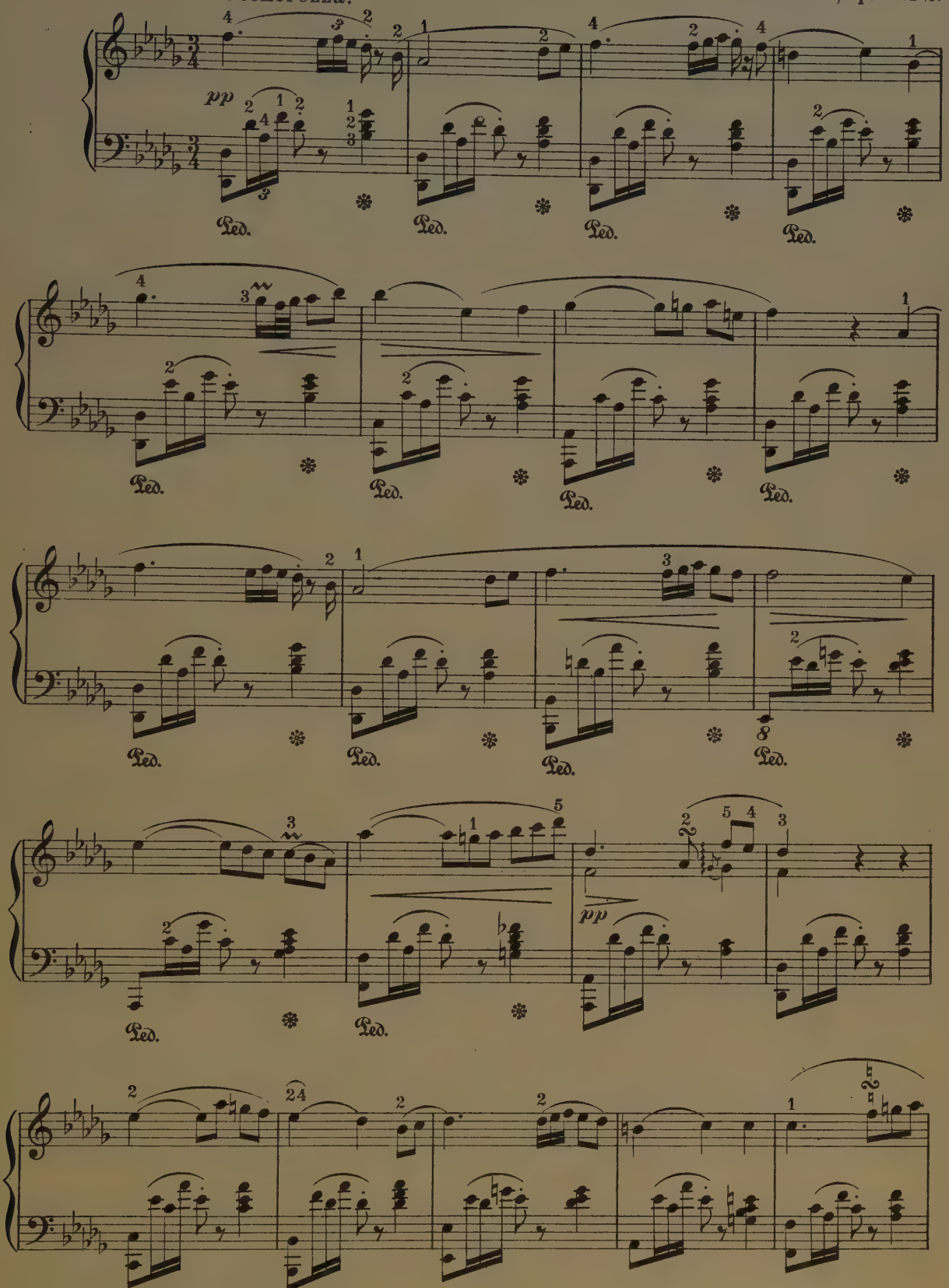

dim.
sf
5 4
3 1 3
p
cresc.
p
sf
dim.
sf


Scherzando
p
Ped.
Ped.
Ped.
Ped.
8
ff

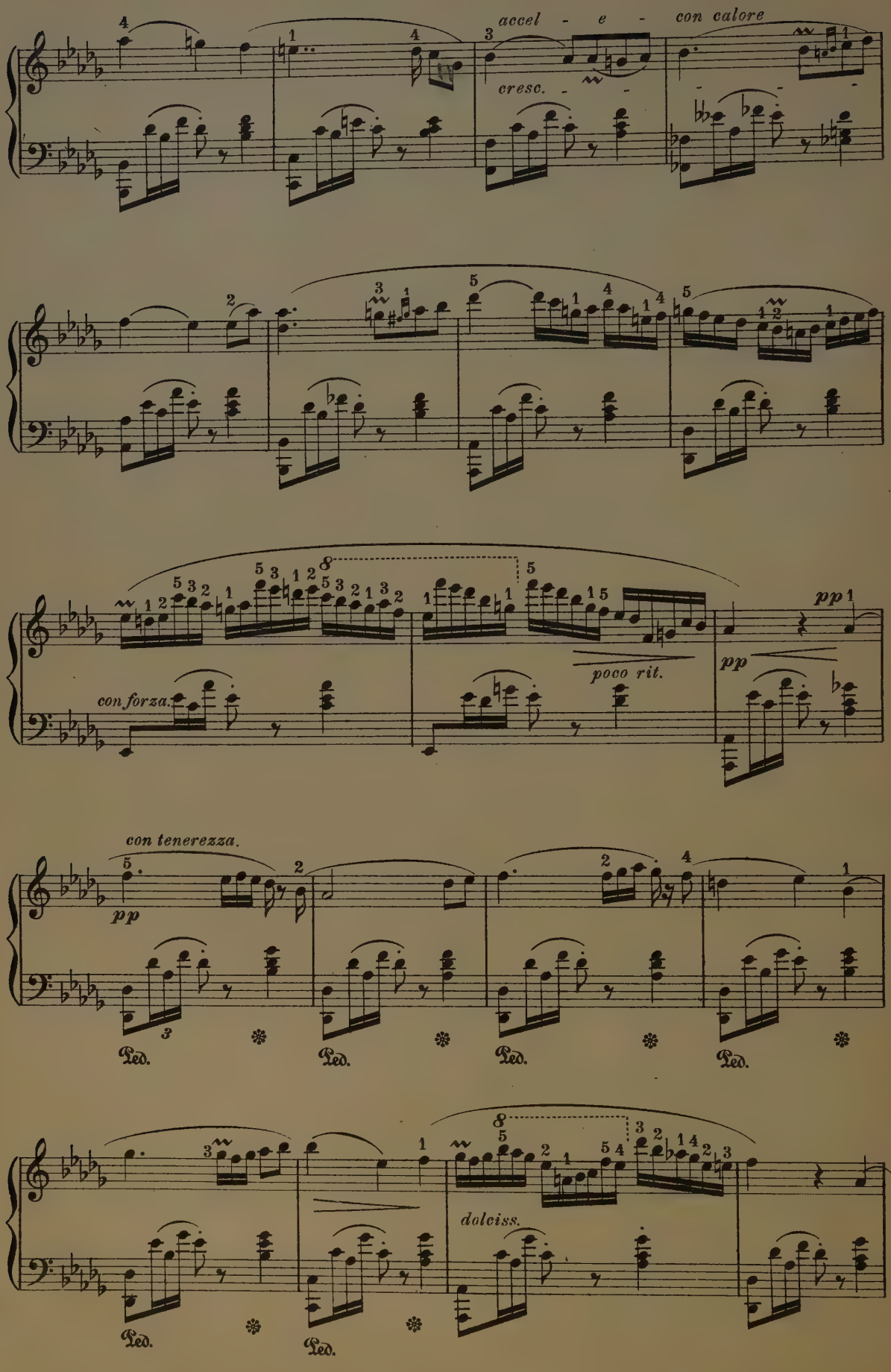
Nocturne.

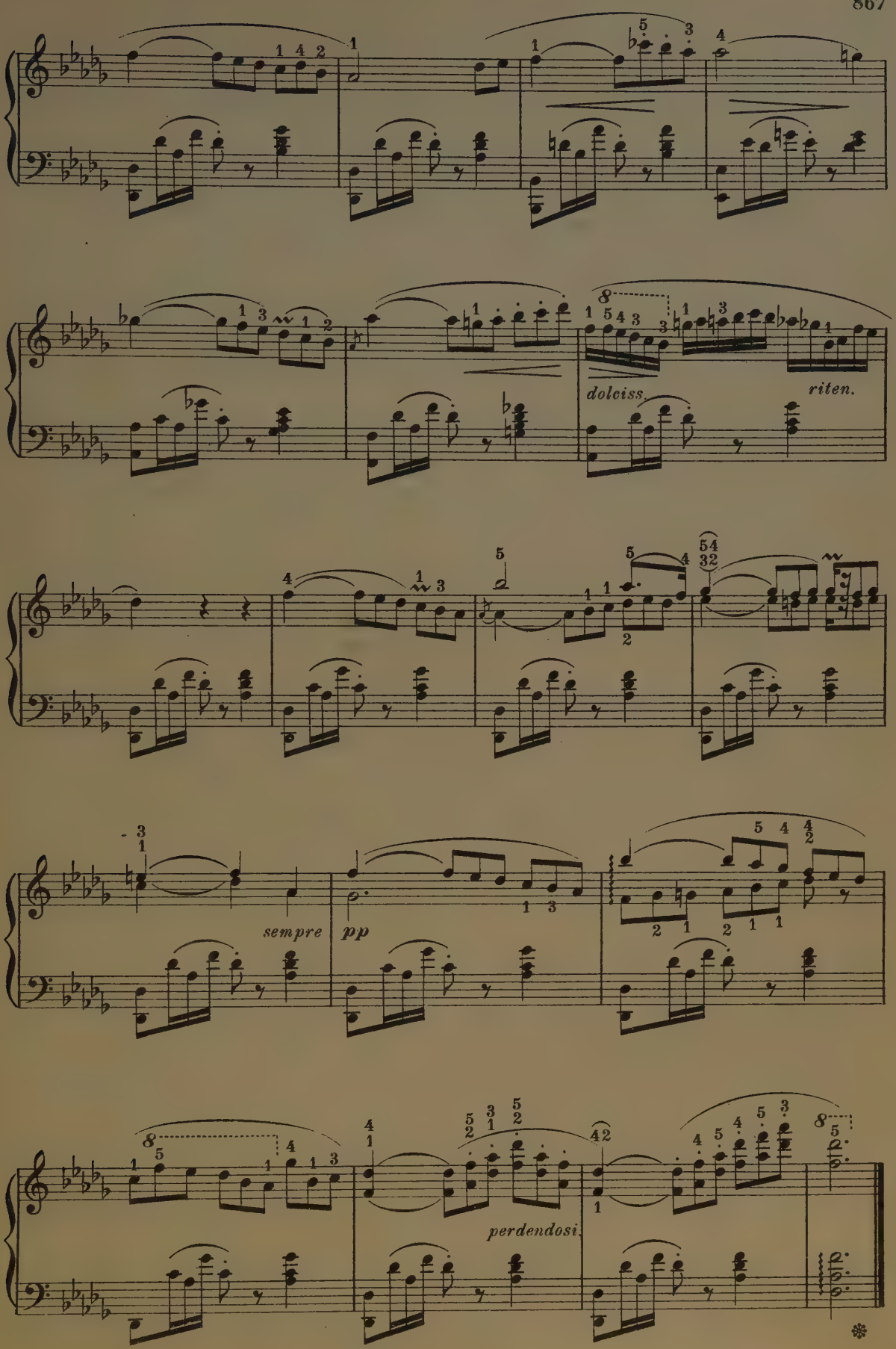
Con tenerezza.

Ad. GUTMANN, Op. 8 № 2. *)



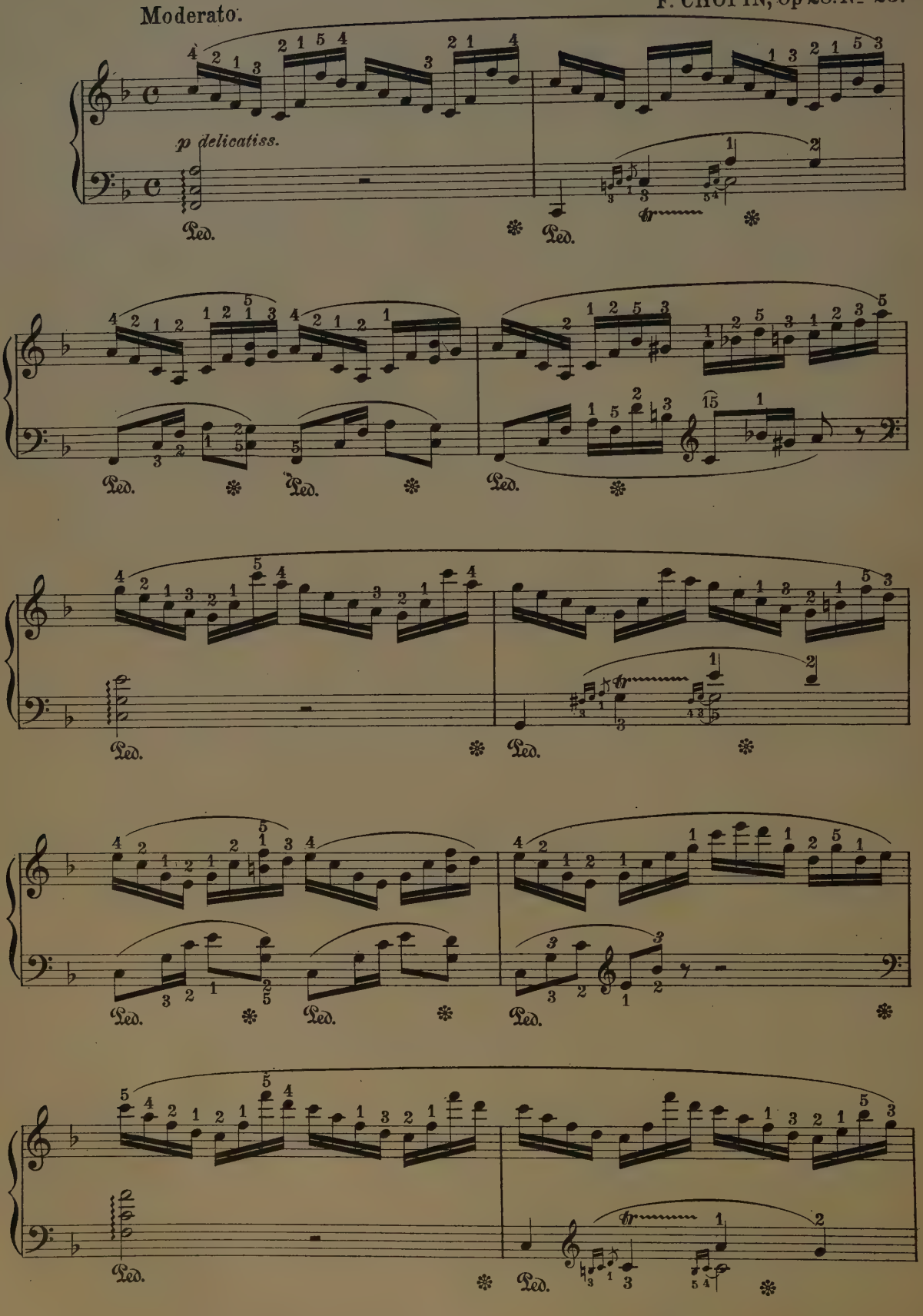
* *Chopin's friend and pupil.*


accel - e - con calore
cresc.
con forza.
poco rit.
pp
pp
con tenerezza.
pp
Ped.
Ped.
Ped.
Ped.
dolciss.
Ped.
Ped.


dolciss.
riten.
sempre
pp
perdendosi.
Ped.

Prelude.

F. CHOPIN, Op 28. № 23.



poco rit.
Ped.
Ped.
Ped.

a tempo
Ped.
Ped.
Ped.

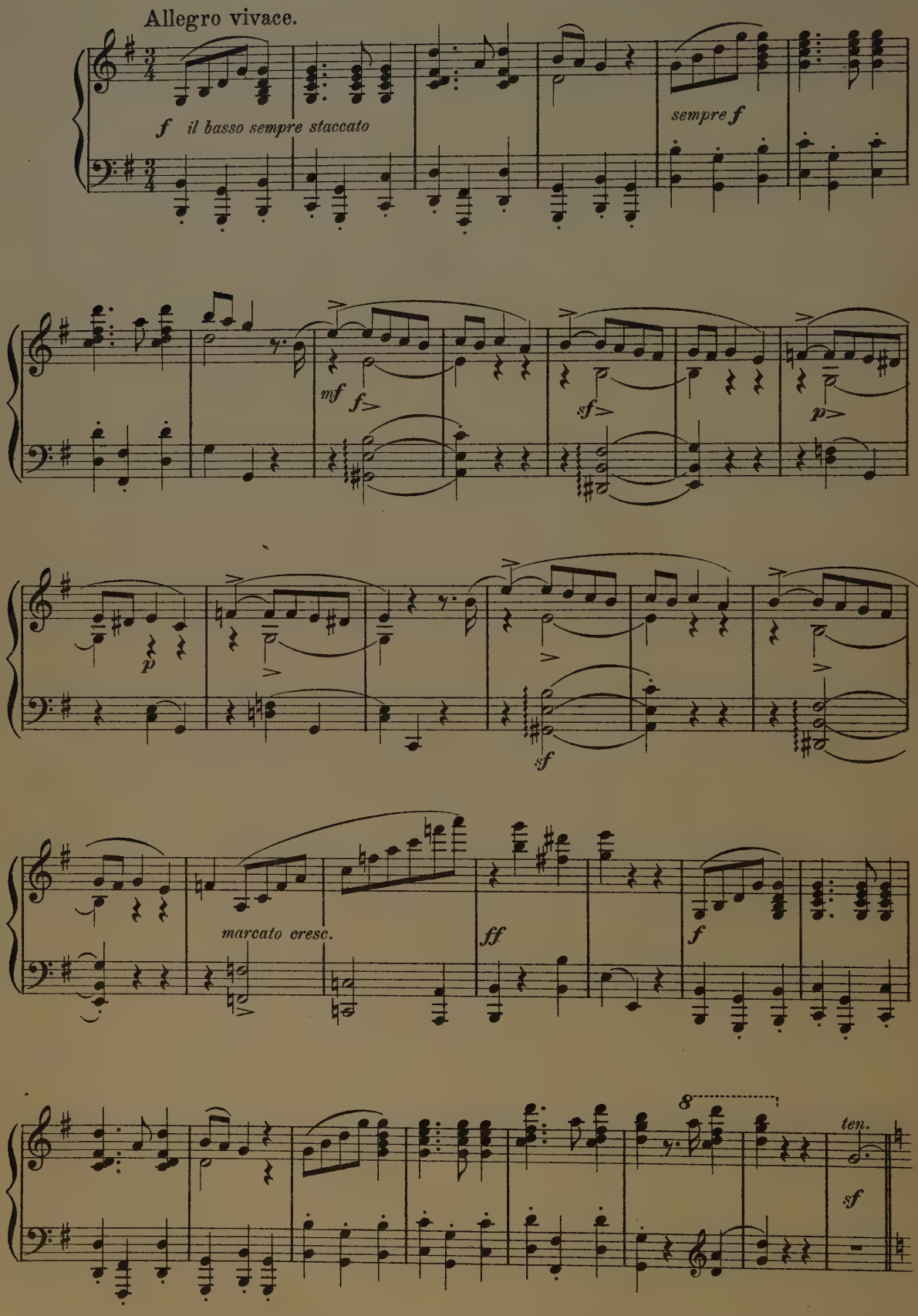
poco rit.
a tempo
pp
Ped.
Ped.
Ped.

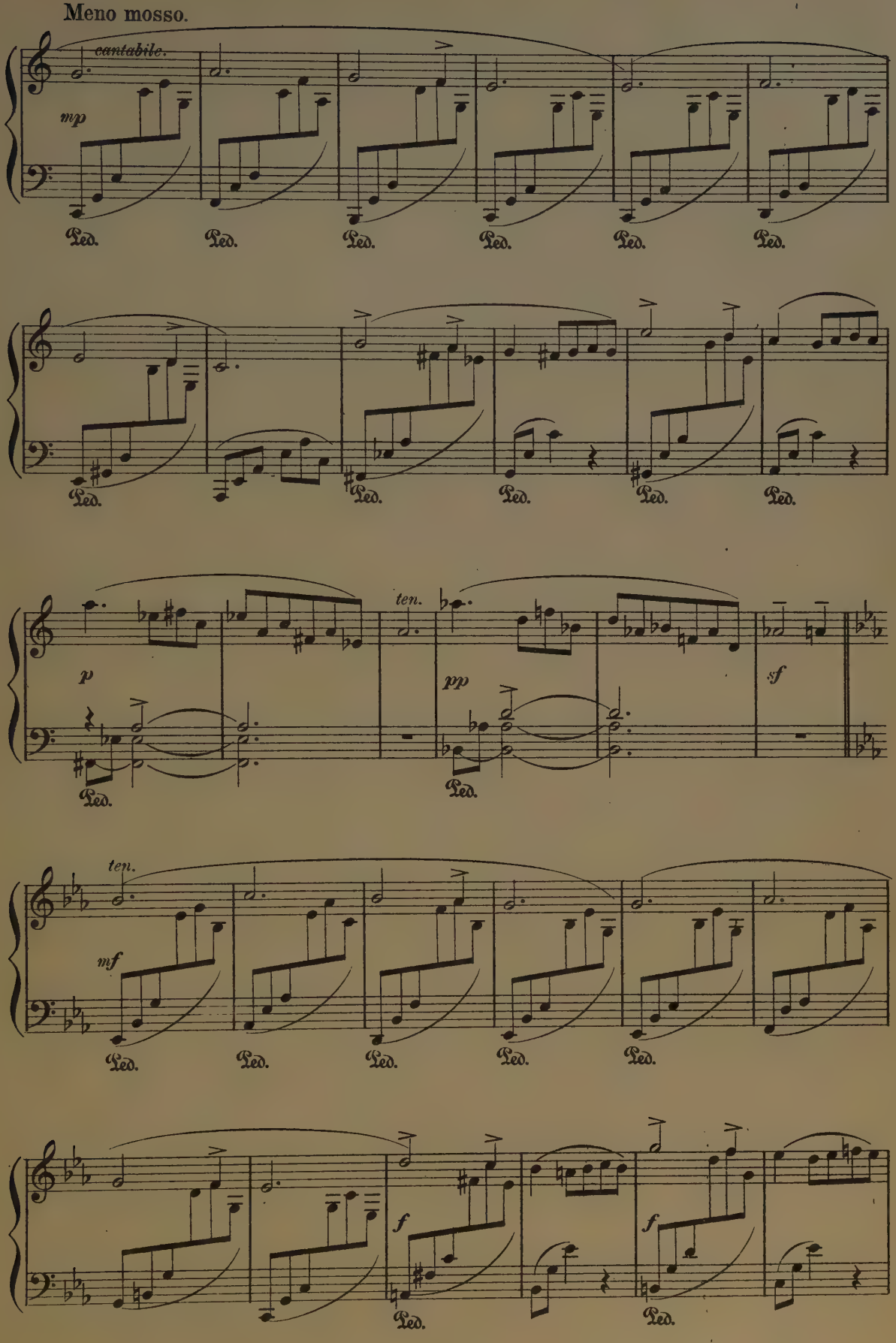
tr
p
dimin.
Ped.
Ped.
Ped.

e
smorz.
Ped.
Ped.
Ped.

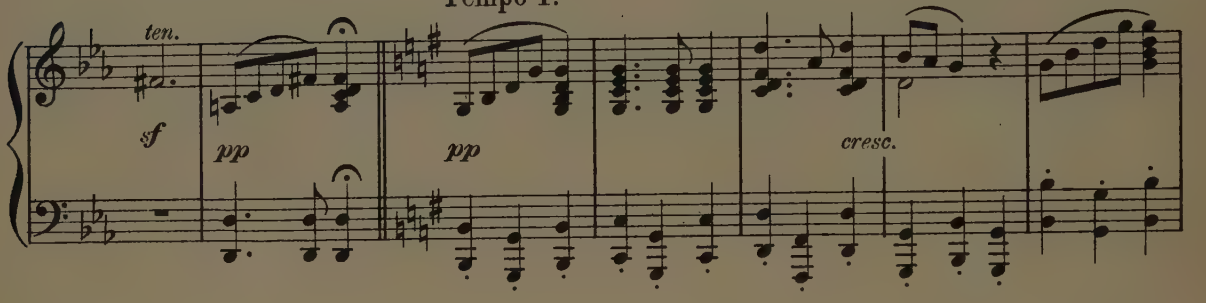
Arabesque.

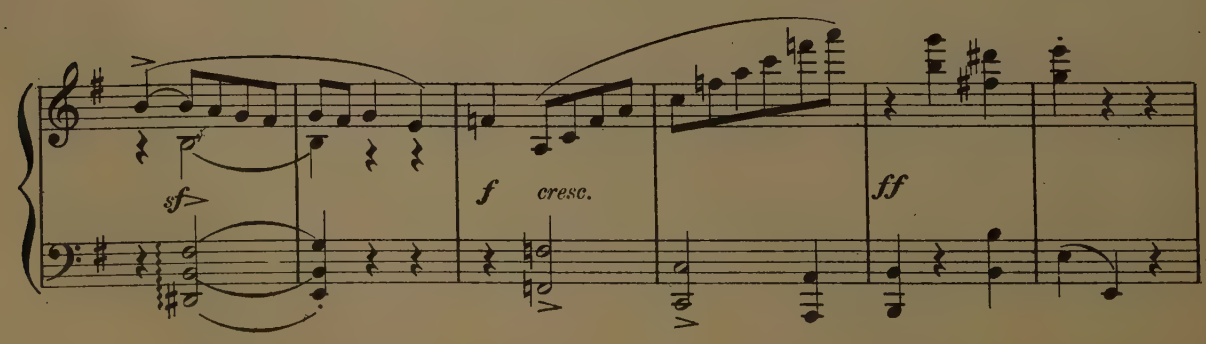
G. KARGANOFF, Op. 6. № 12.

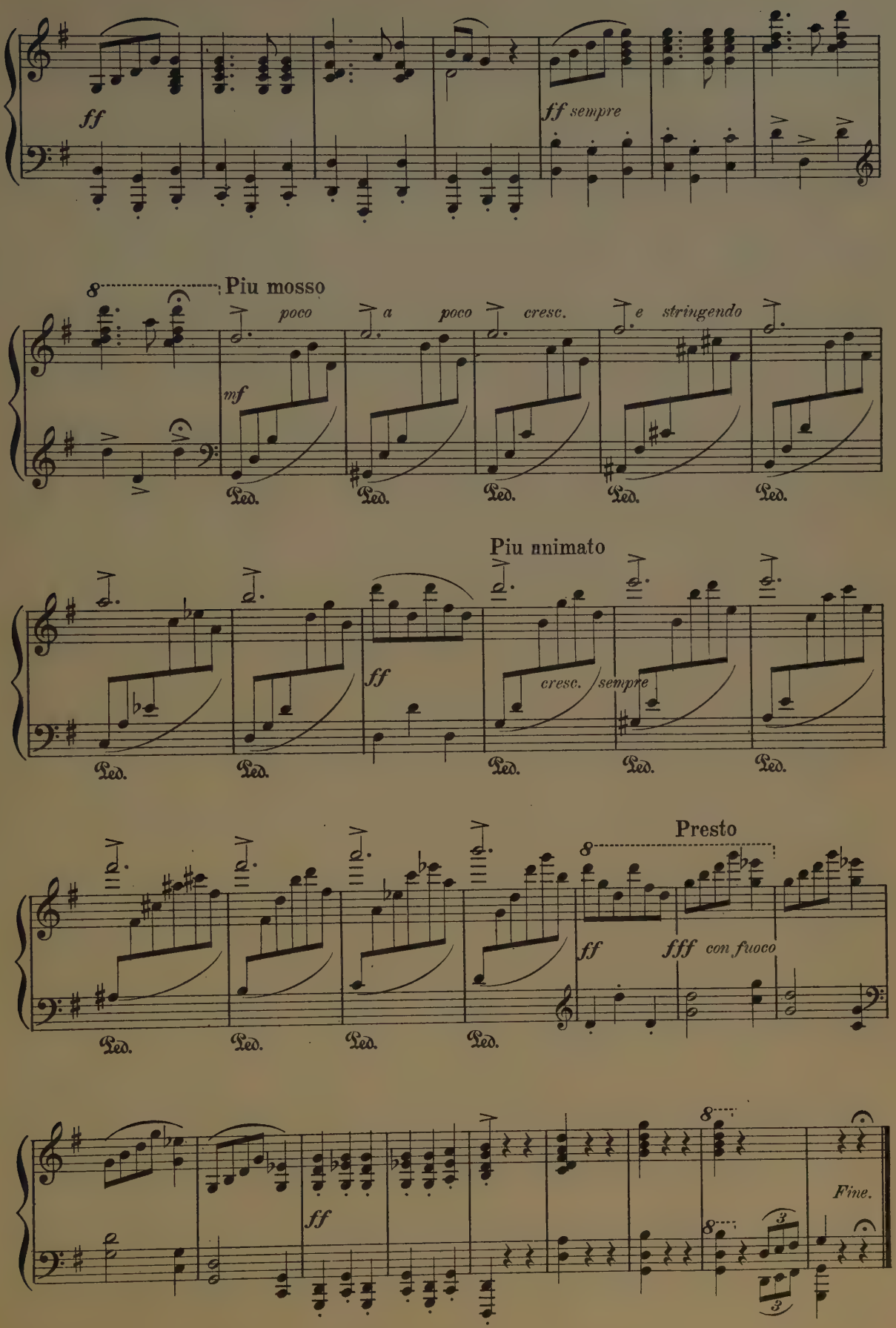



Meno mosso.
cantabile.
mp
Ped.
ten.
p
pp
sf
mf
f

Tempo I.



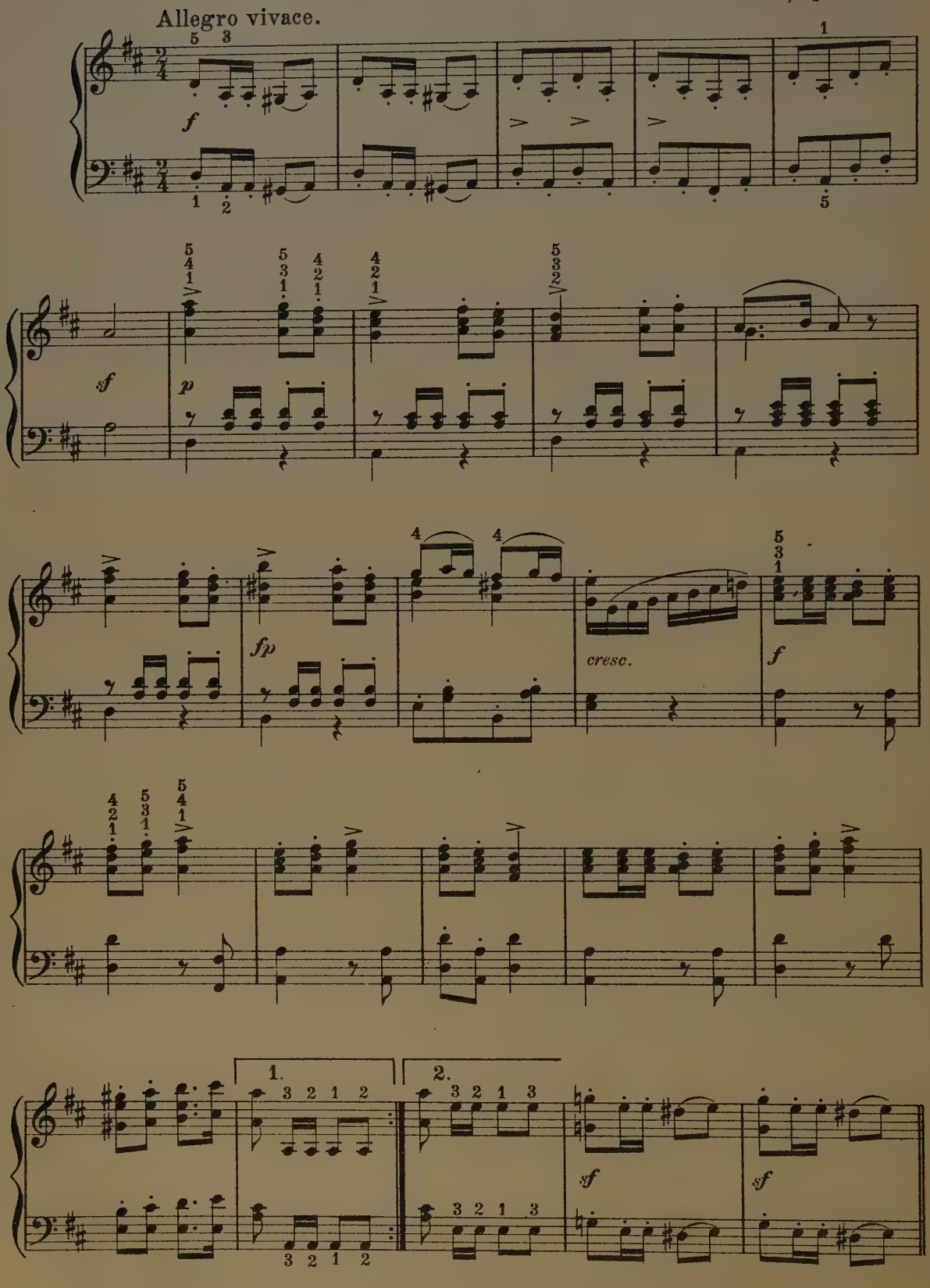


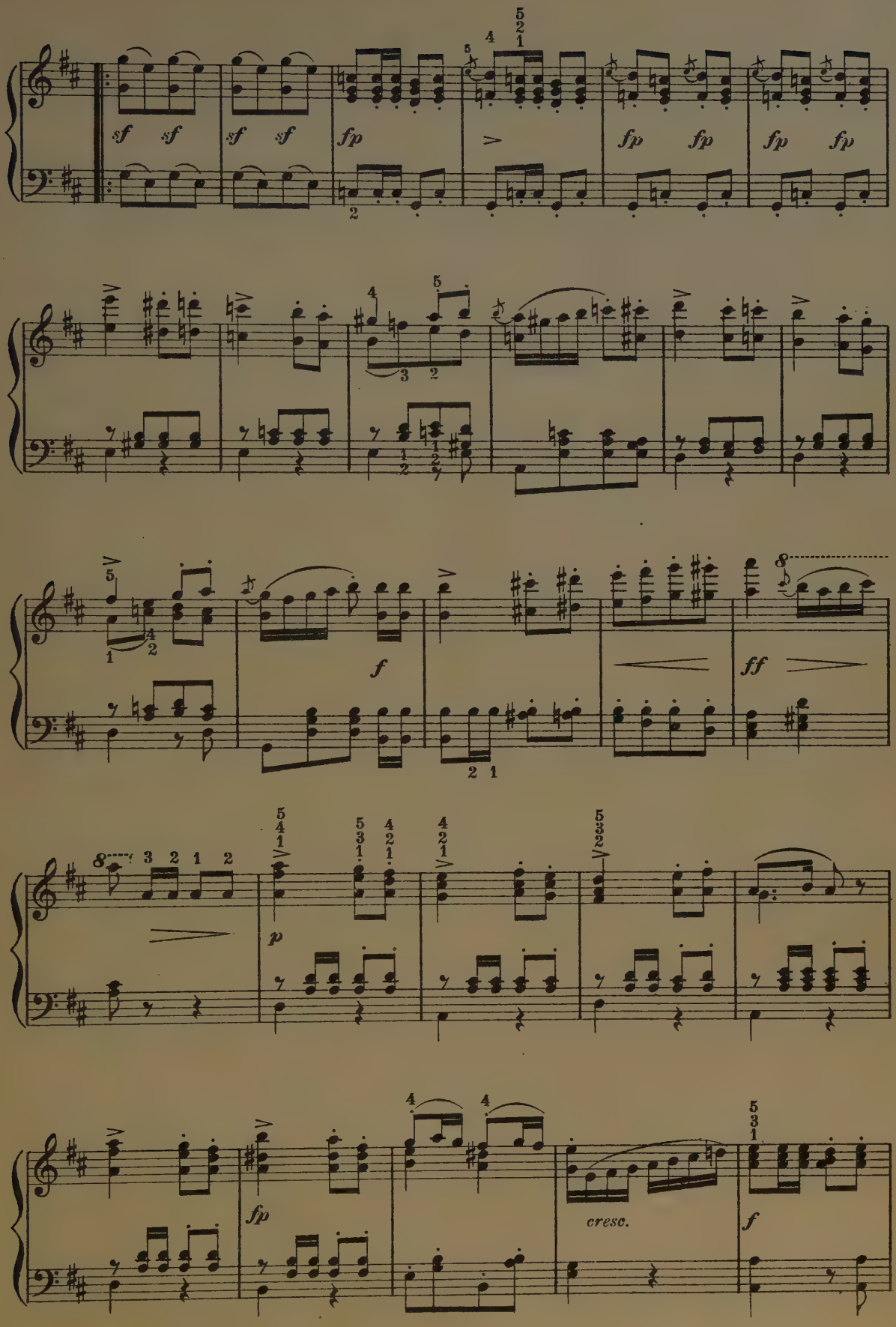

ff
ff sempre
Piu mosso
poco a poco cresc. e stringendo
mf
Ped.
Piu animato
ff
cresc. sempre
Presto
ff
fff con fuoco
ff
Fine.

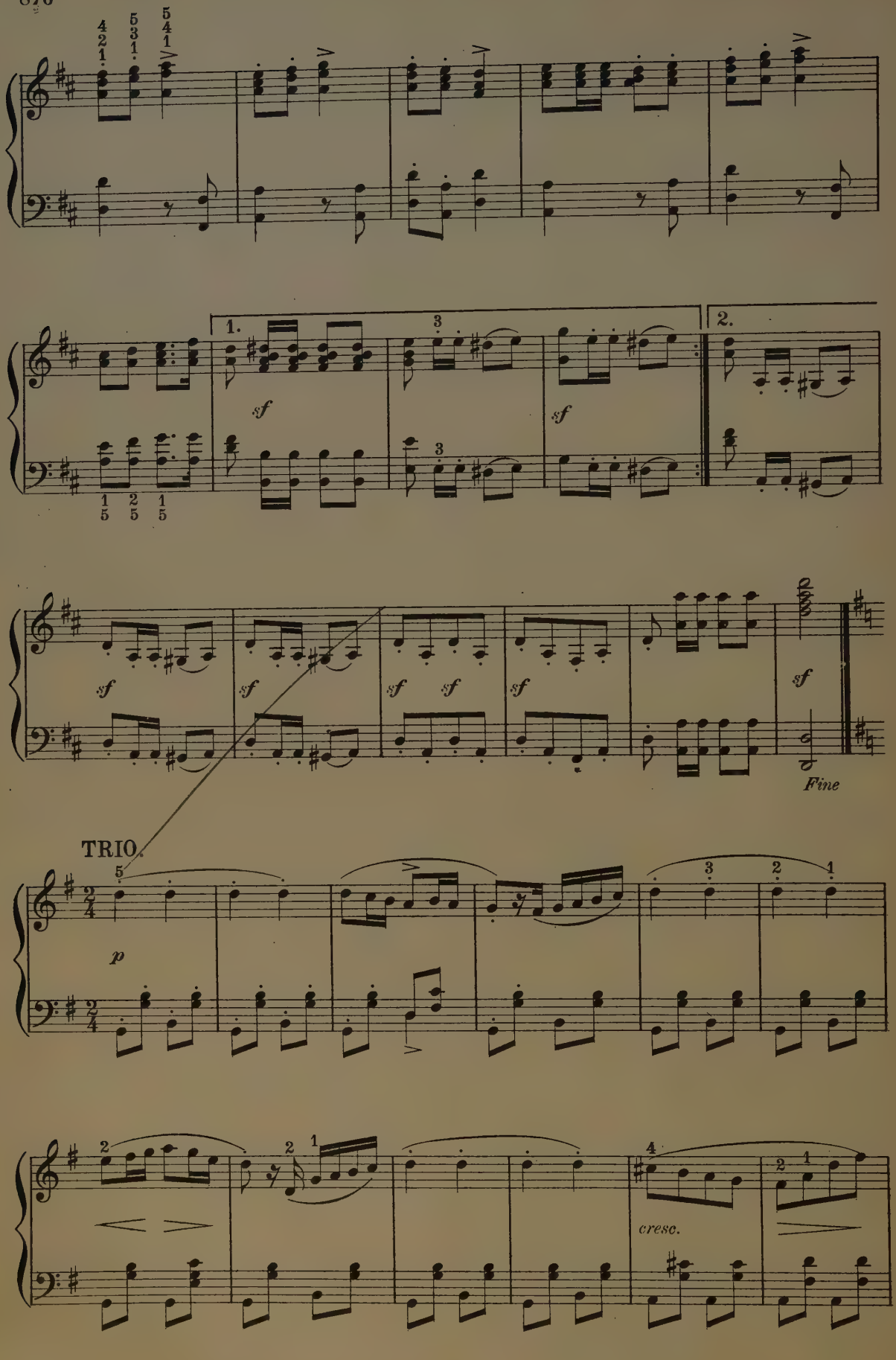
Military March.

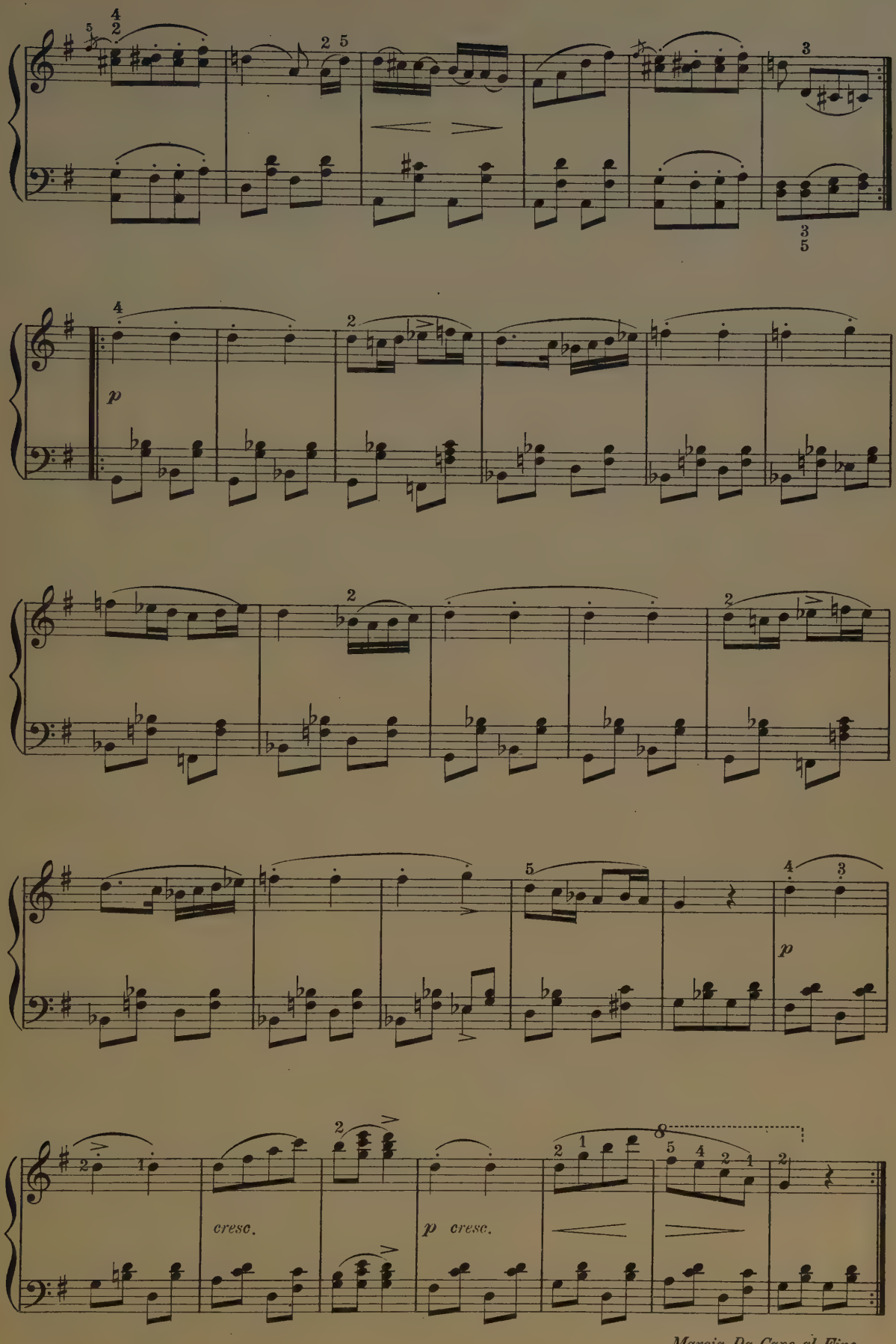
(originally for Piano 4 hands.)

F. SCHUBERT, Op. 51. Nº 1.




sf sf sf sf fp fp fp fp
f
ff
p
fp
cresc.
f

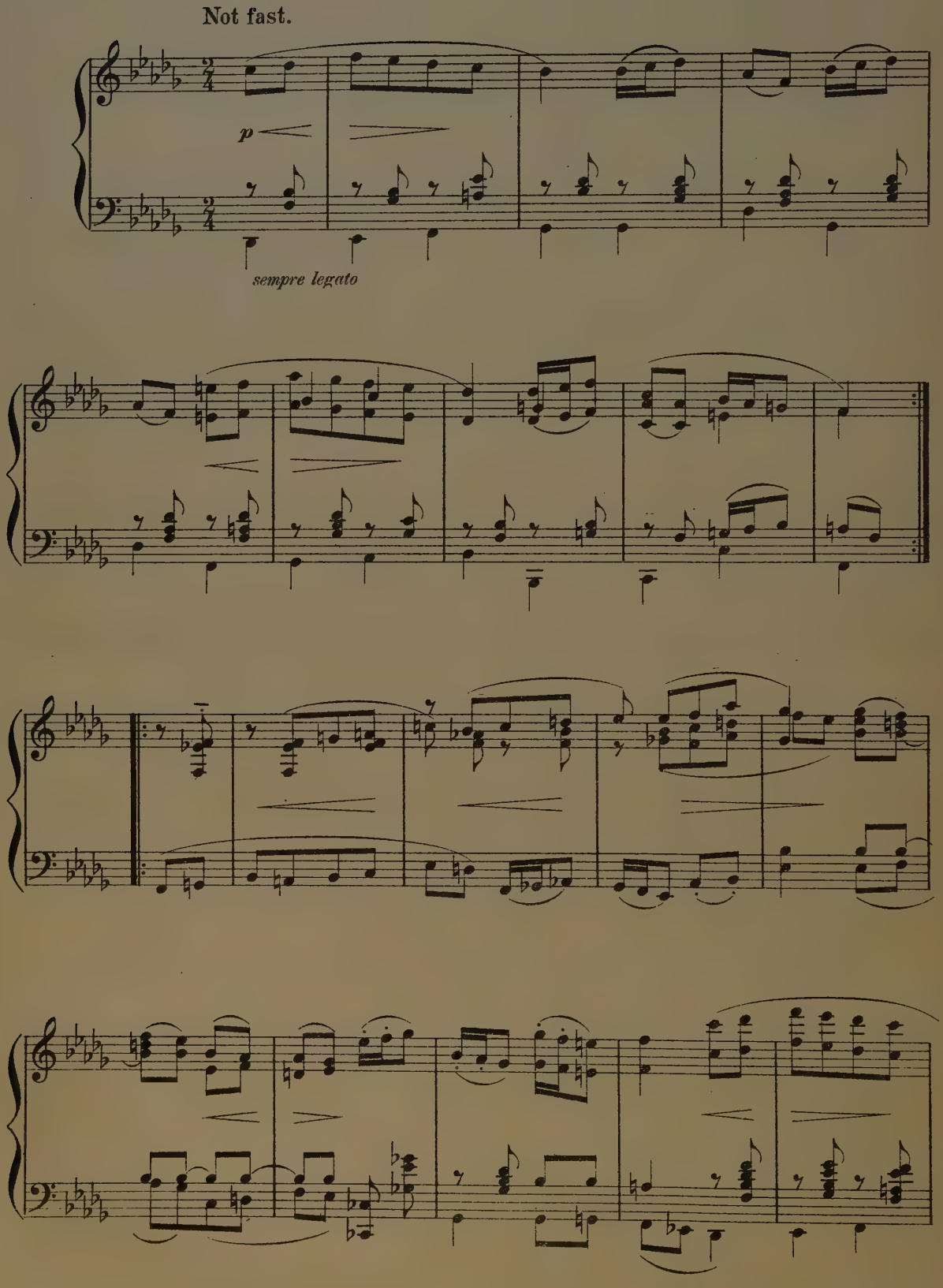

1.
2.
sf
Fine
TRIO.
p
cresc.

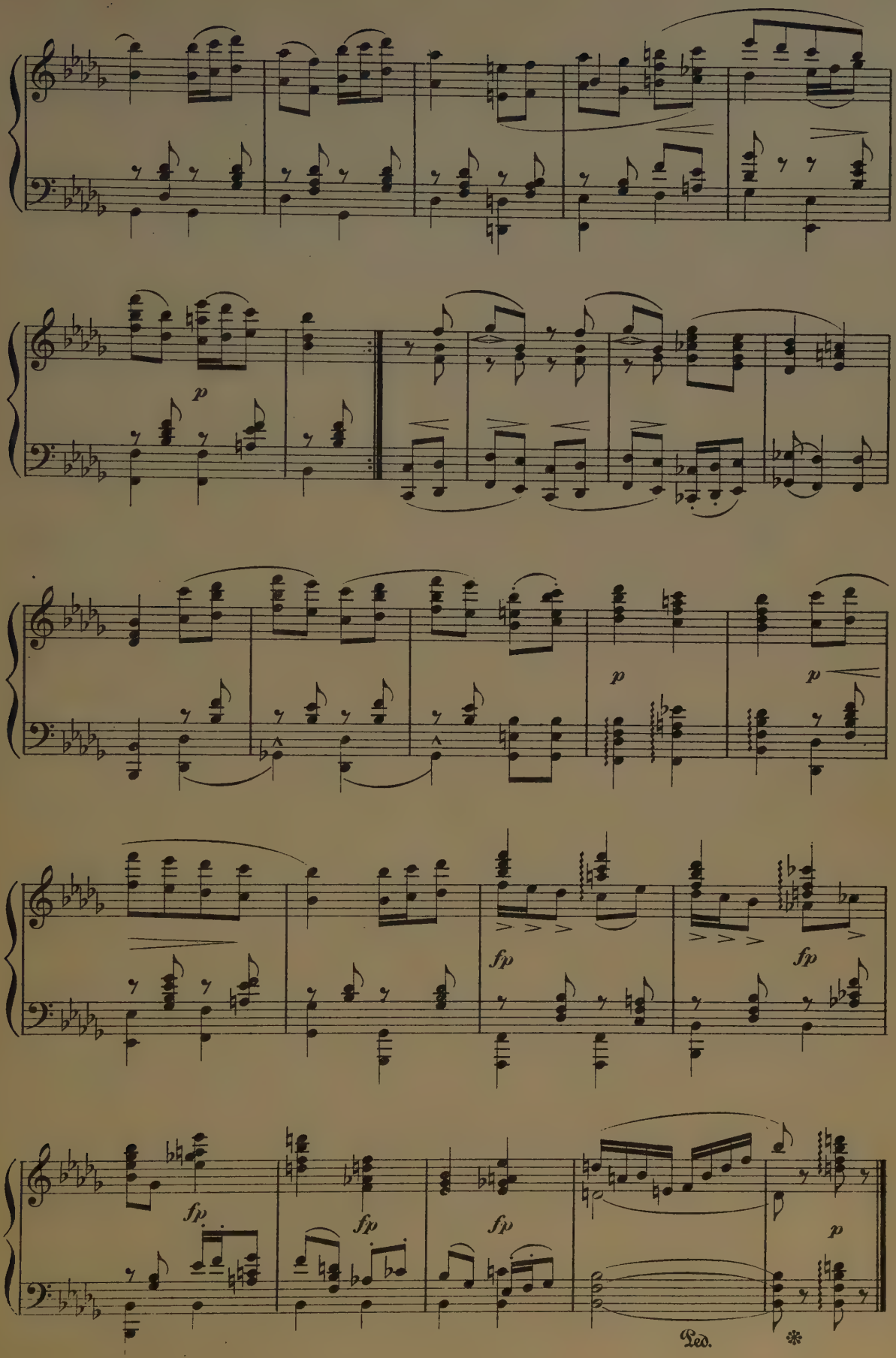


Marcia Da Capo al Fine.

Picture from the East.

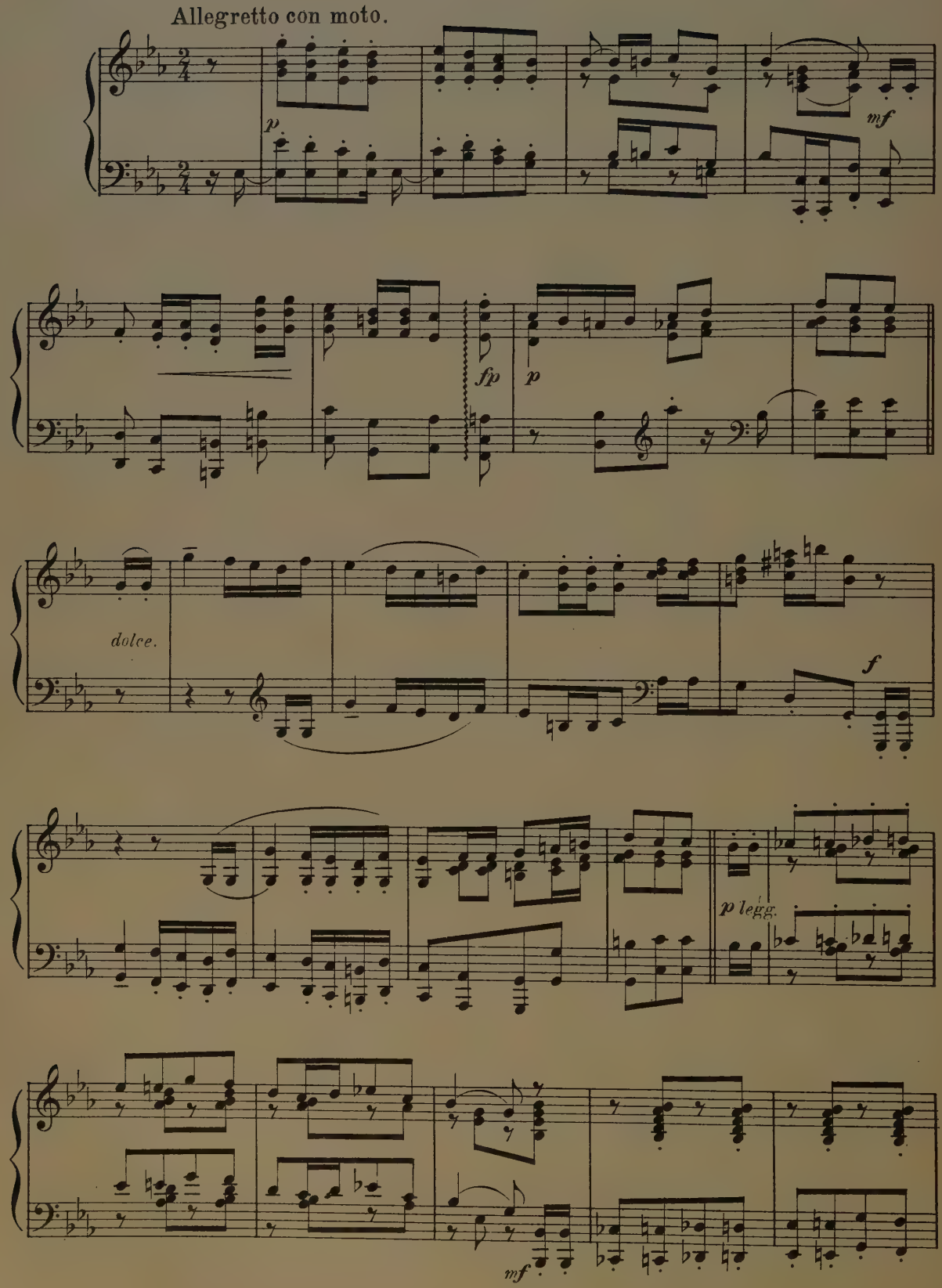
R. SCHUMANN, Op 66. № 4.

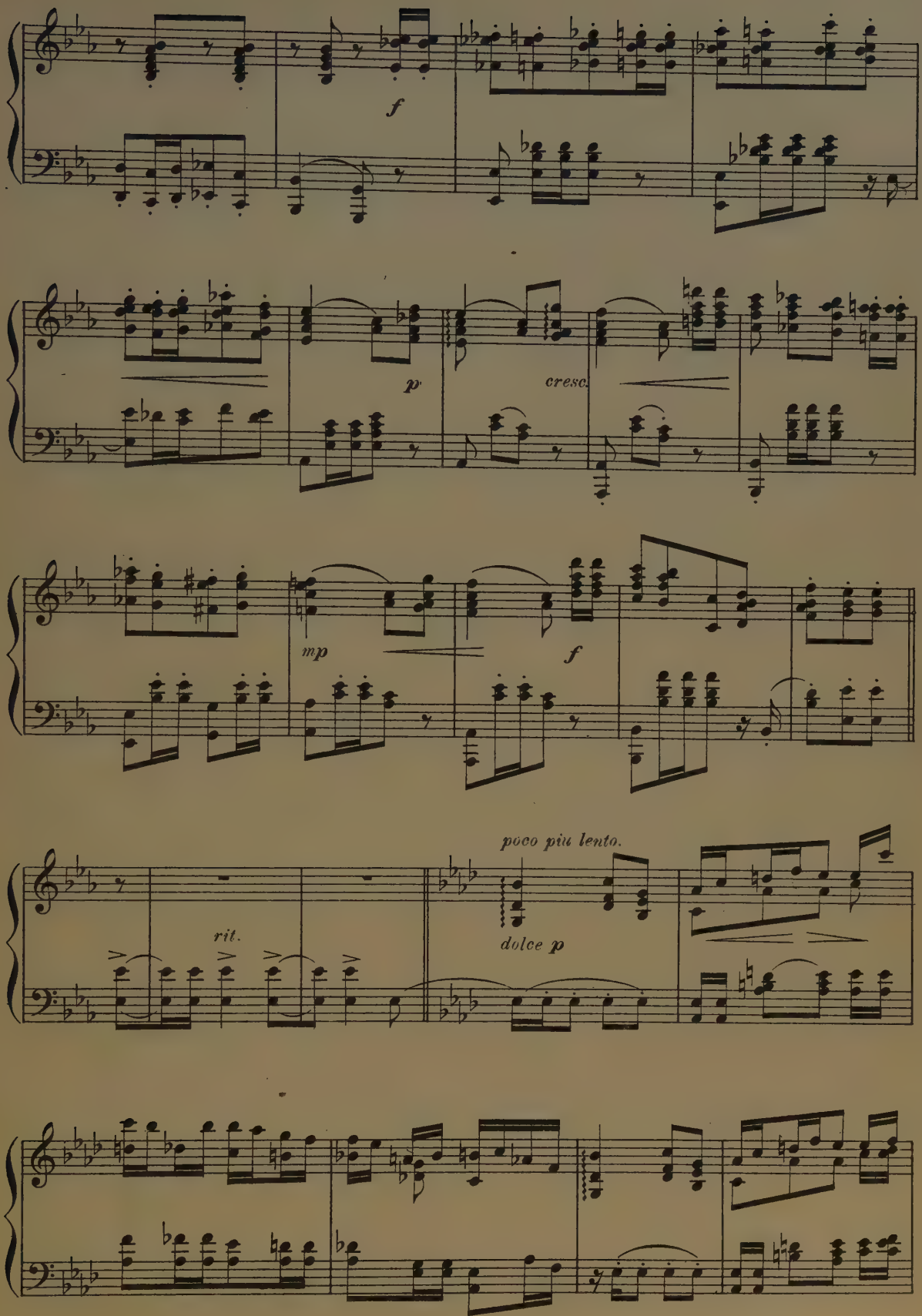


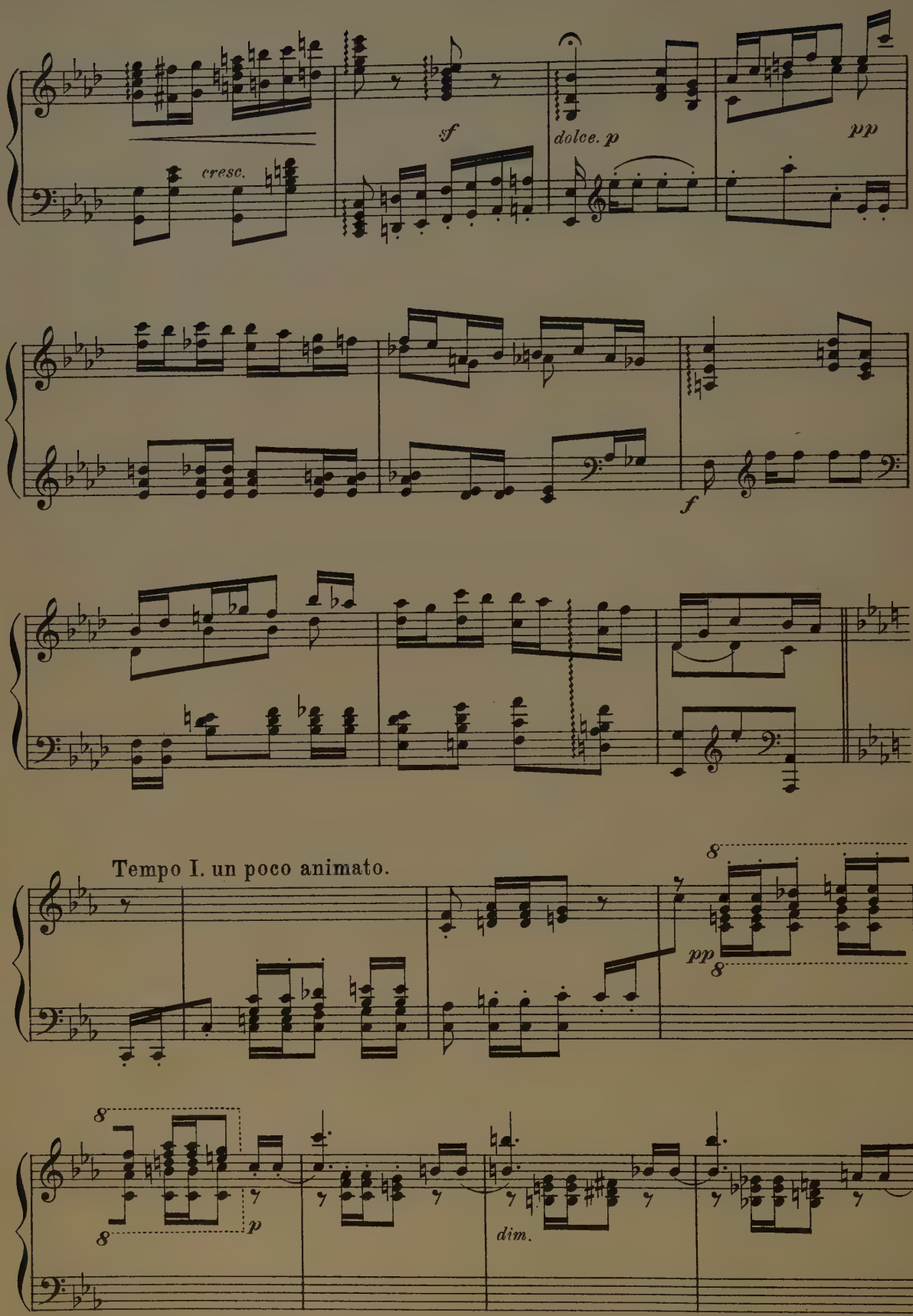

p
p
p
fp
fp
fp
fp
fp
p
Ped.
*

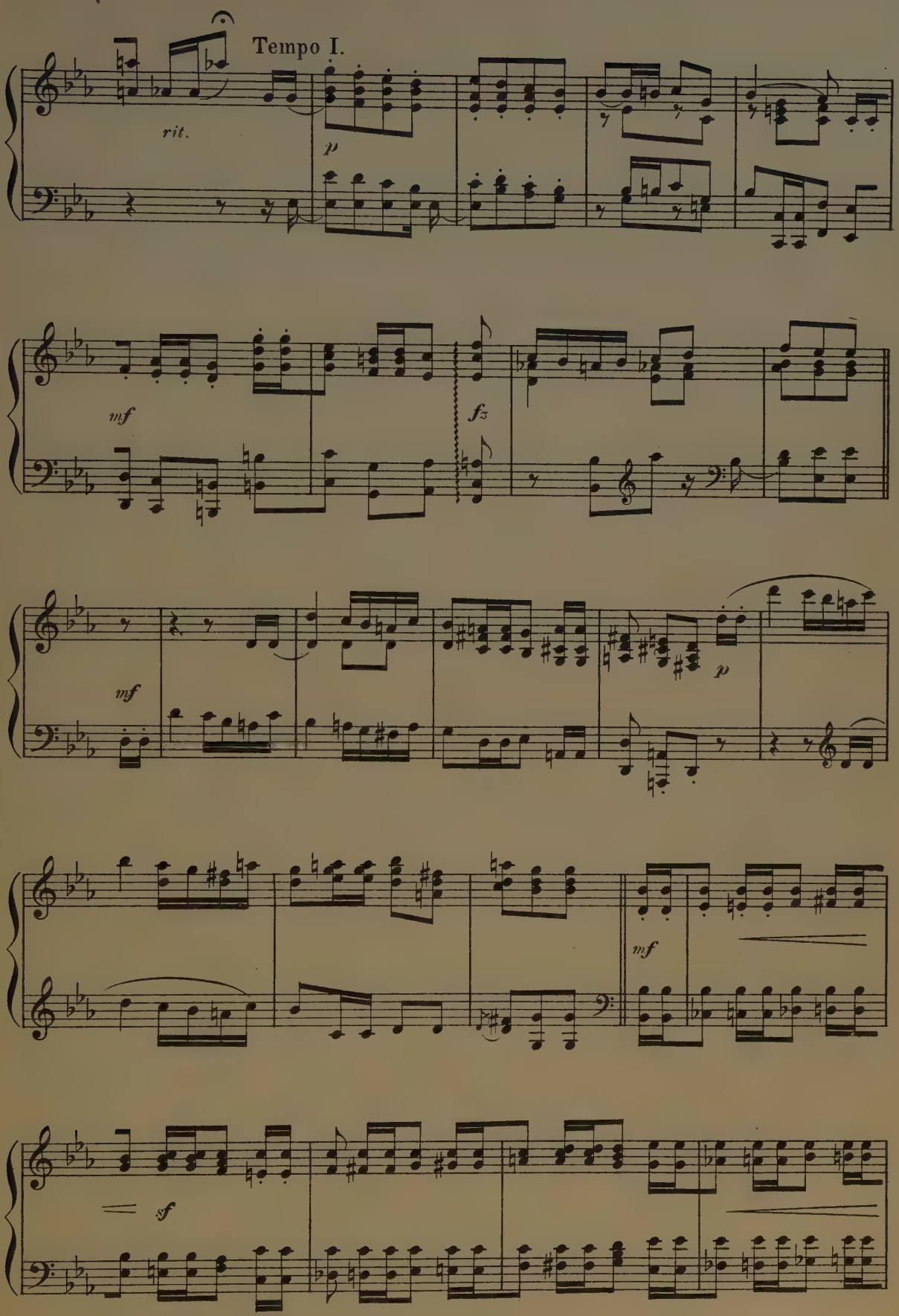
Polka.

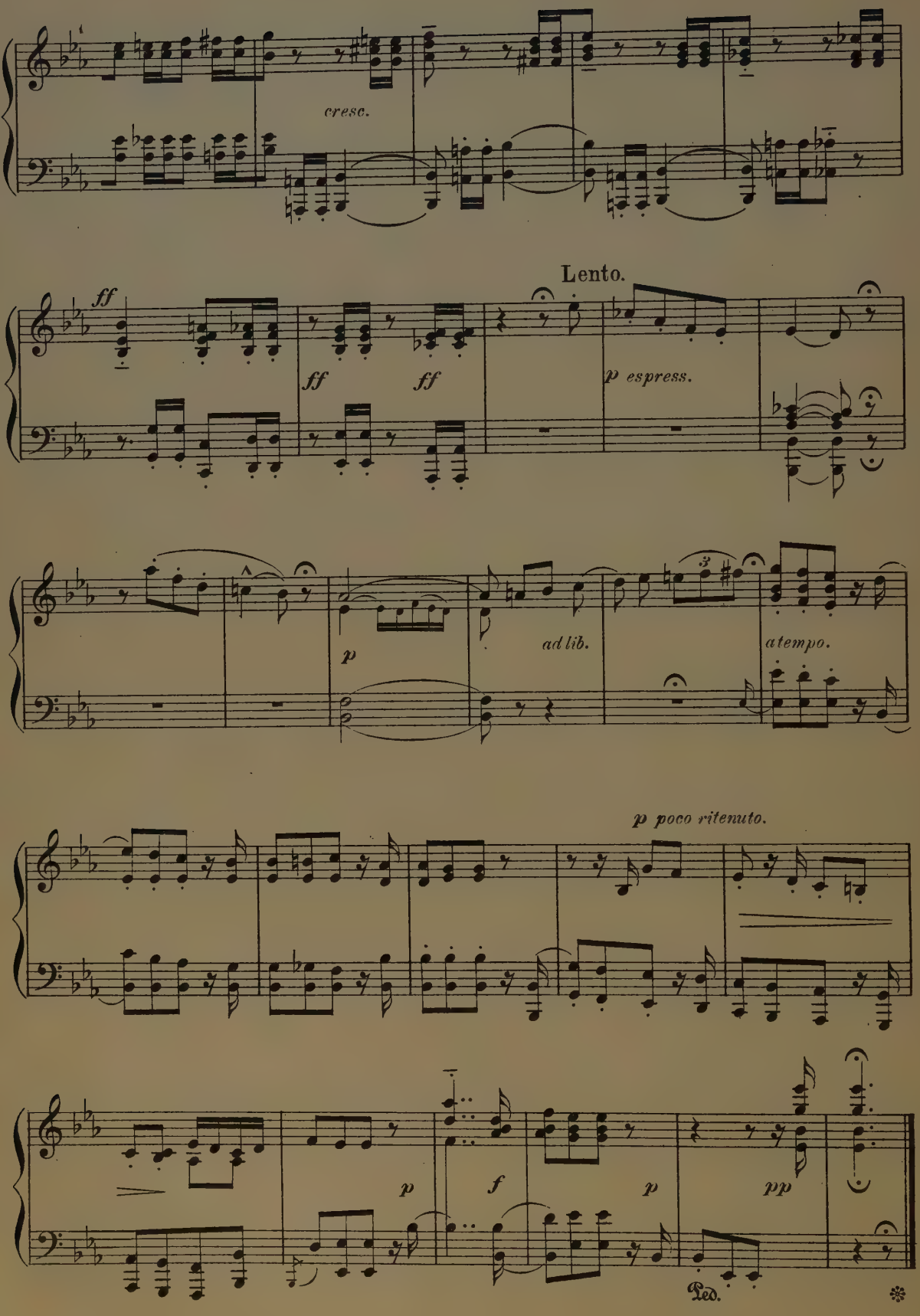
H. KJERULF.




f
p
cresc.
mp
f
poco più lento.
rit.
dolce p


cresc.
sf
dolce. p
pp
f
Tempo I. un poco animato.
8
pp
8
8
p
8
dim.


Tempo I.
rit.
p
mf
fz
mf
p
mf
sf

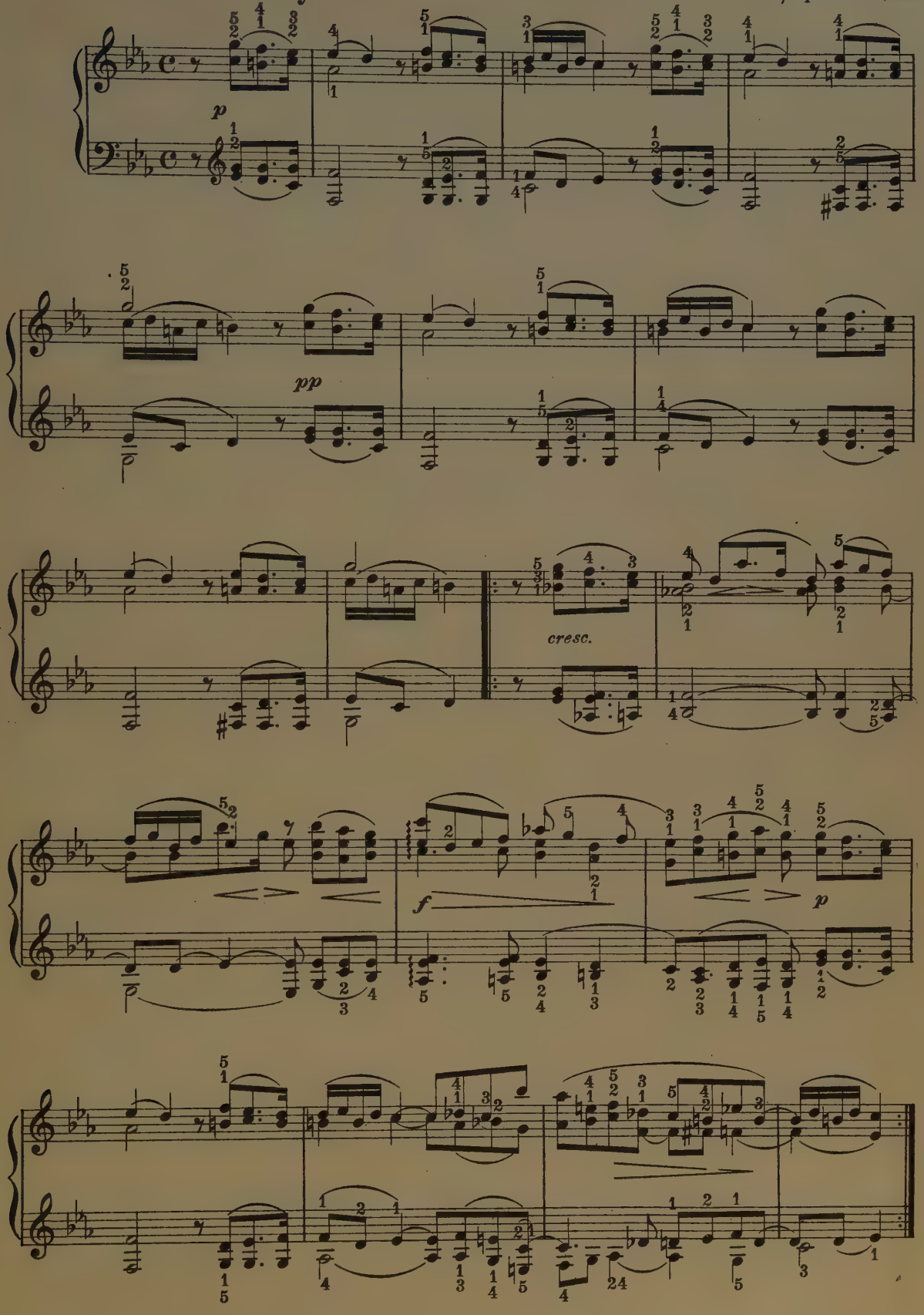

cresc.
Lento.
ff
ff
ff
p espress.
p
ad lib.
a tempo.
p poco ritenuto.
p
f
p
pp
Ped.

In Winter.

(Wintergezeit)

Rather slowly.

R. SCHUMANN, Op. 68. № 22.

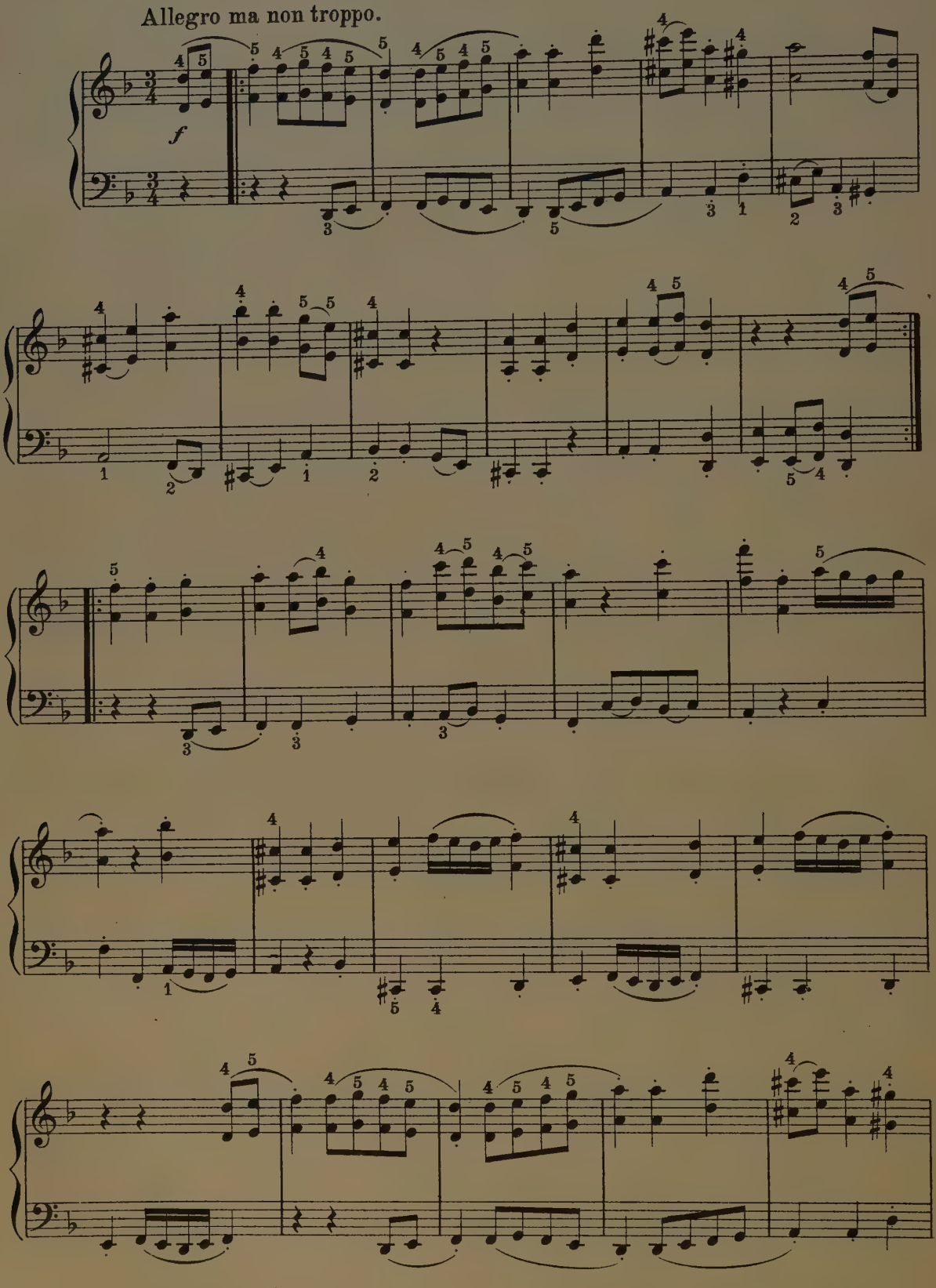


Minuet

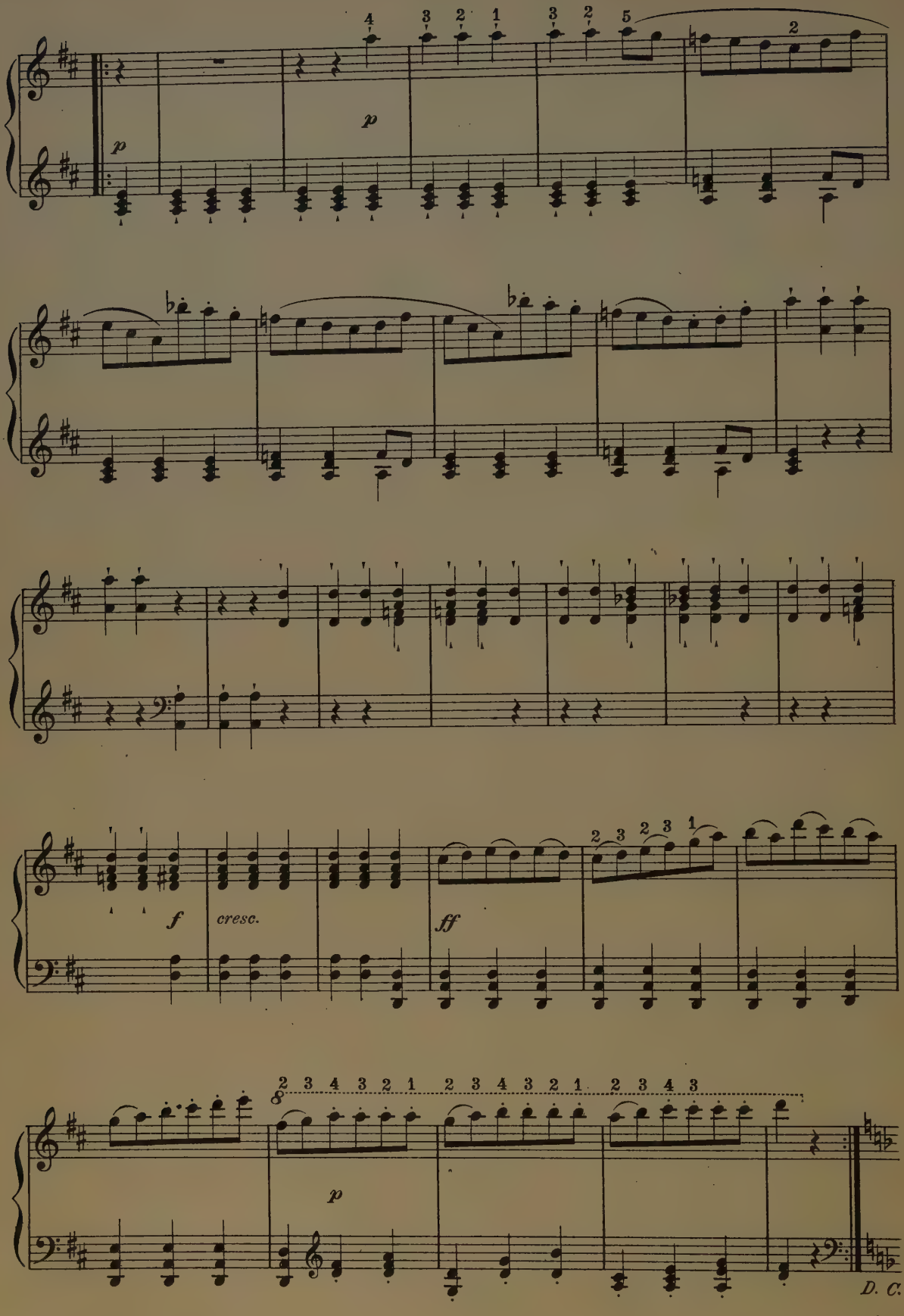
from the String Quartet in D minor.

J. HAYDN.

Allegro ma non troppo.



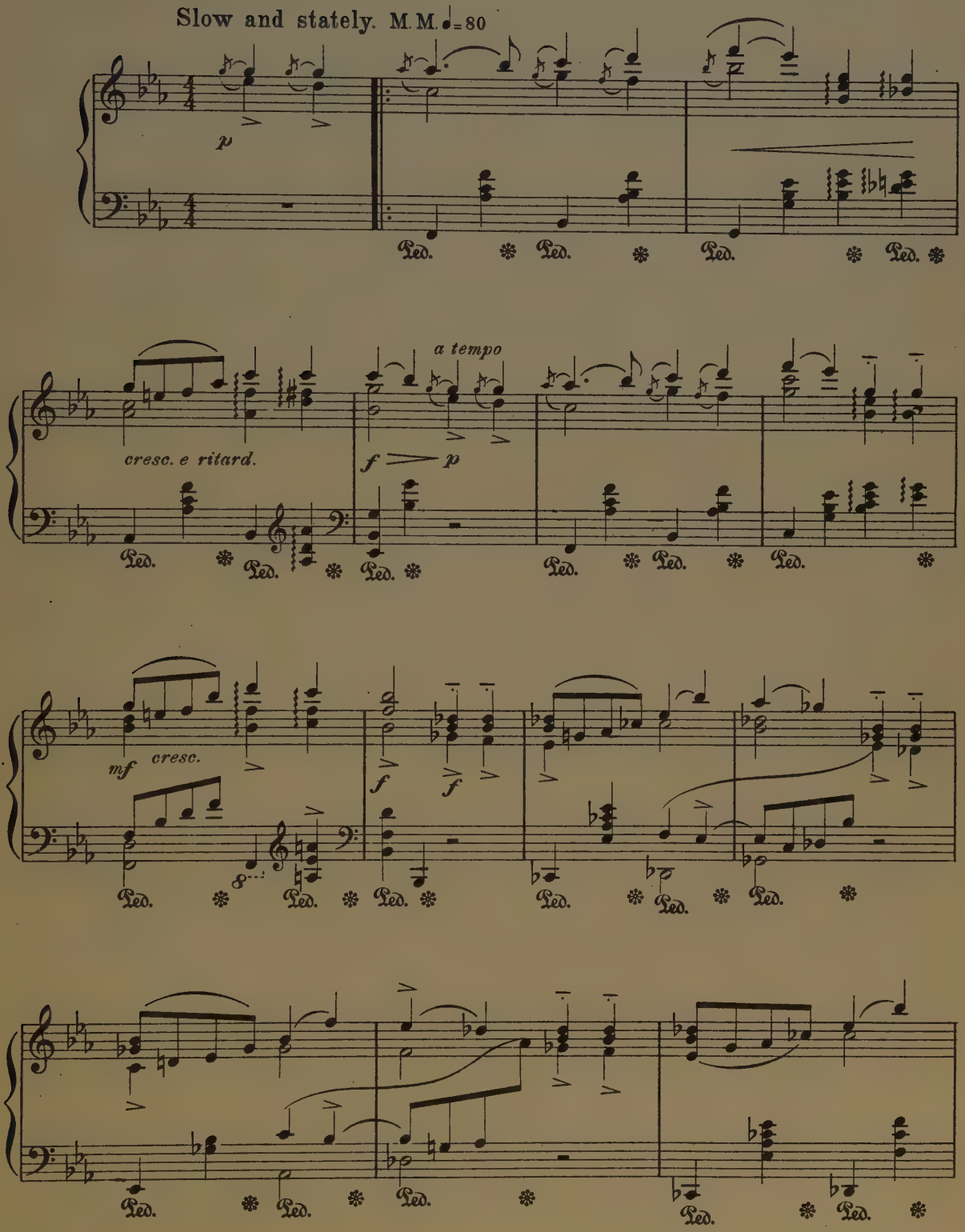
TRIO.


p
p
f
cresc.
ff
p
D. C.

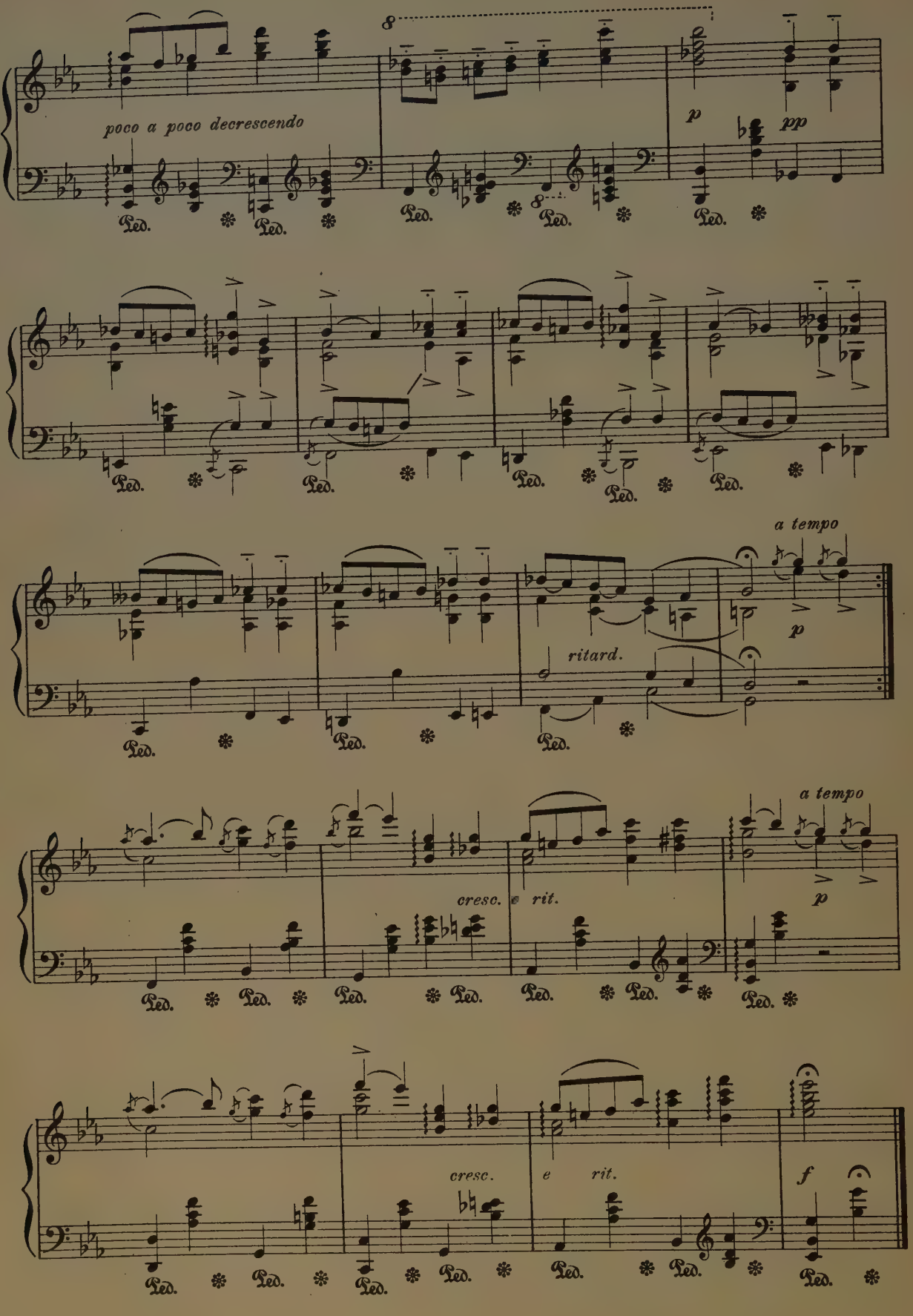
LYRIC OPERA SKETCHES.

For a Gavotte Movement.

EDGAR STILLMAN KELLEY, Op. 13. № 1.



Copyright 1894 by J. B. Millet Company.


poco a poco decrescendo
p
pp
a tempo
ritard.
p
cresc.
e rit.
a tempo
p
cresc.
e rit.
f

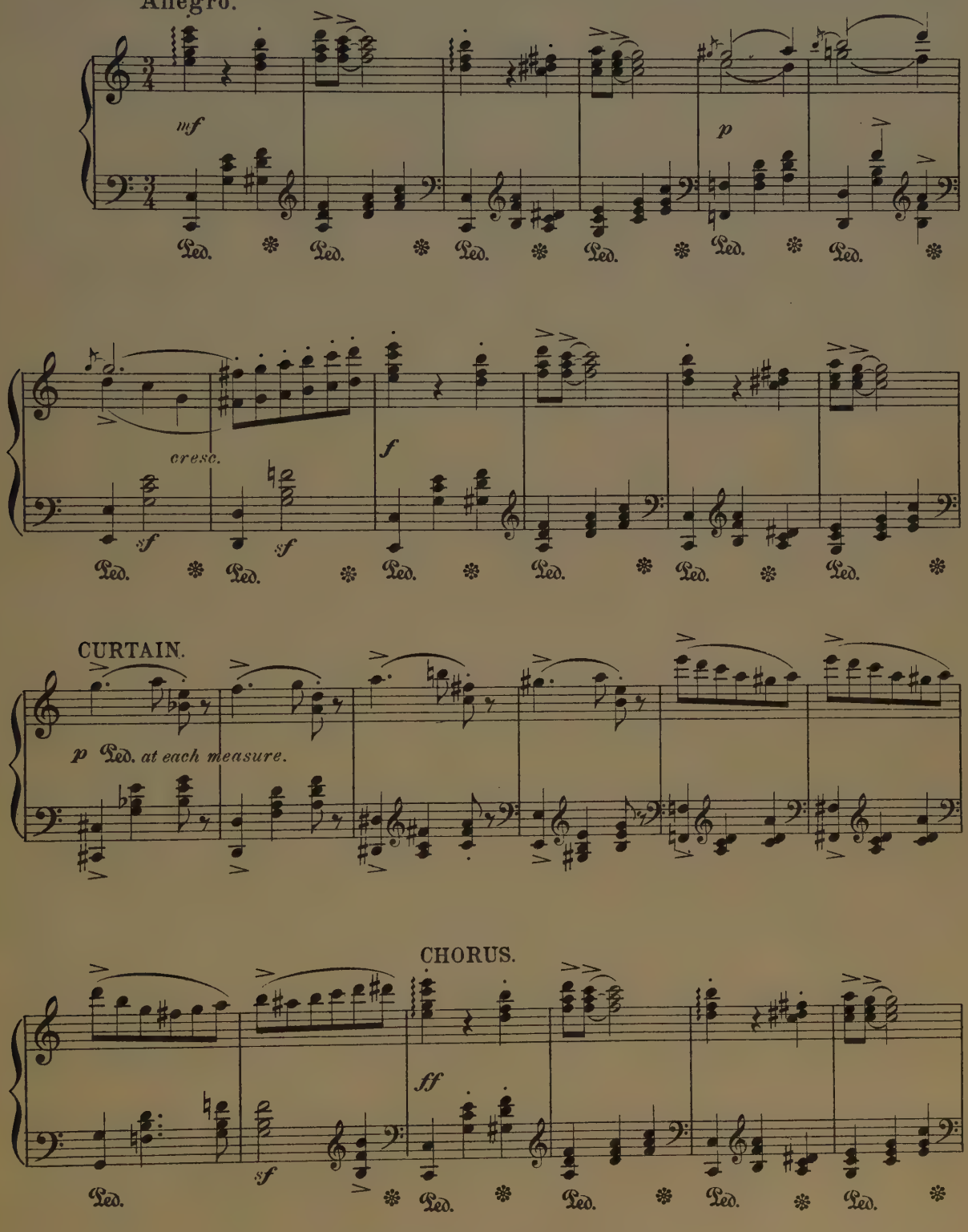
LYRIC OPERA SKETCHES

For a Waltz Chorus.

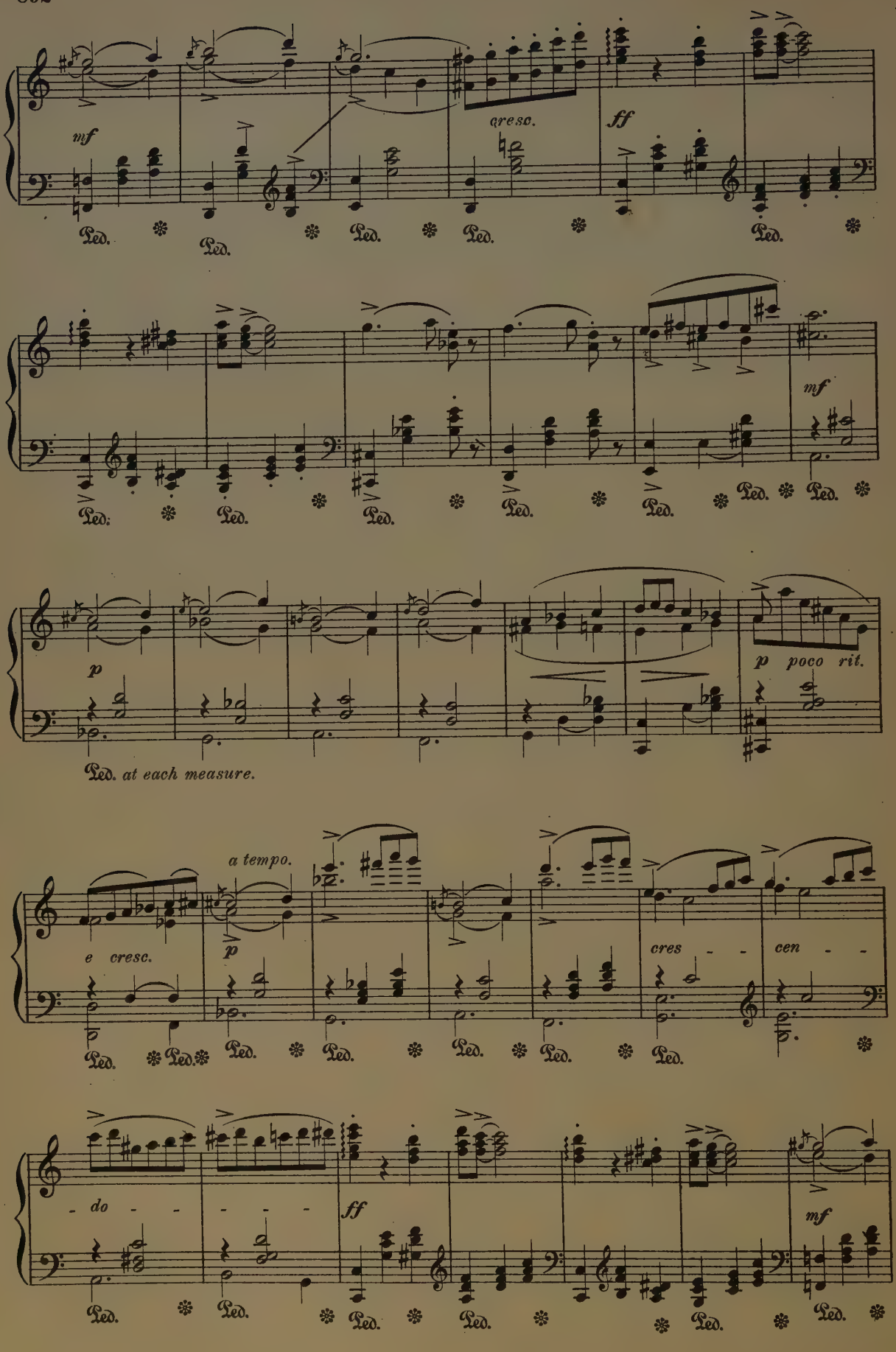
INTRODUCTION.

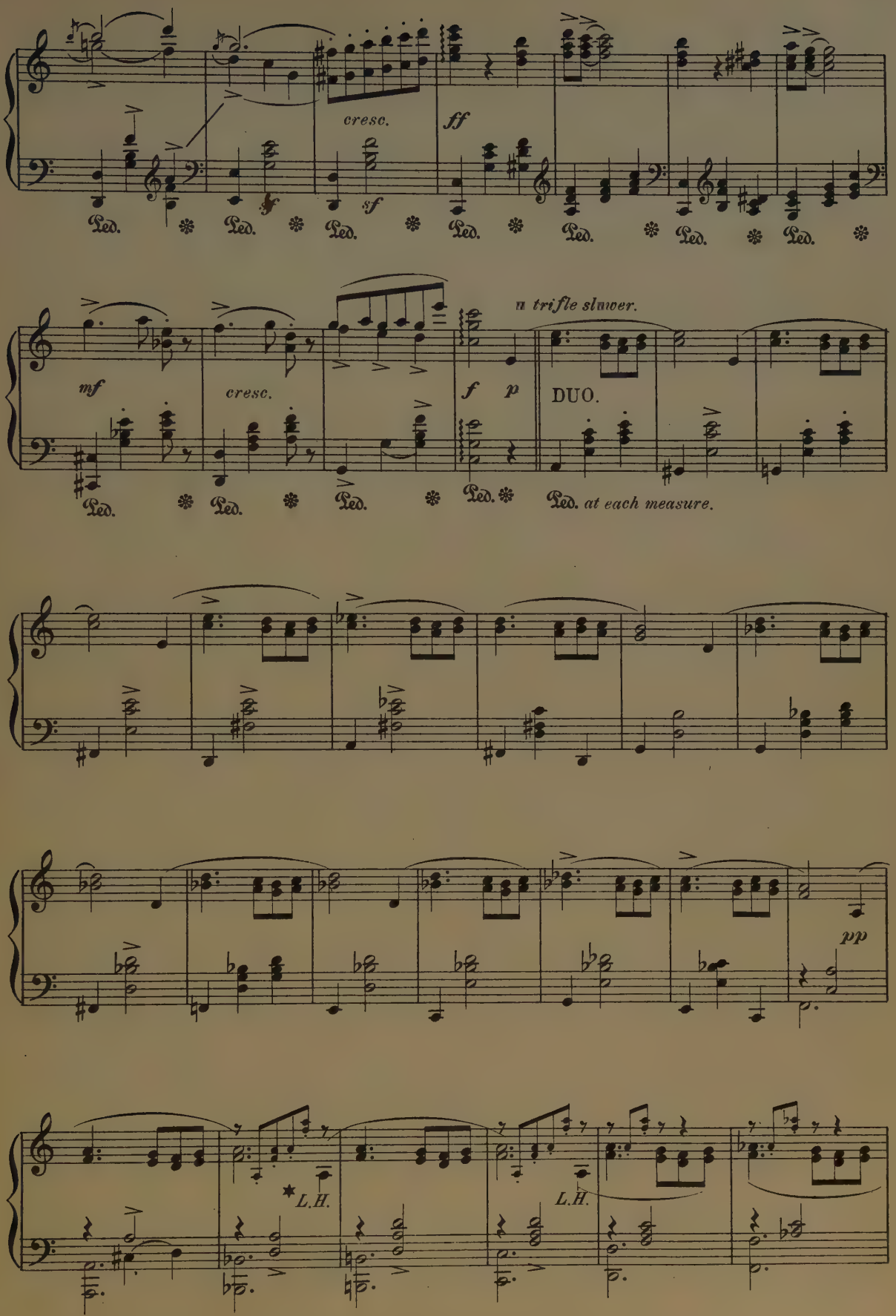
Allegro.

EDGAR STILLMAN KELLEY, Op. 13, No 2.

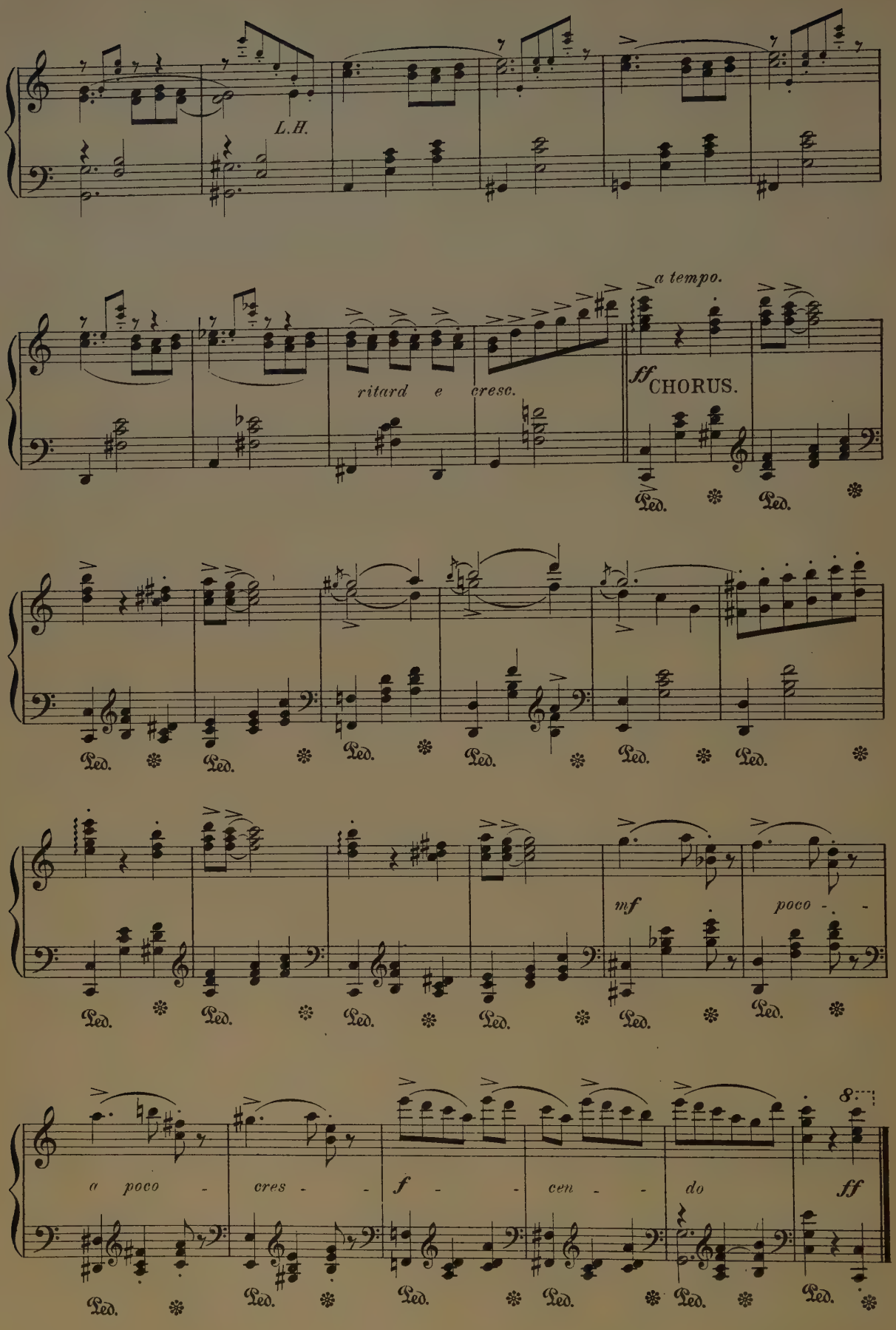


Copyright 1894 by J. B. Millet Company.


mf
cresc.
ff
mf
p
p poco rit.
Ped. at each measure.
a tempo.
e cresc.
p
cres - - cen - -
- do - - - - -
ff
mf



★ *This phrase may be performed by the right hand if the small notes be omitted.*

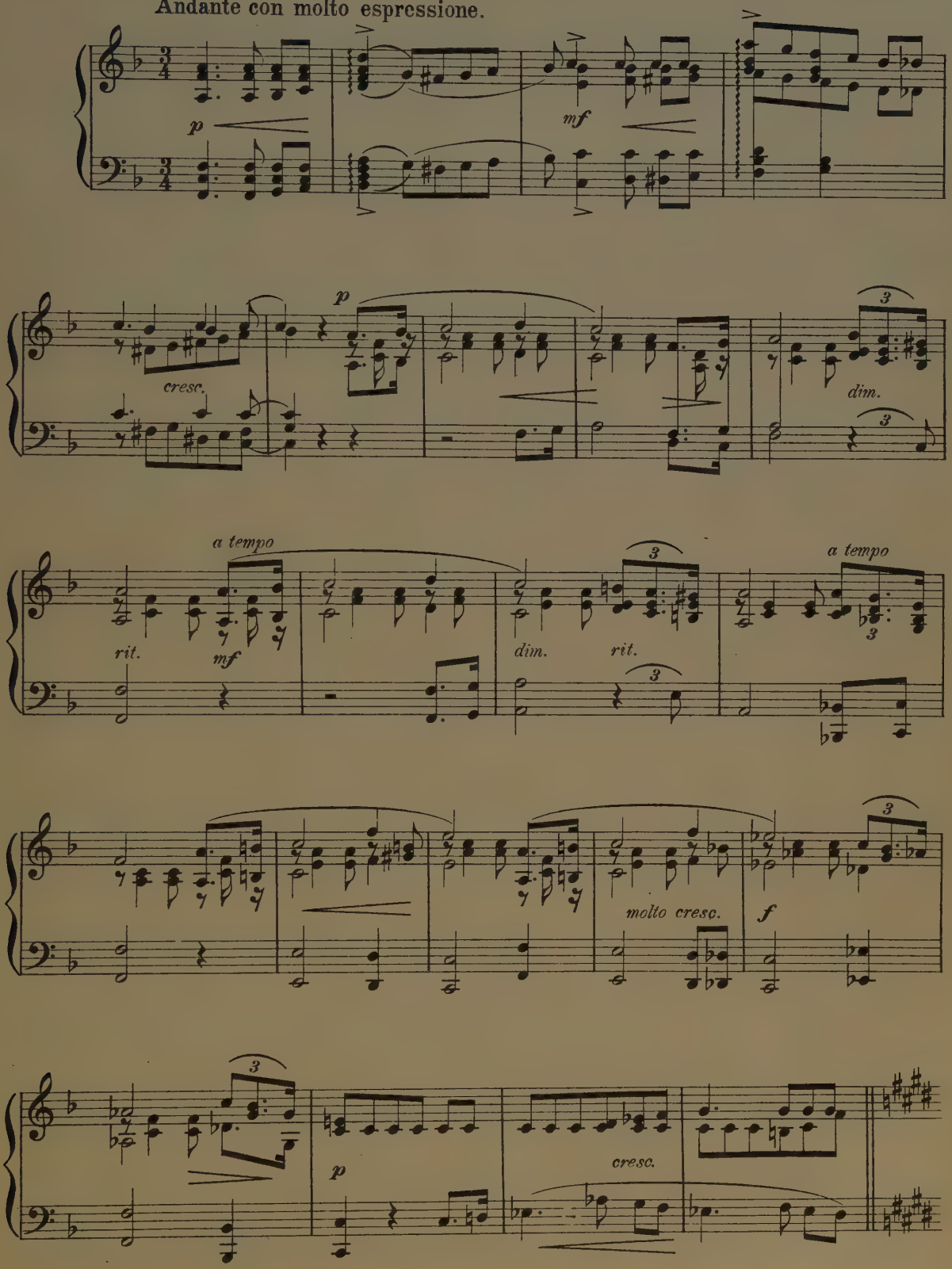

L.H.
ritard e cresc.
a tempo.
ff CHORUS.
mf
poco - -
a poco - cres - - f - - cen - - do
ff
Ped.

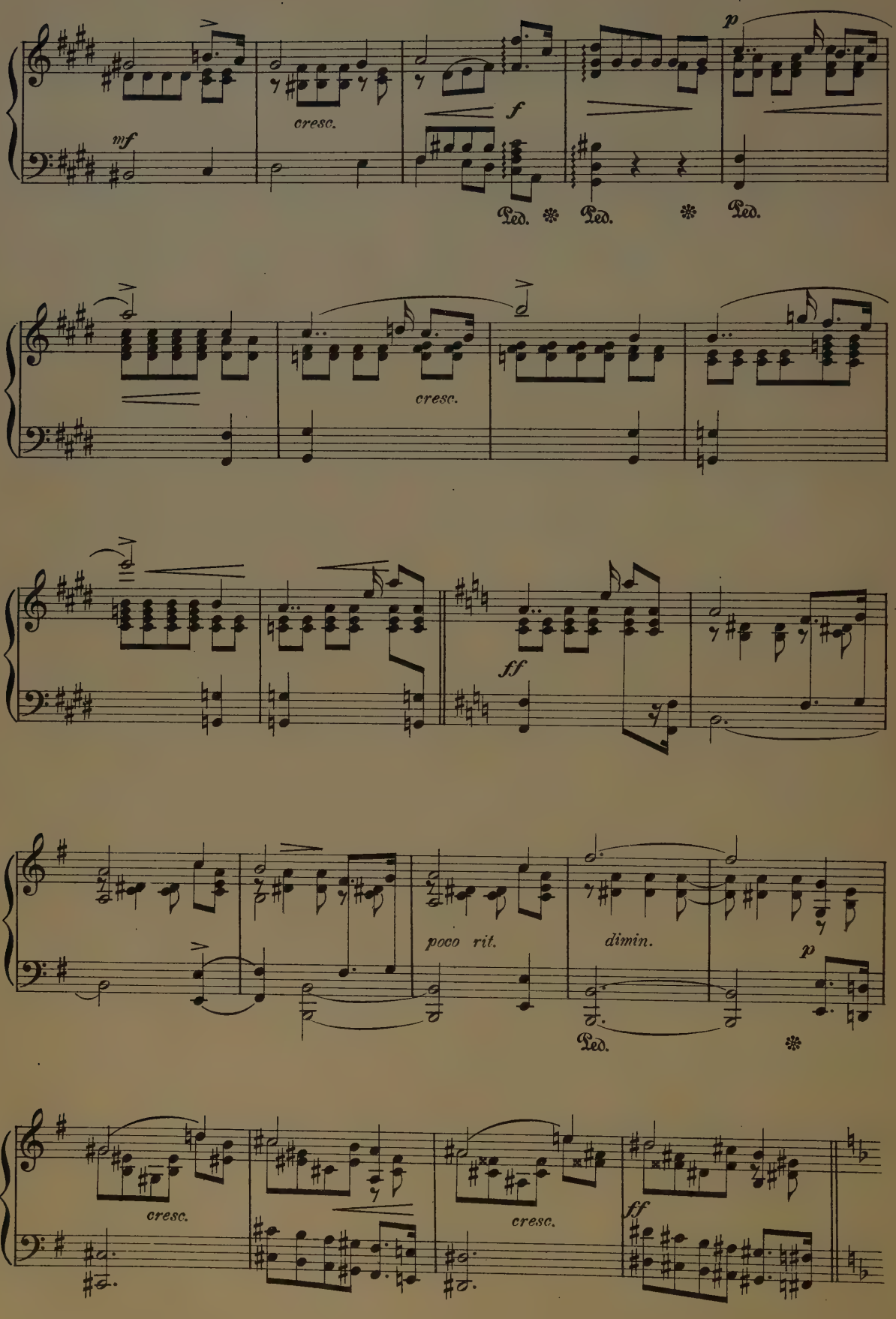
Romance.

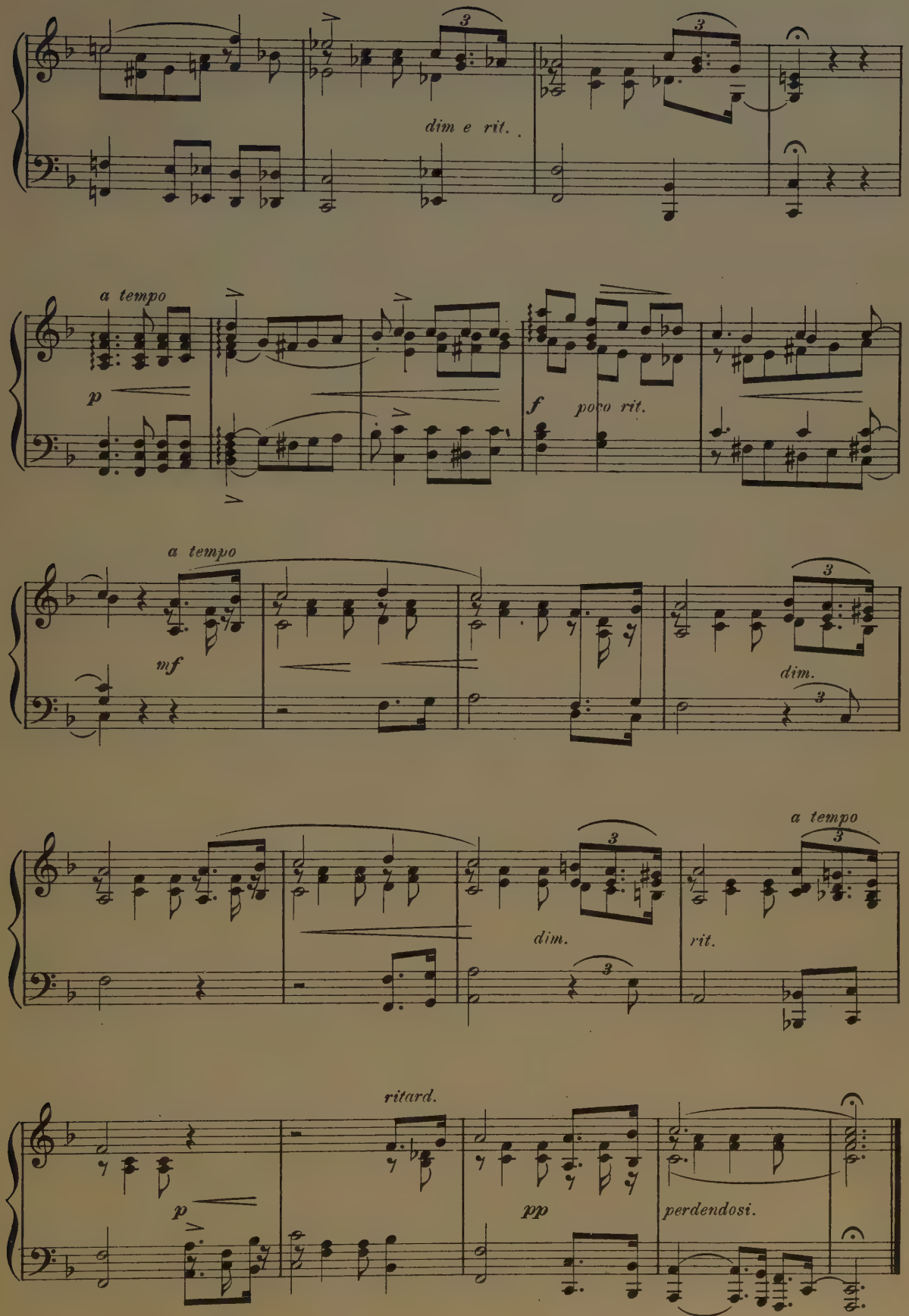
From SONATA in A MINOR.

ED. ROHDE.

Andante con molto espressione.

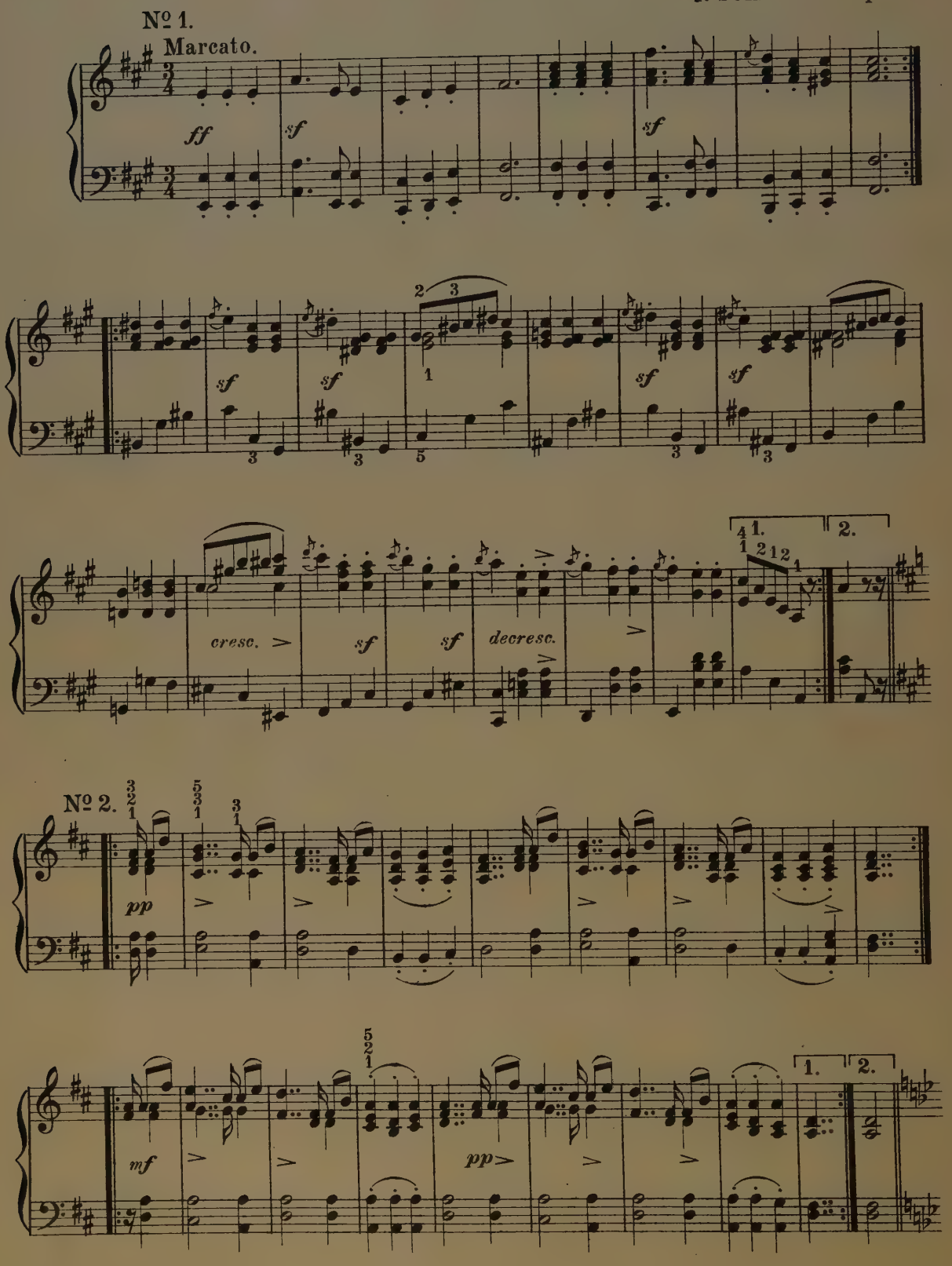



mf
cresc.
f
p
Ped. * Ped. * Ped.
cresc.
ff
poco rit.
dimin.
p
Ped. *
cresc.
cresc.
ff

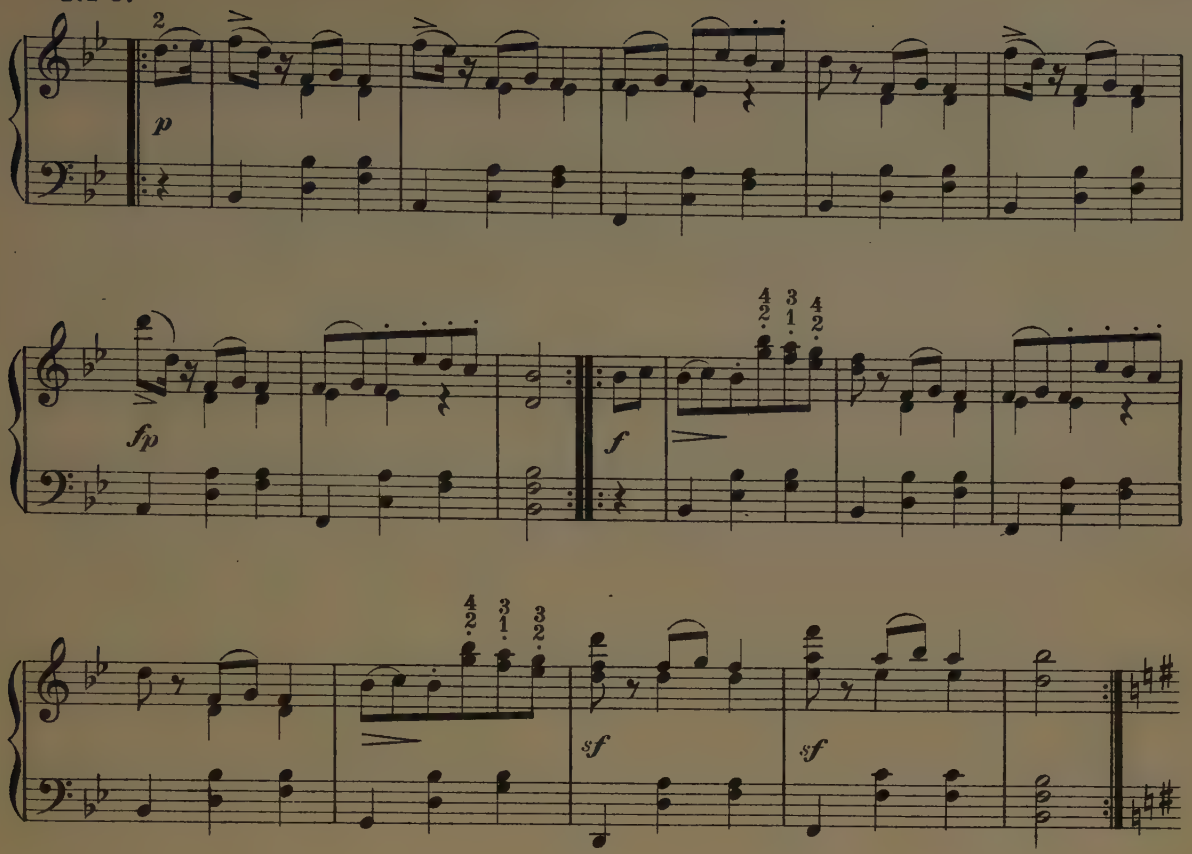

dim e rit.
a tempo
p
f
poco rit.
a tempo
mf
dim.
a tempo
dim.
rit.
ritard.
p
pp
perdendosi.

Slow Valses.

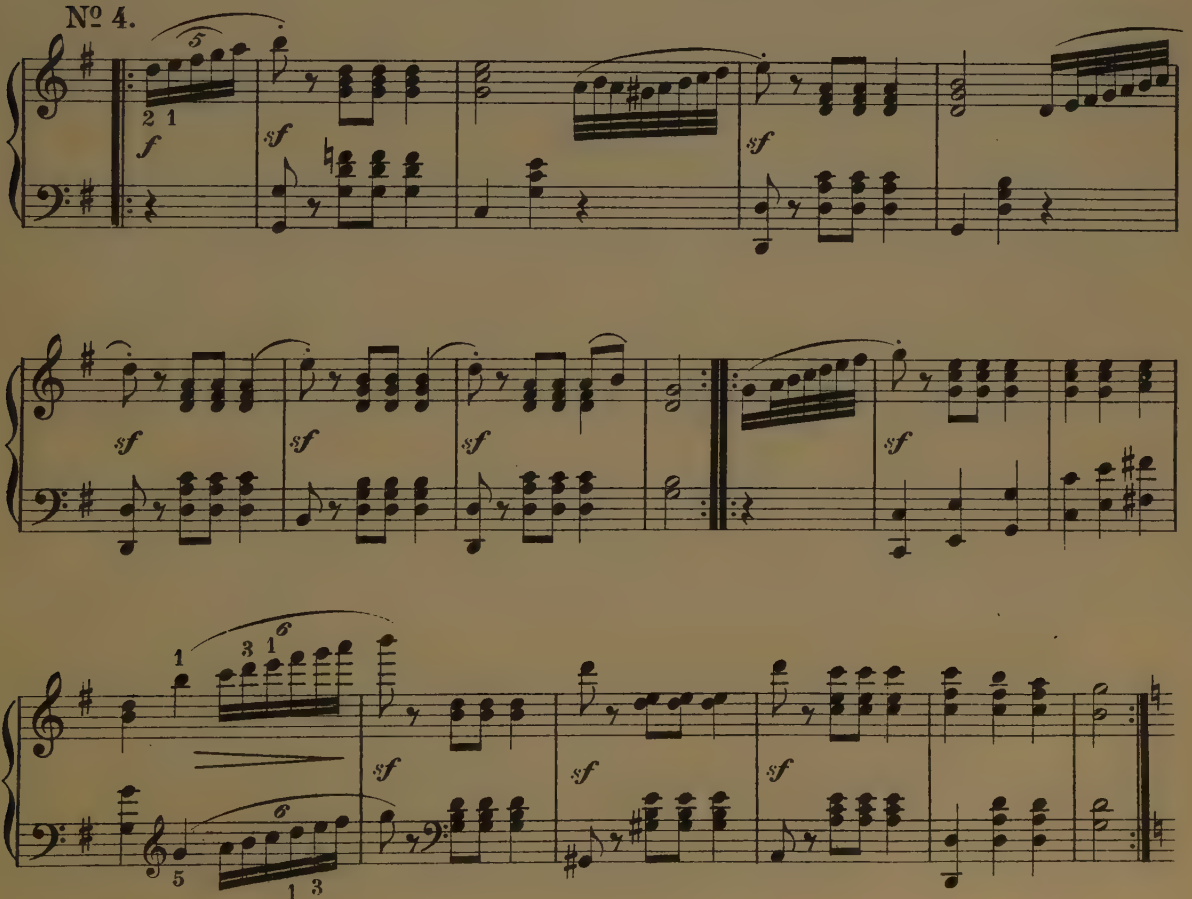
F. SCHUBERT Op. 33.

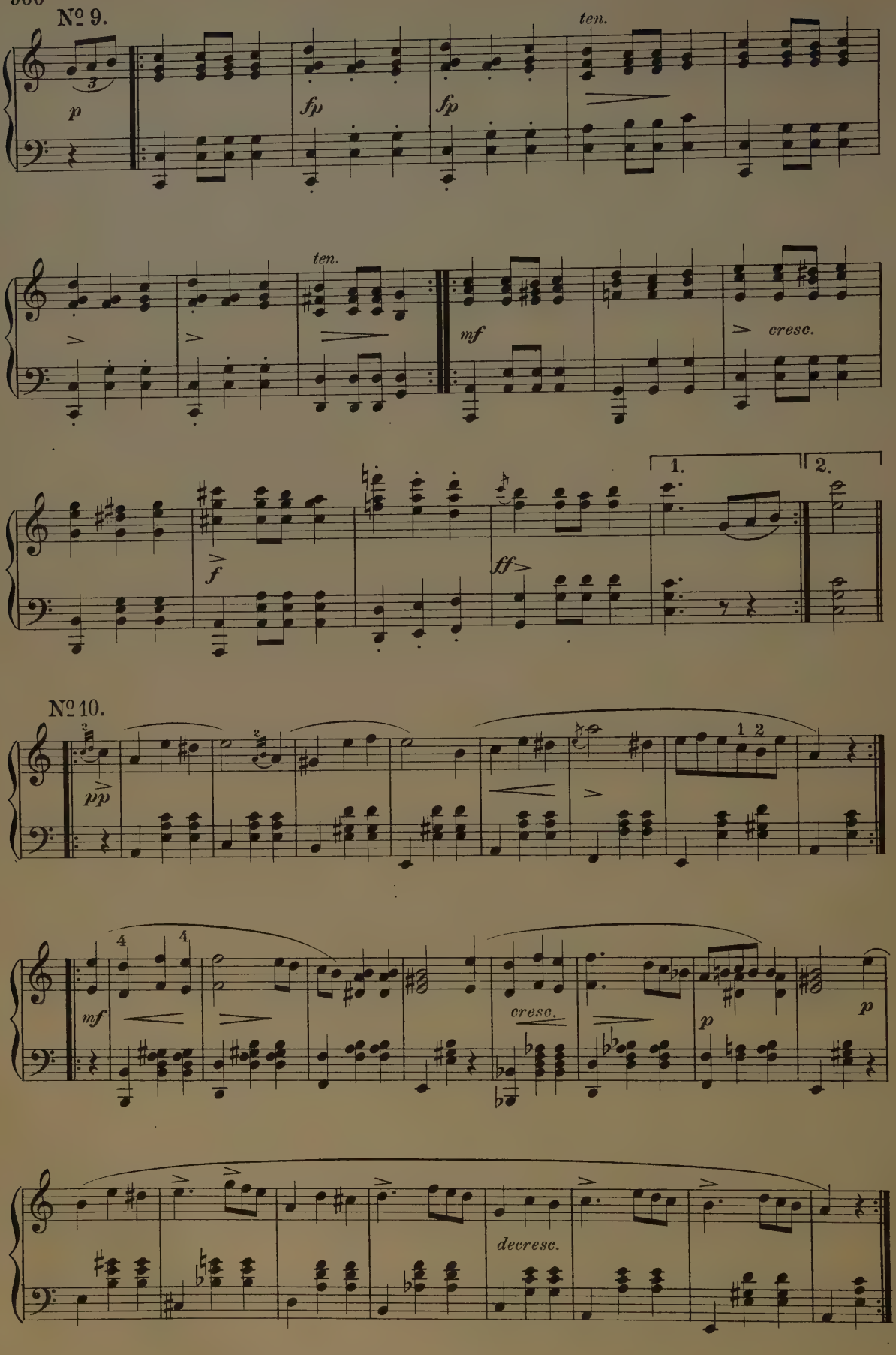


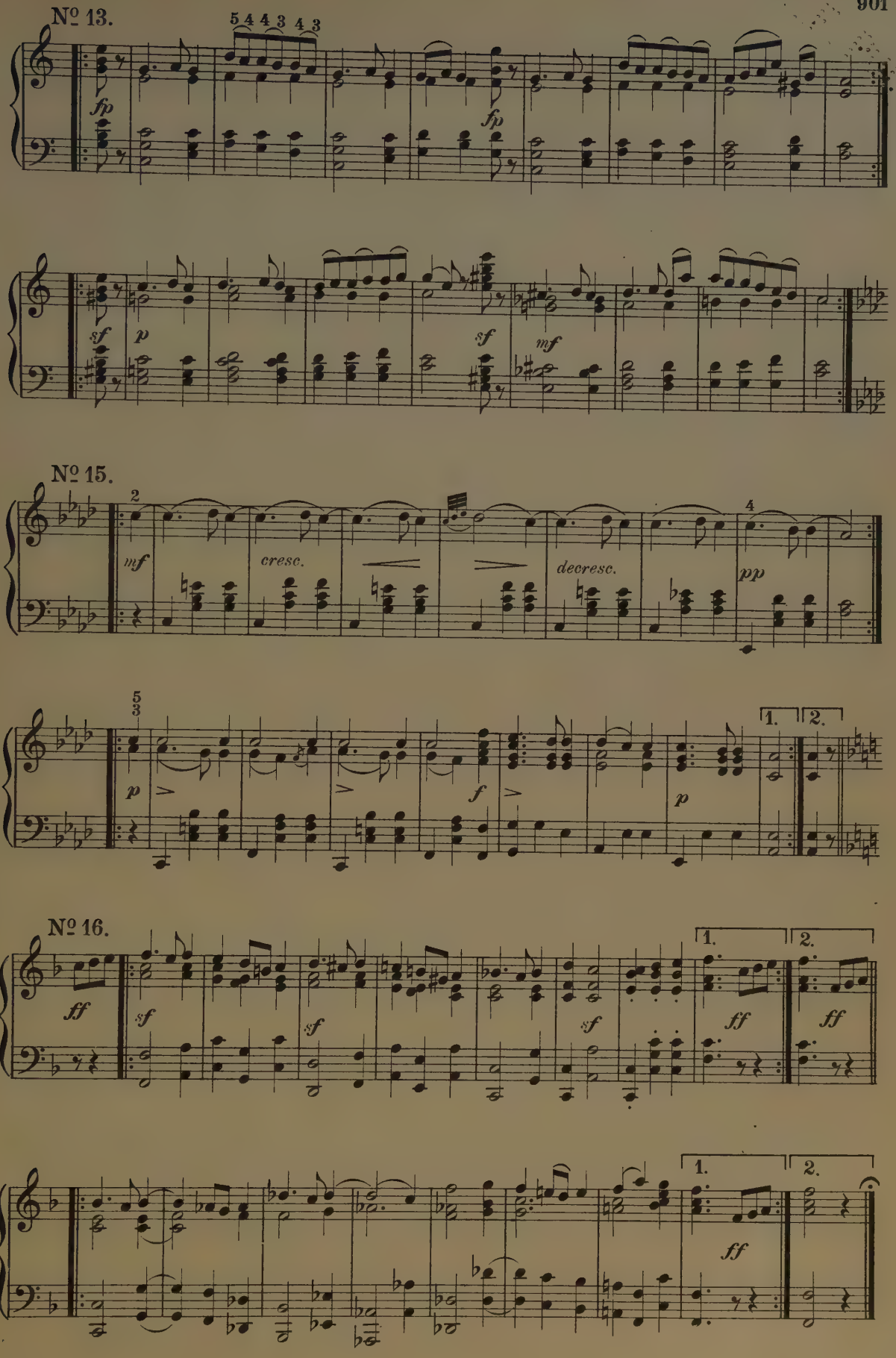
№ 3.



№ 4.



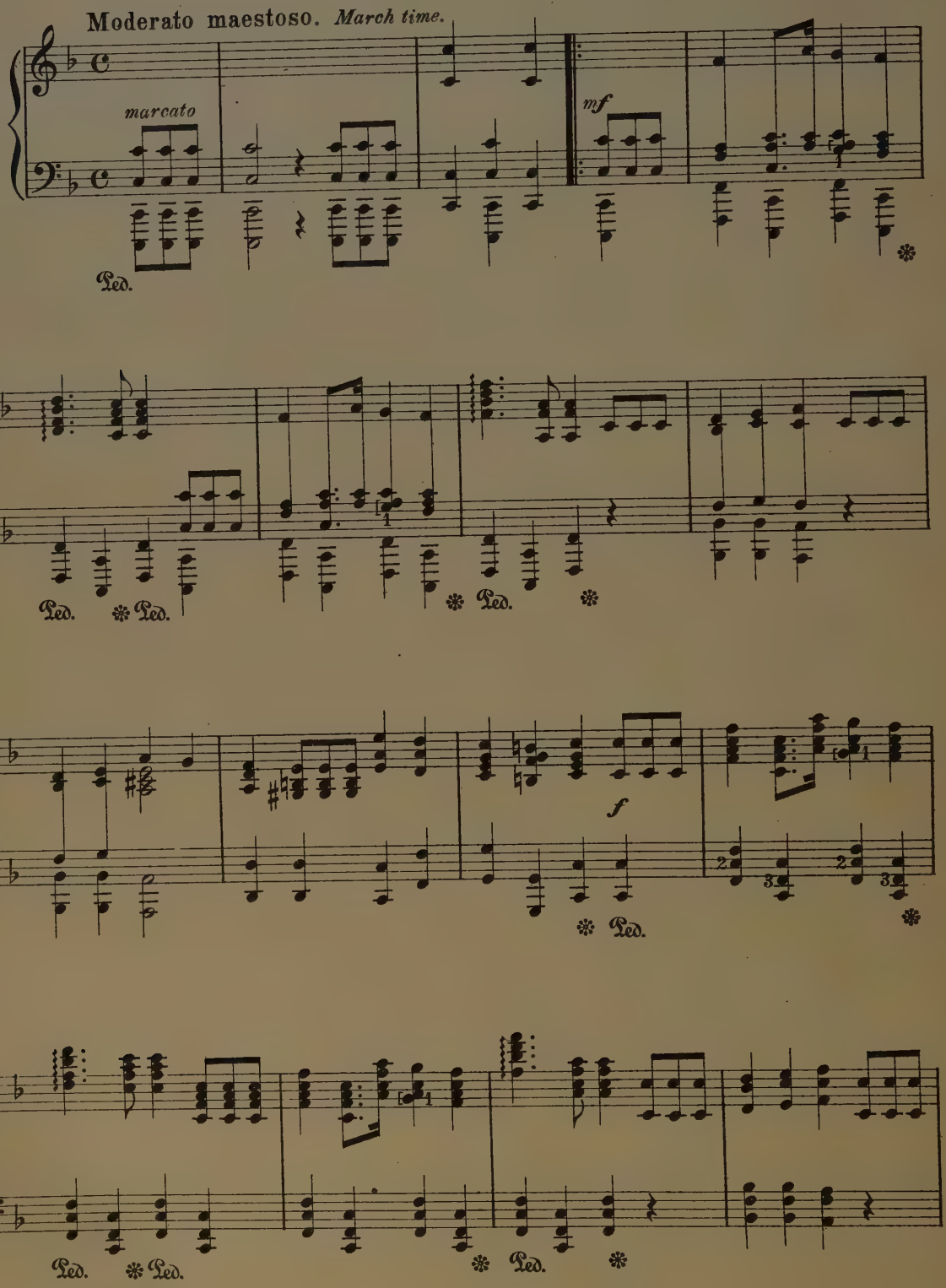

№ 9.
ten.
p
fp
fp
ten.
mf
cresc.
f
ff
1.
2.
№ 10.
pp
1 2
mf
cresc.
p
p
decresc.

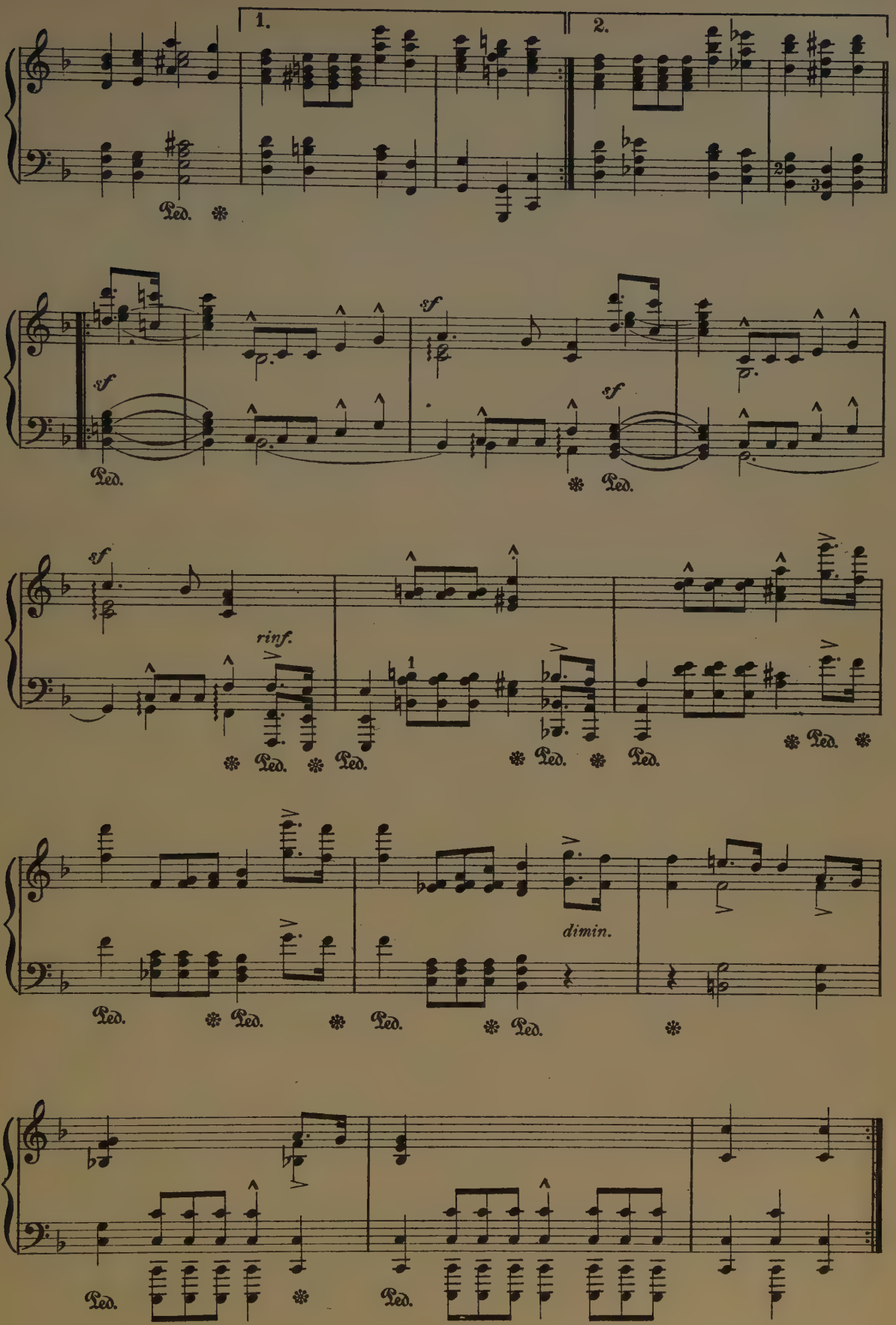

№ 13.
5 4 4 3 4 3
fp
fp
sf
p
sf
mf
№ 15.
2
mf
cresc.
decresc.
4
pp
5
3
p
f
p
1.
2.
№ 16.
ff
sf
sf
sf
1.
2.
ff
ff
1.
2.
ff

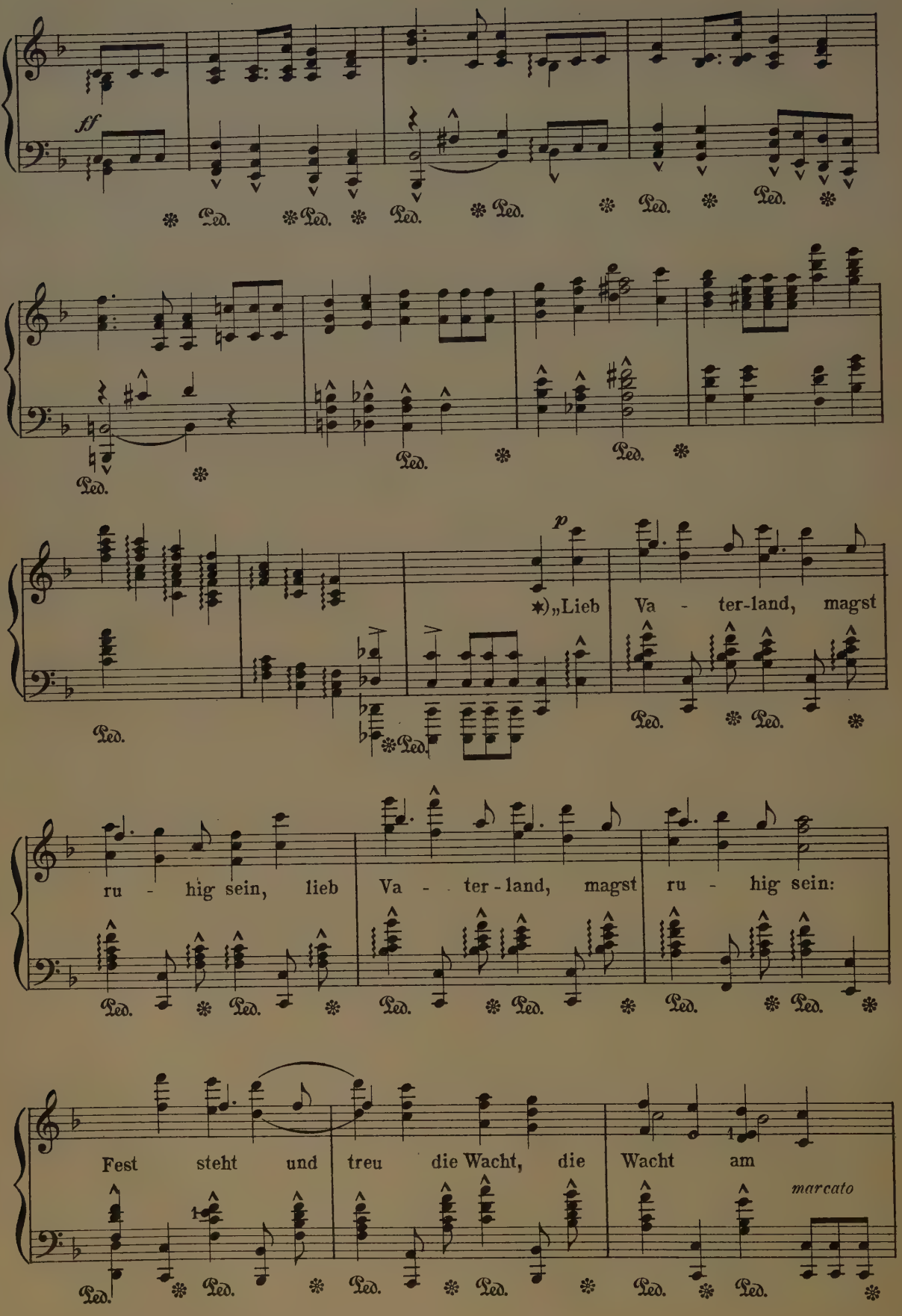
Warriors Greeting to the Fatherland.

(KRIEGERS GRUSS AN DAS VATERLAND.)

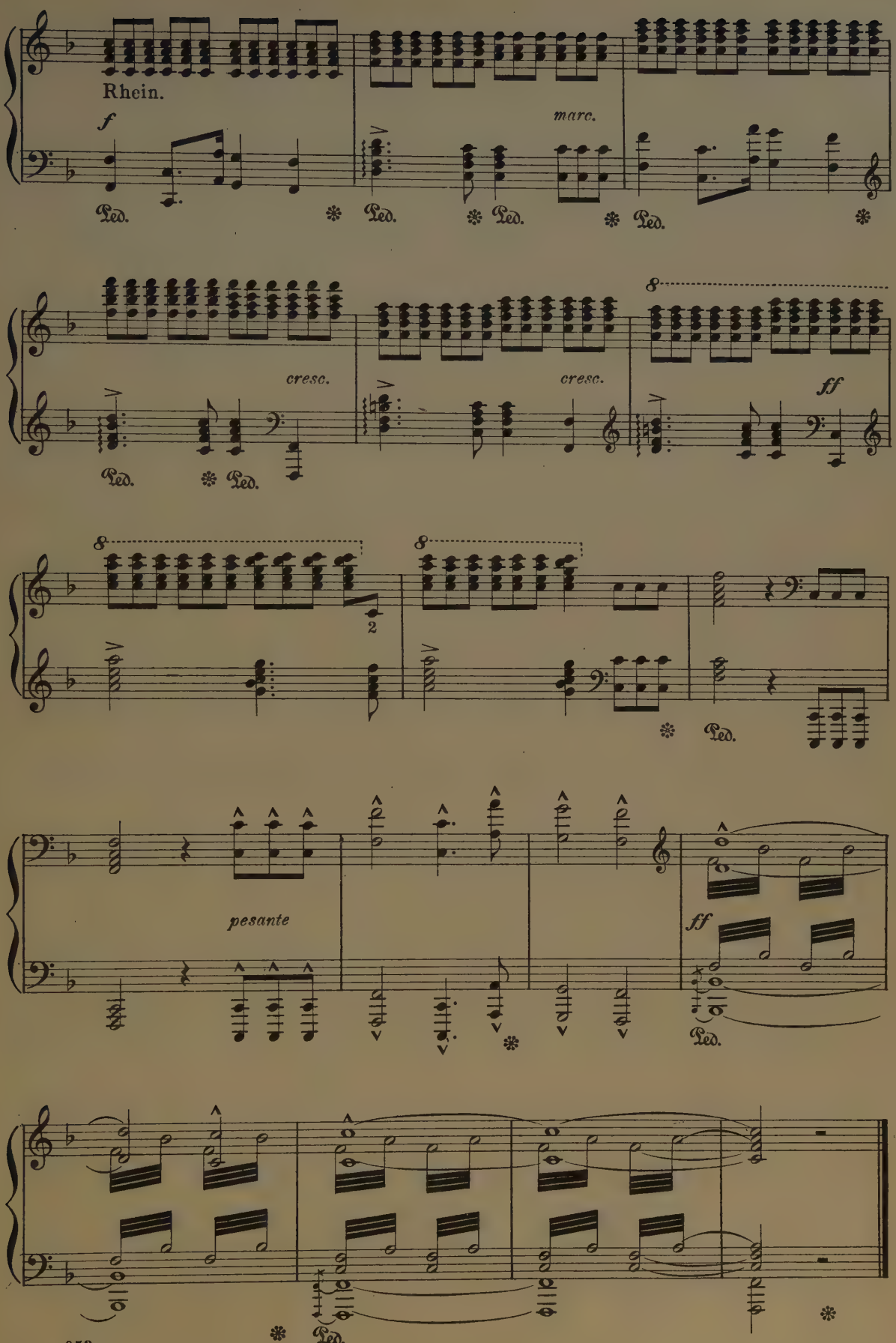
E. HALVEN.




1.
2.
Ped.
sf
rinf.
dimin.



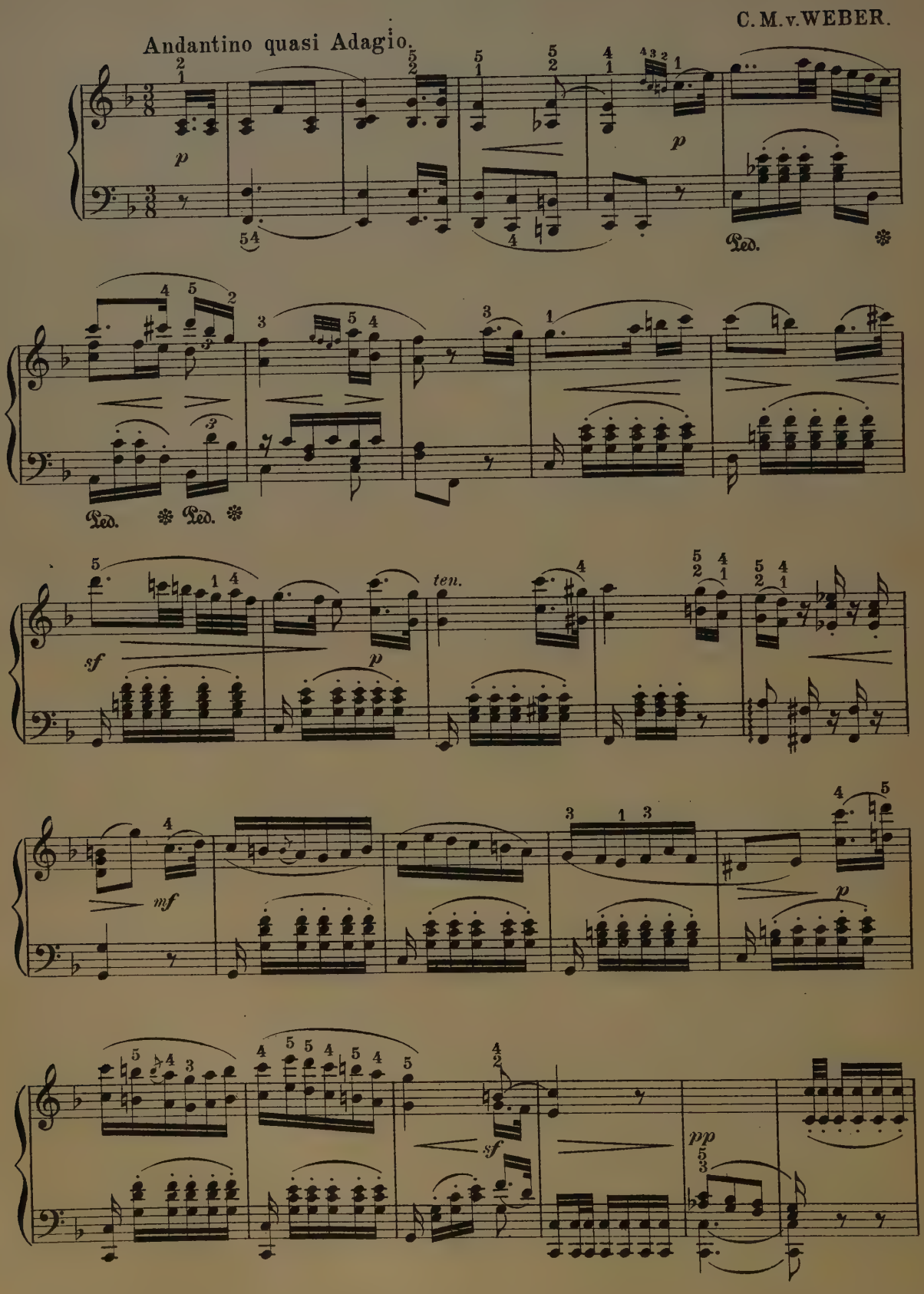
✱) *These words are from the "Watch on the Rhine."*

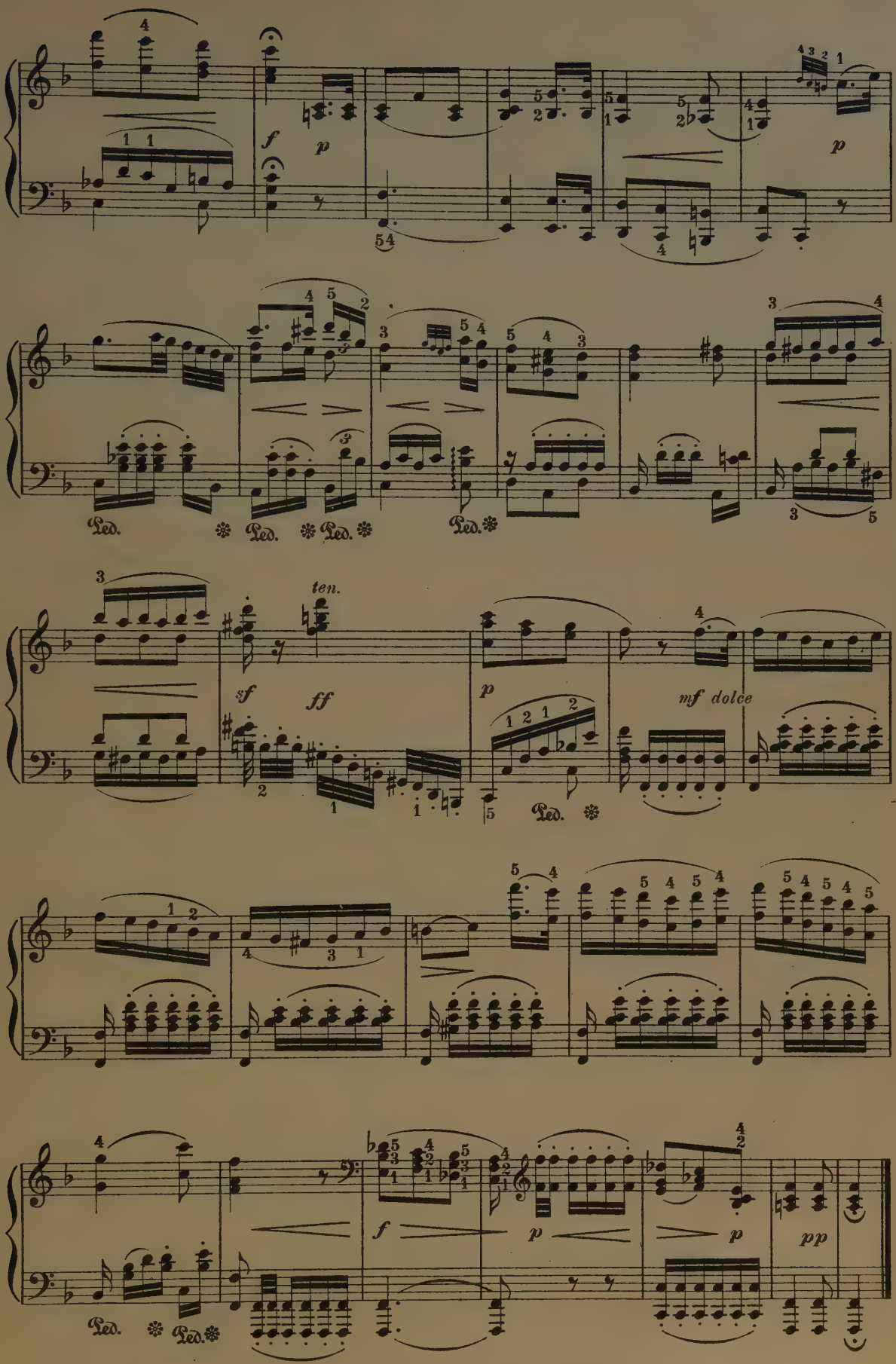

Rhein.
f
marc.
Ped.
cresc.
cresc.
ff
8
2
pesante
ff

Romance

from the PIANO-DUET Op.3.

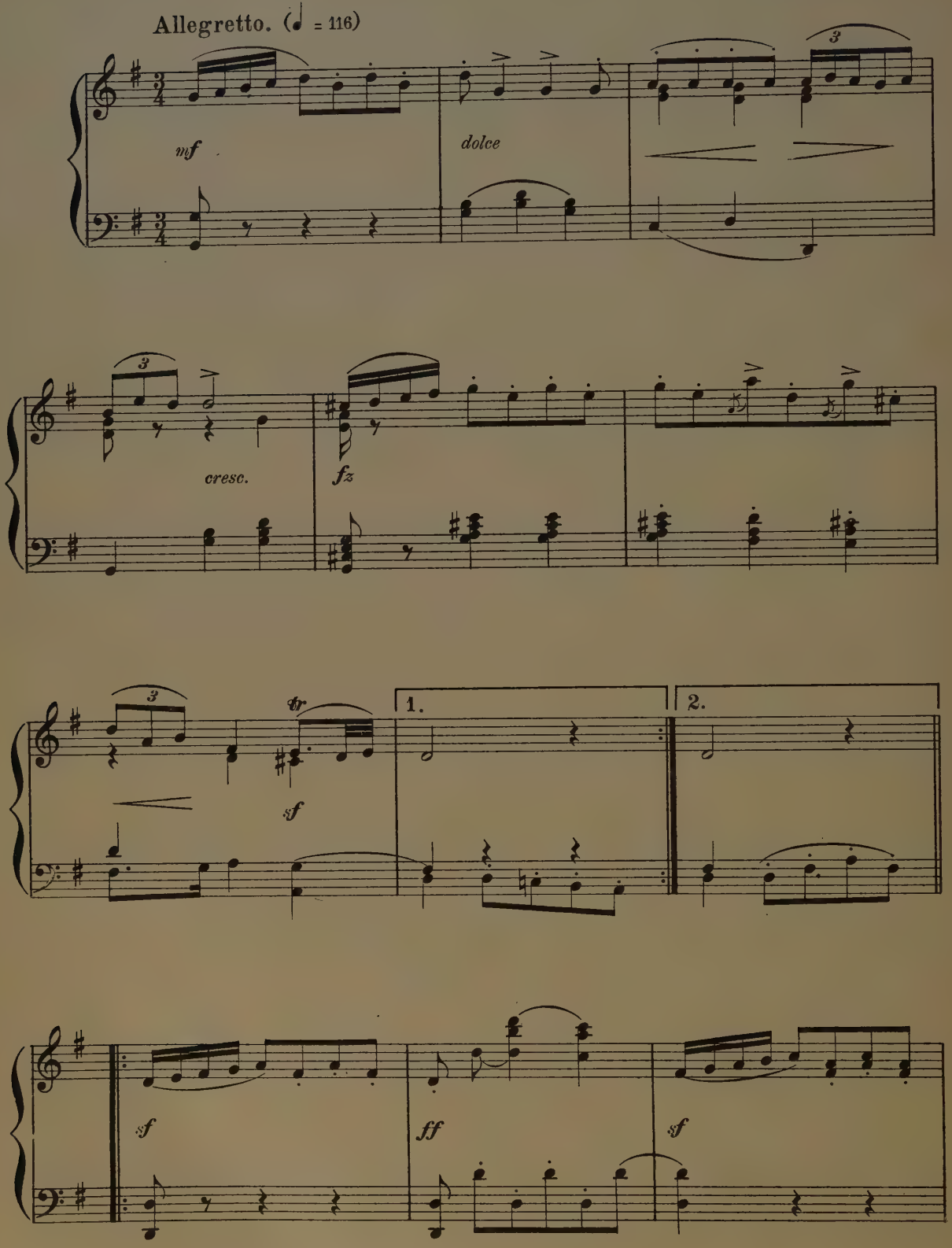
C. M. v. WEBER.

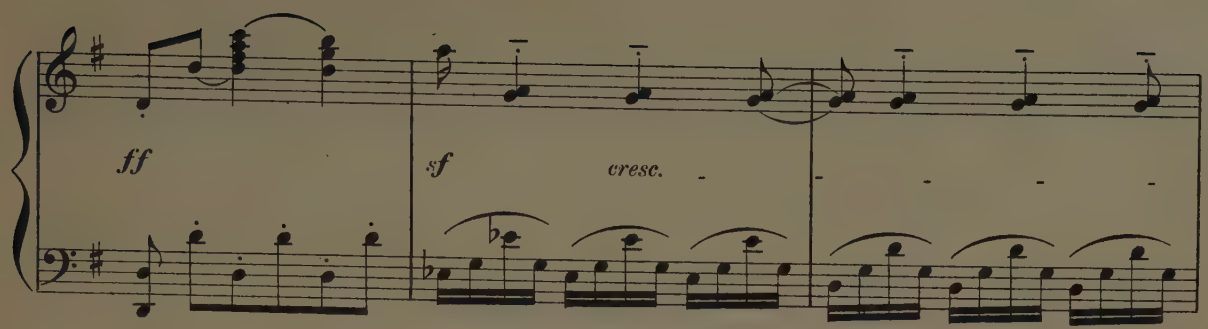



f
p
p
Ped.
Ped.
Ped.
Ped.
ten.
sf
ff
p
mf dolce
Ped.
f
p
p
pp
Ped.
Ped.

Minuet in G.

L. BOCCHERINI.

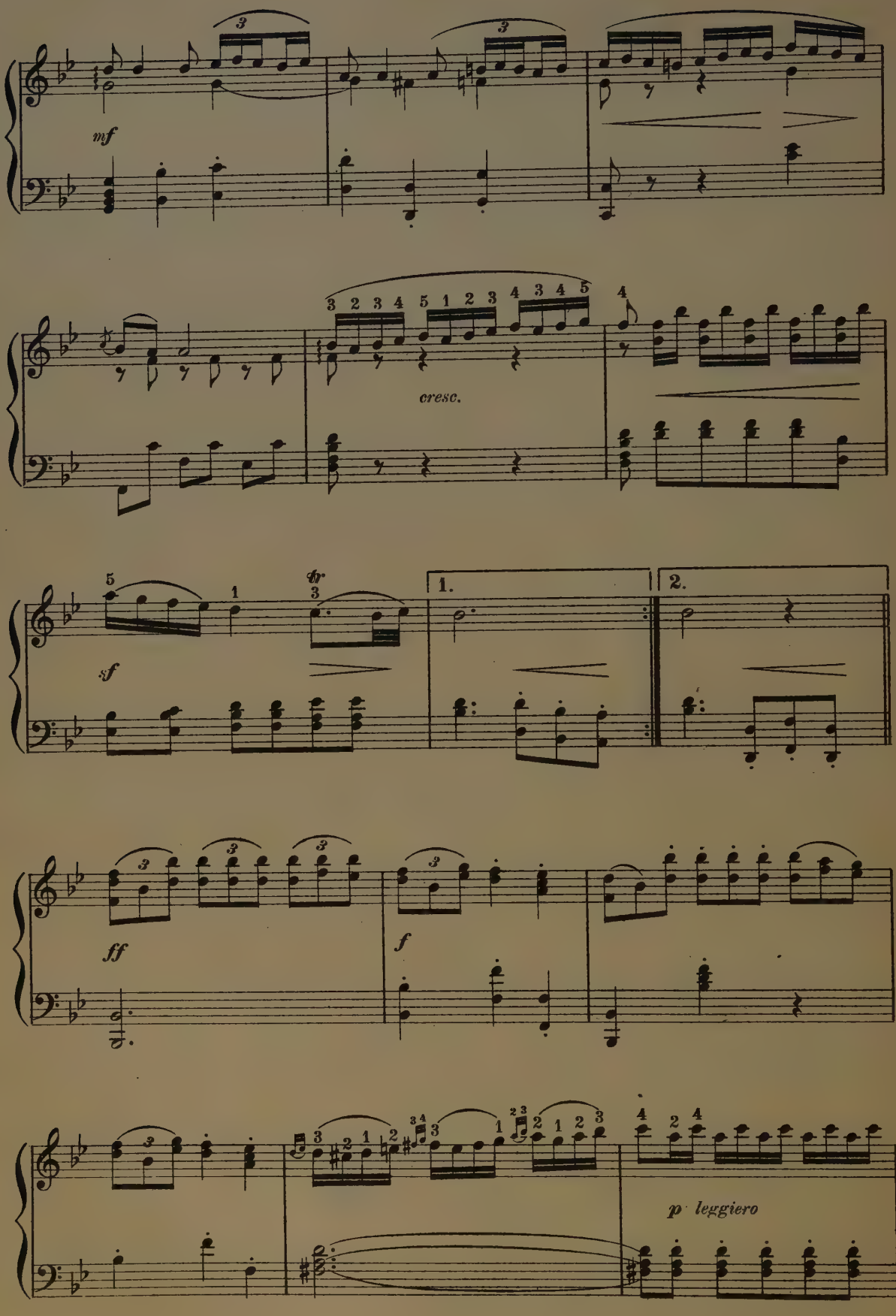


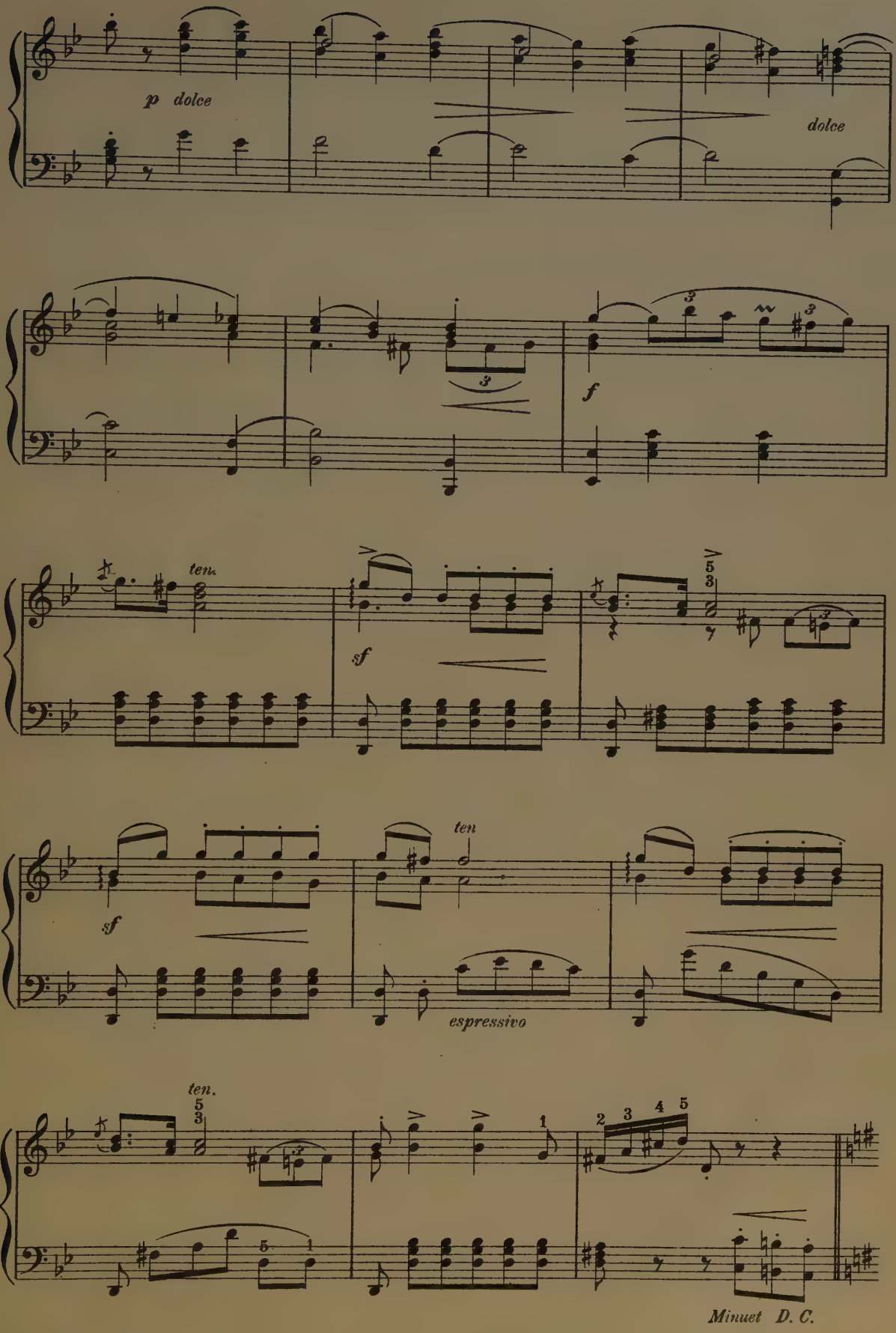

ff
sf
cresc.

f
sf
dolce

cresc.

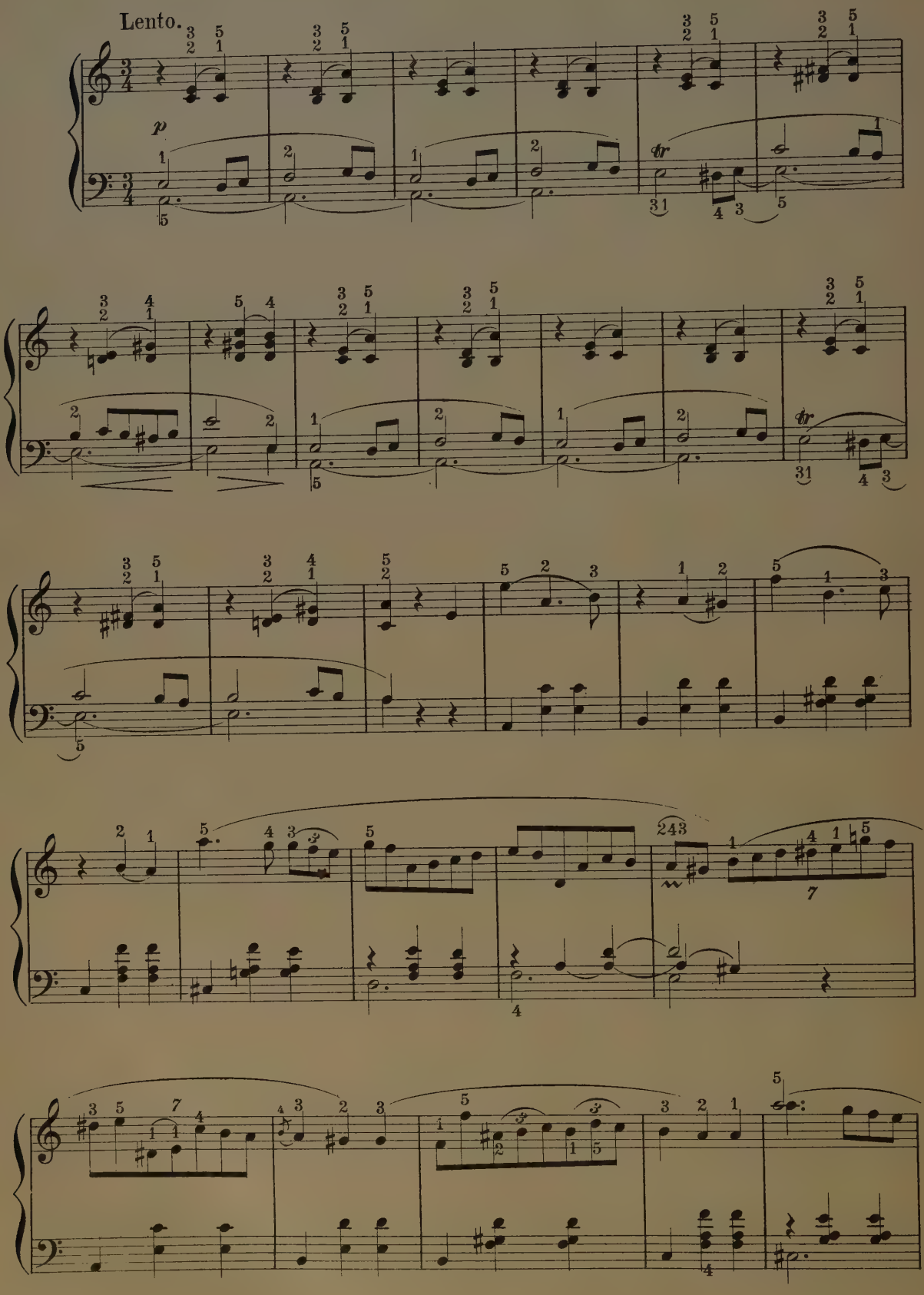
ff
3
tr
ten.

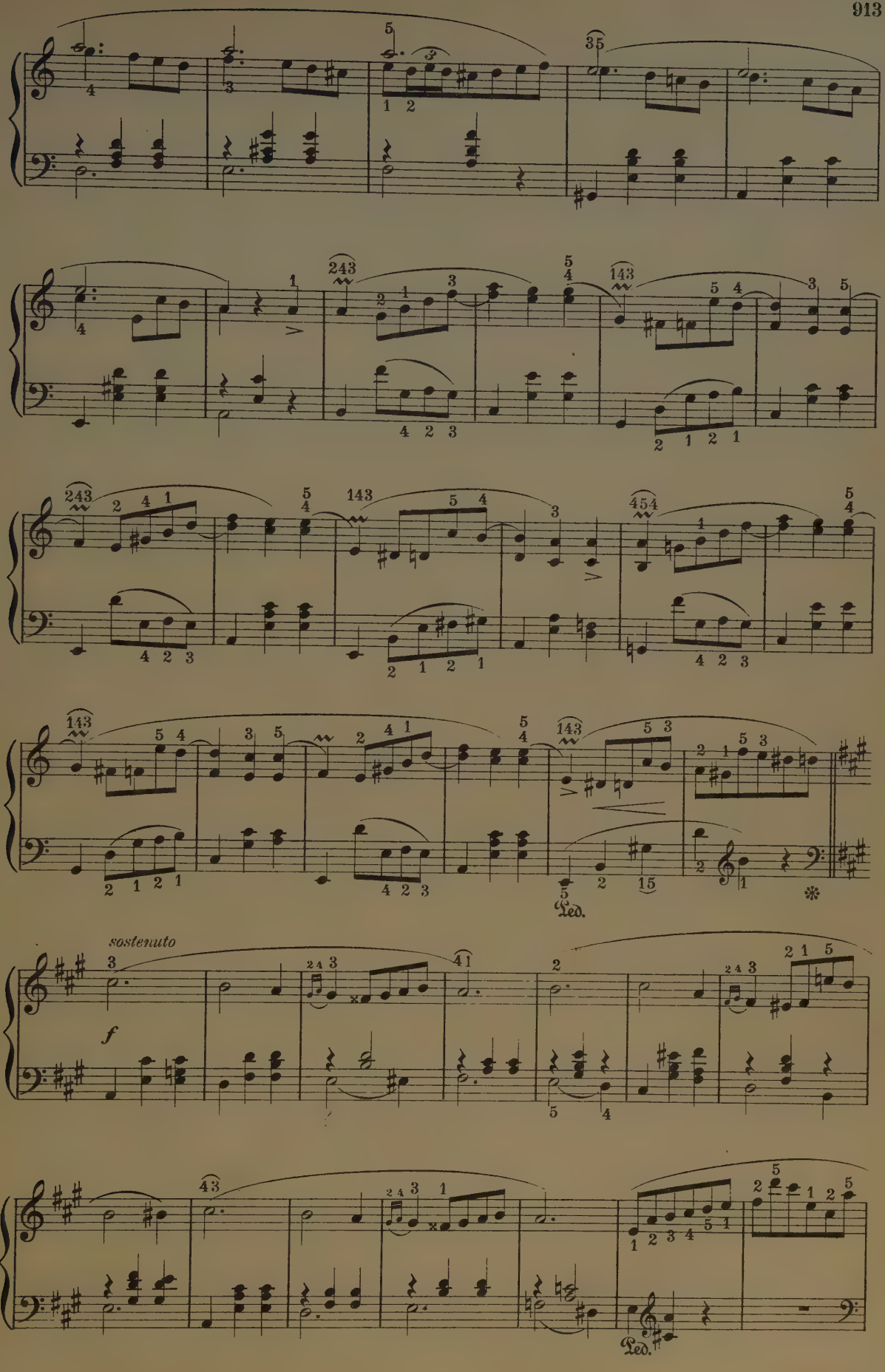

mf
cresc.
sf
tr
1.
2.
ff
f
p leggiero

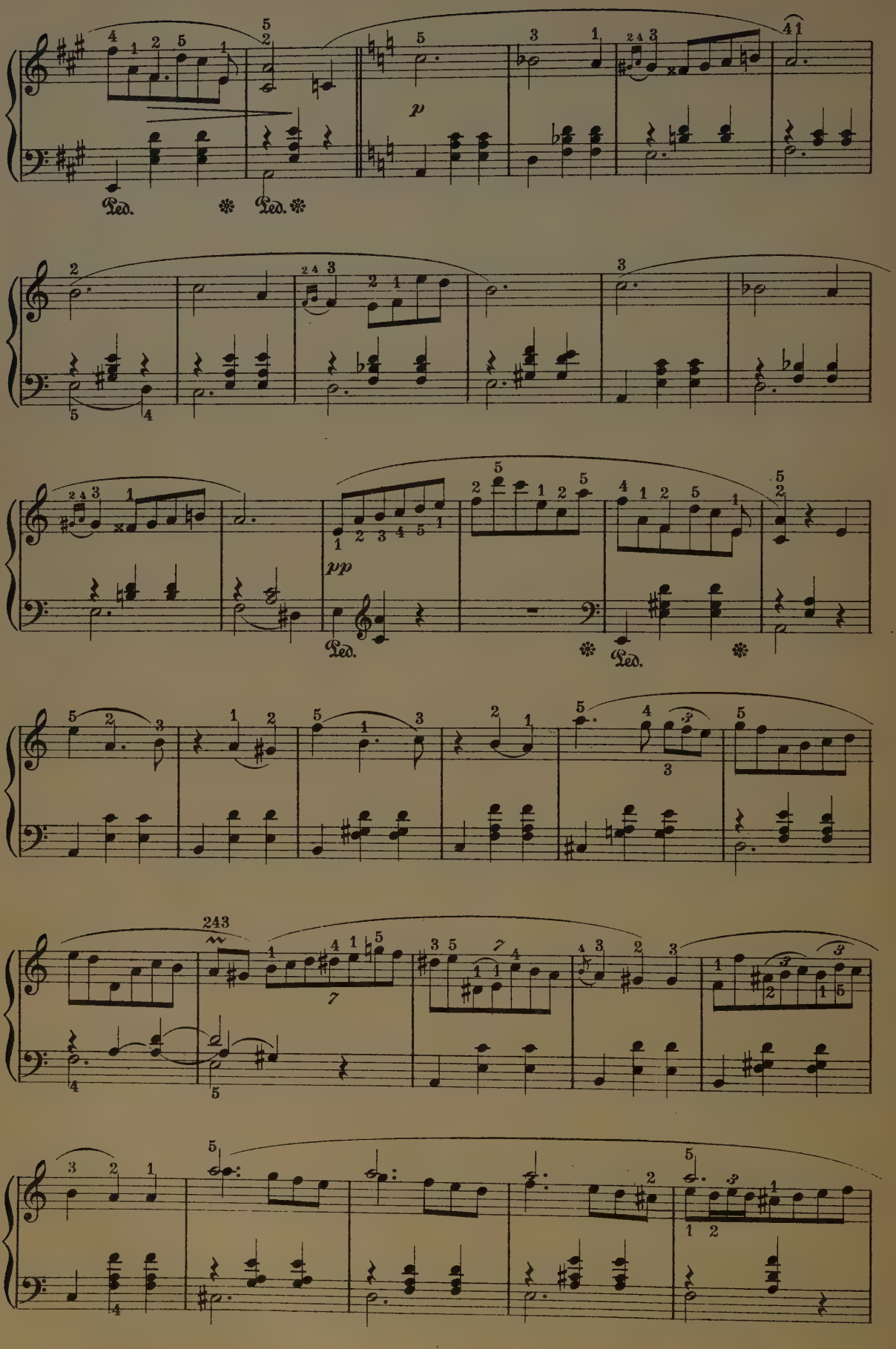

p dolce
dolce
f
ten.
sf
sf
ten
espressivo
ten.
Minuet D. C.

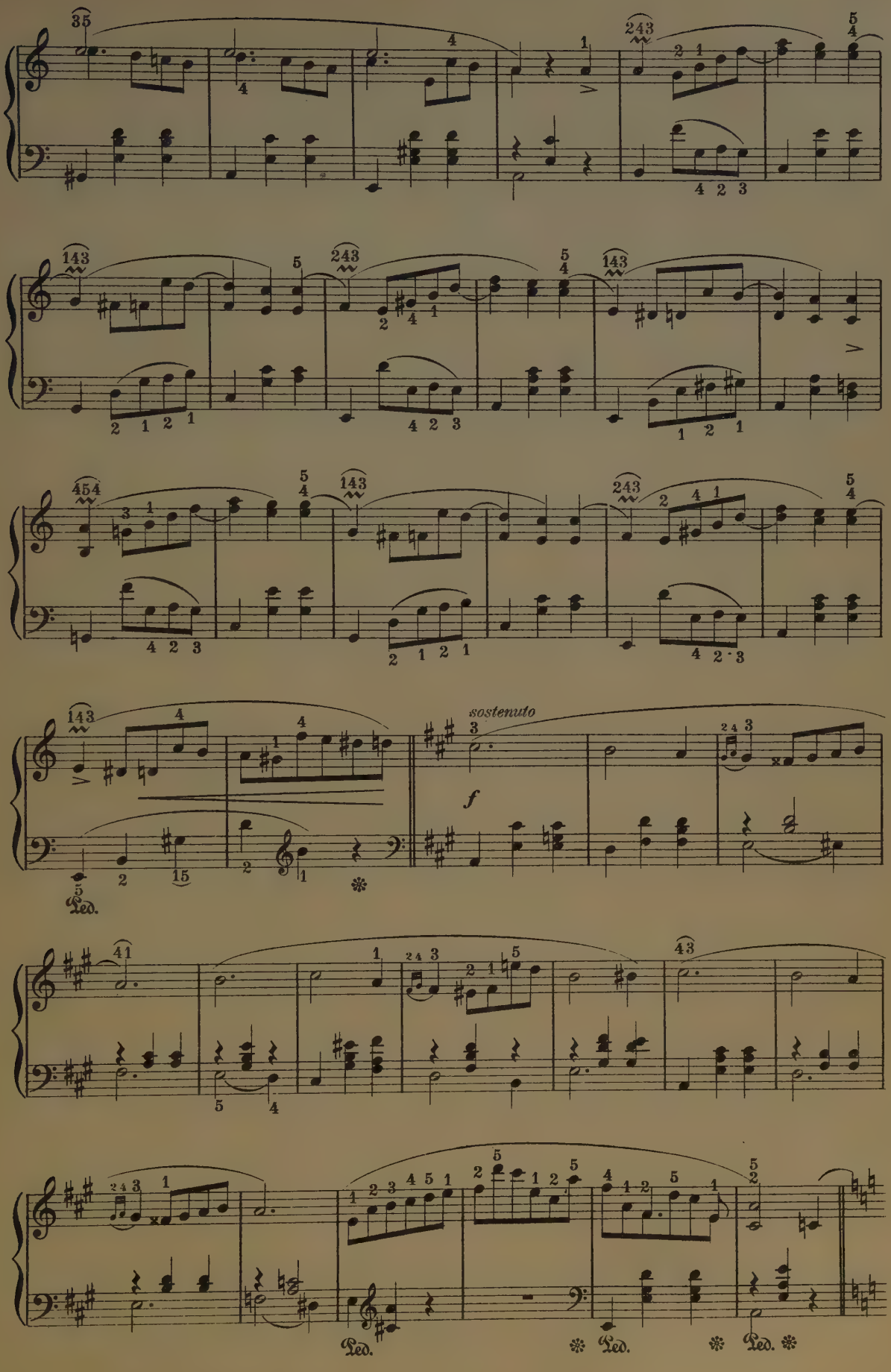
Valse.

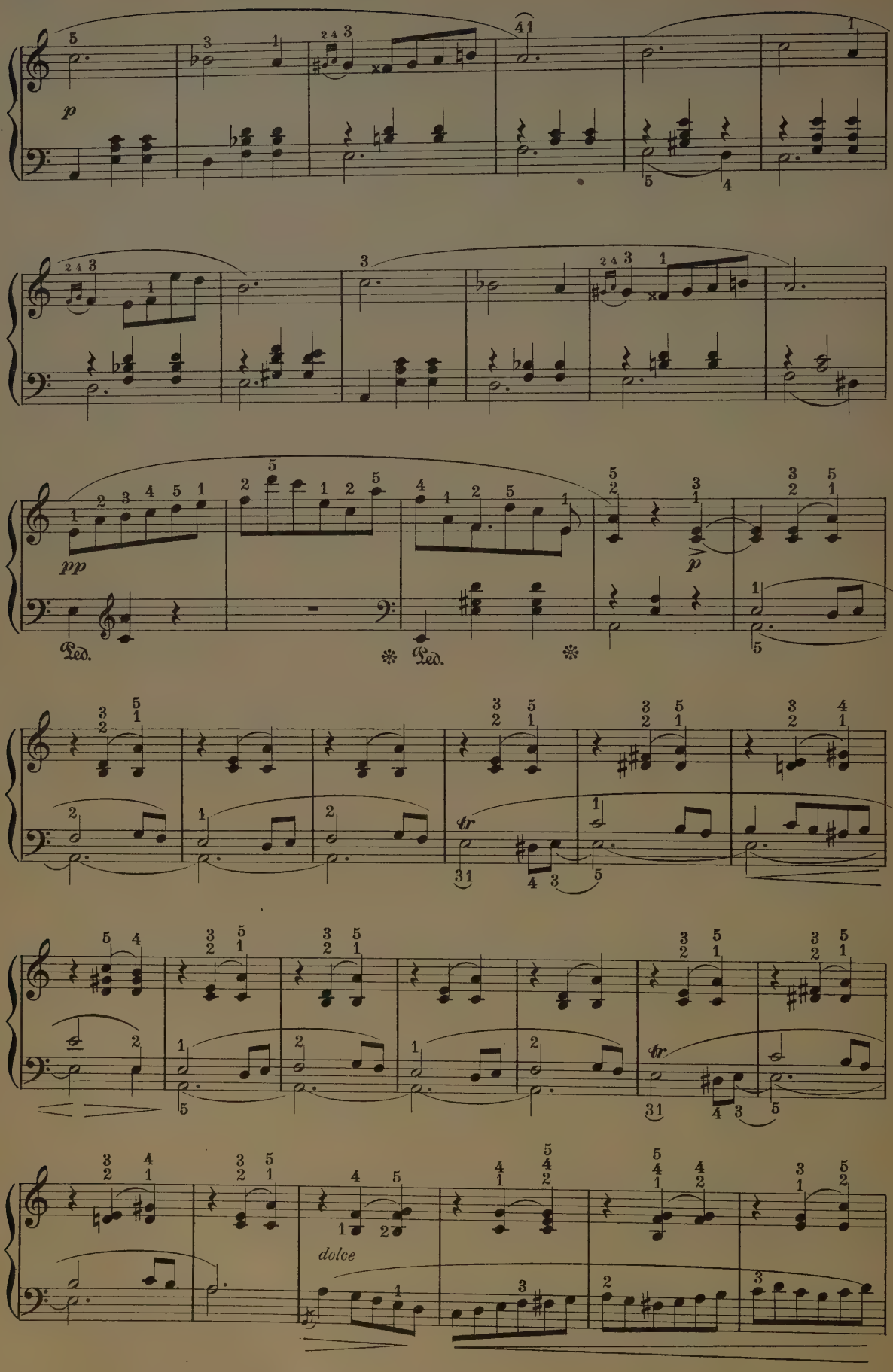
F. CHOPIN, Op. 34. No 2.

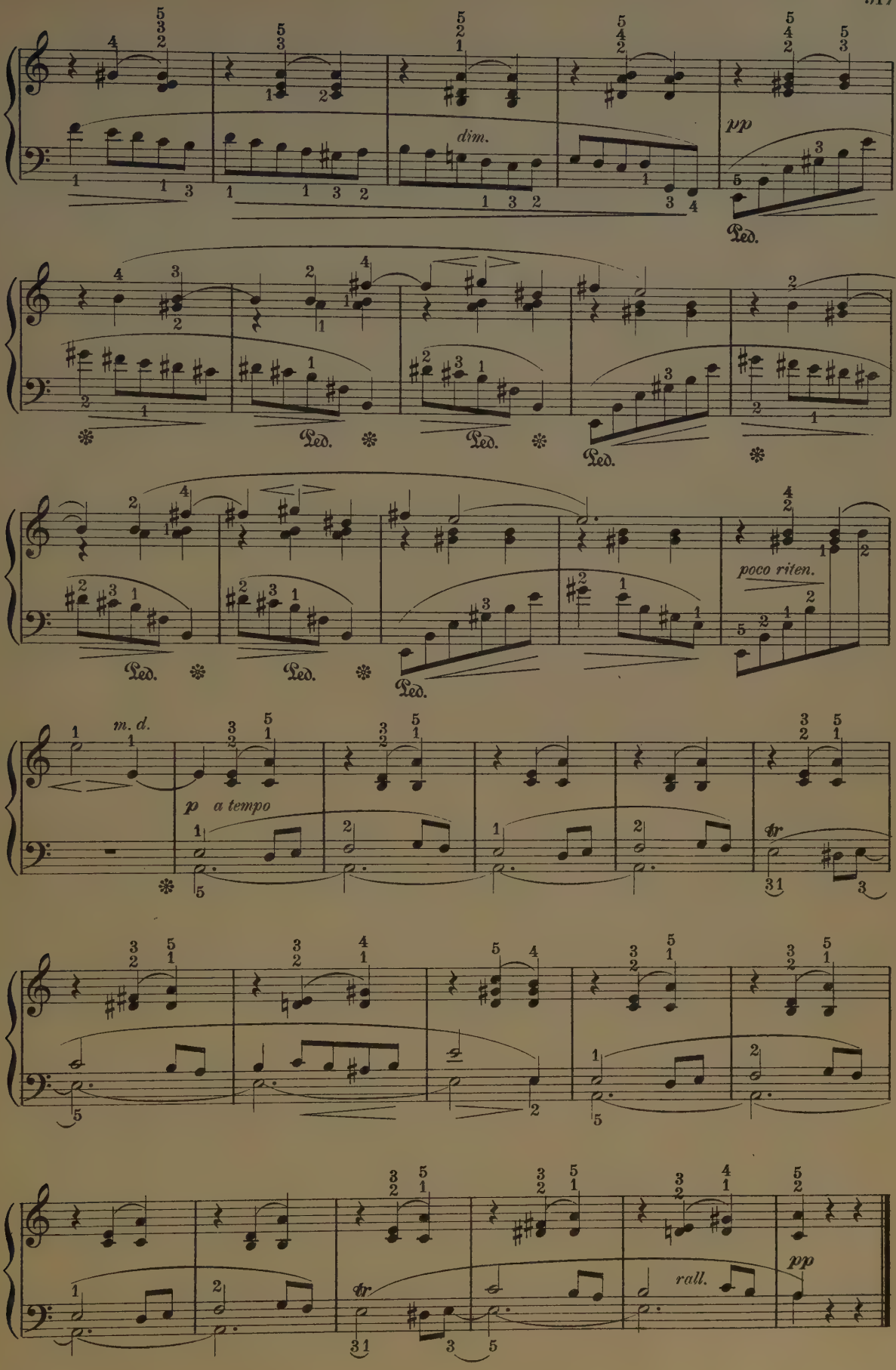



sostenuto
f
Ped.
Ped.


p
pp
Ped.
Ped.
Ped.
Ped.

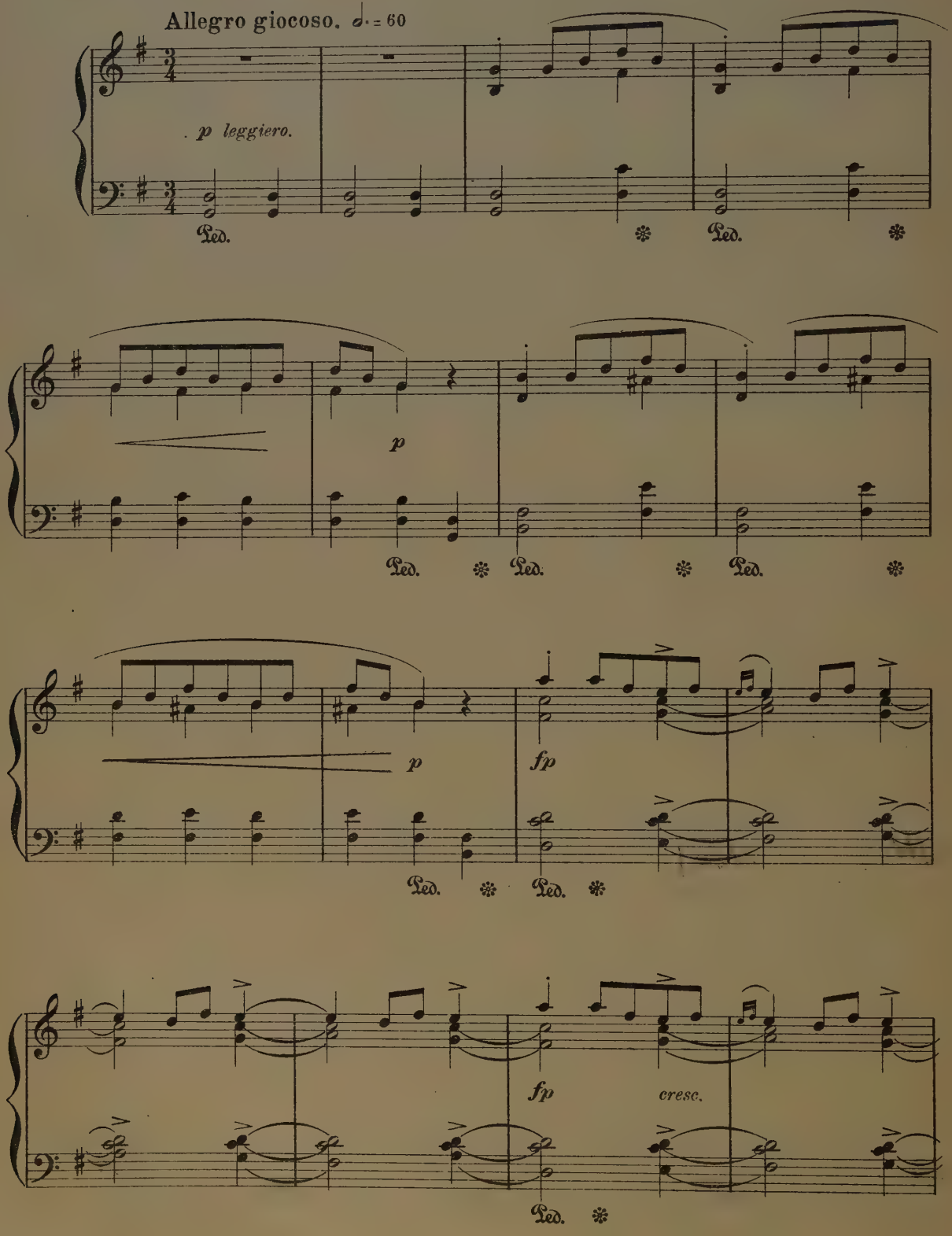

sostenuto
f
Ped.
Ped.
Ped.

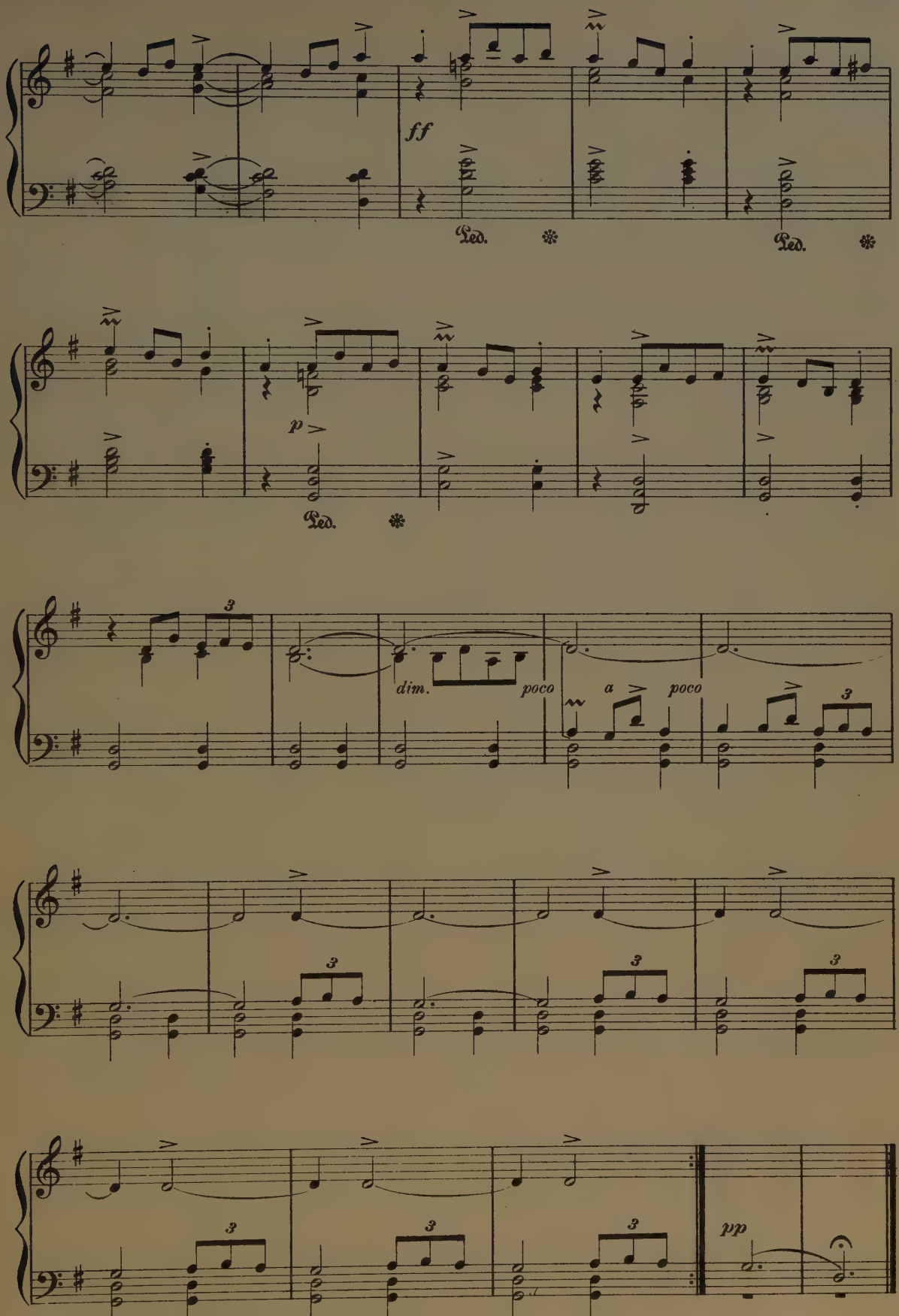

p
pp
Ped.
Ped.
p
tr
tr
dolce


dim.
pp
Ped.
poco riten.
m. d.
p a tempo
tr
rall.

Folk-Dance.

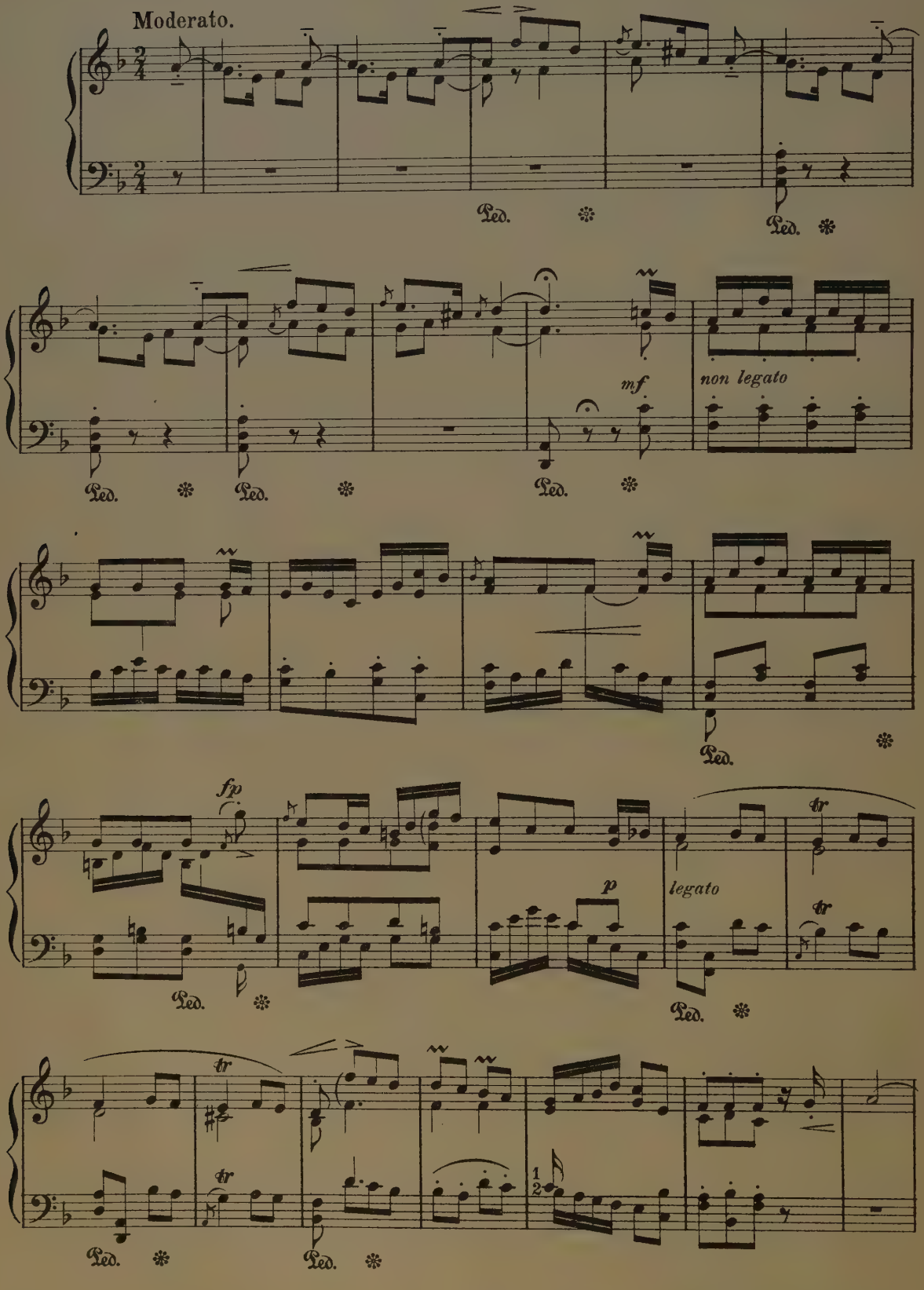
Edw. GRIEG, Op. 38. №5.

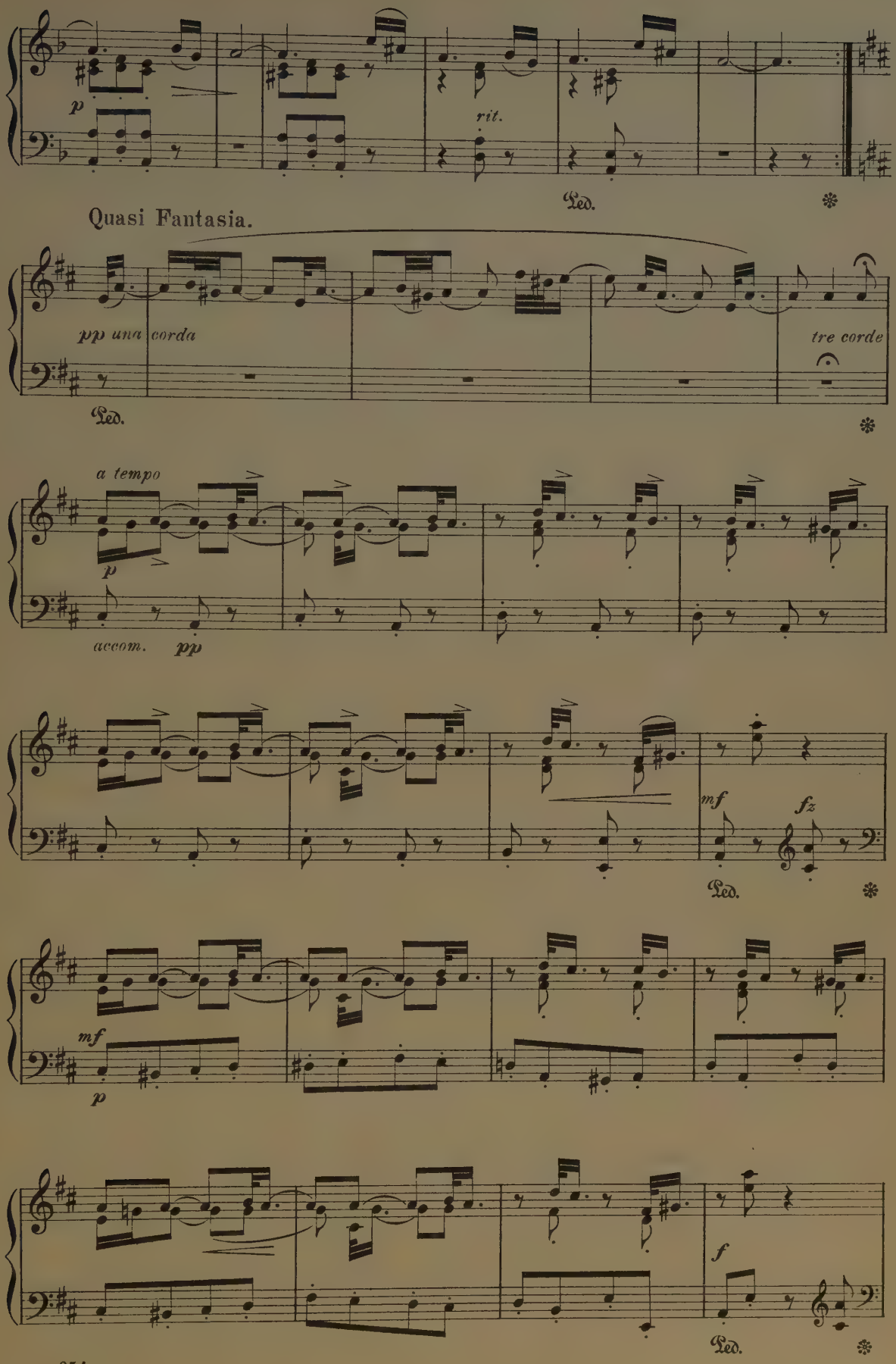


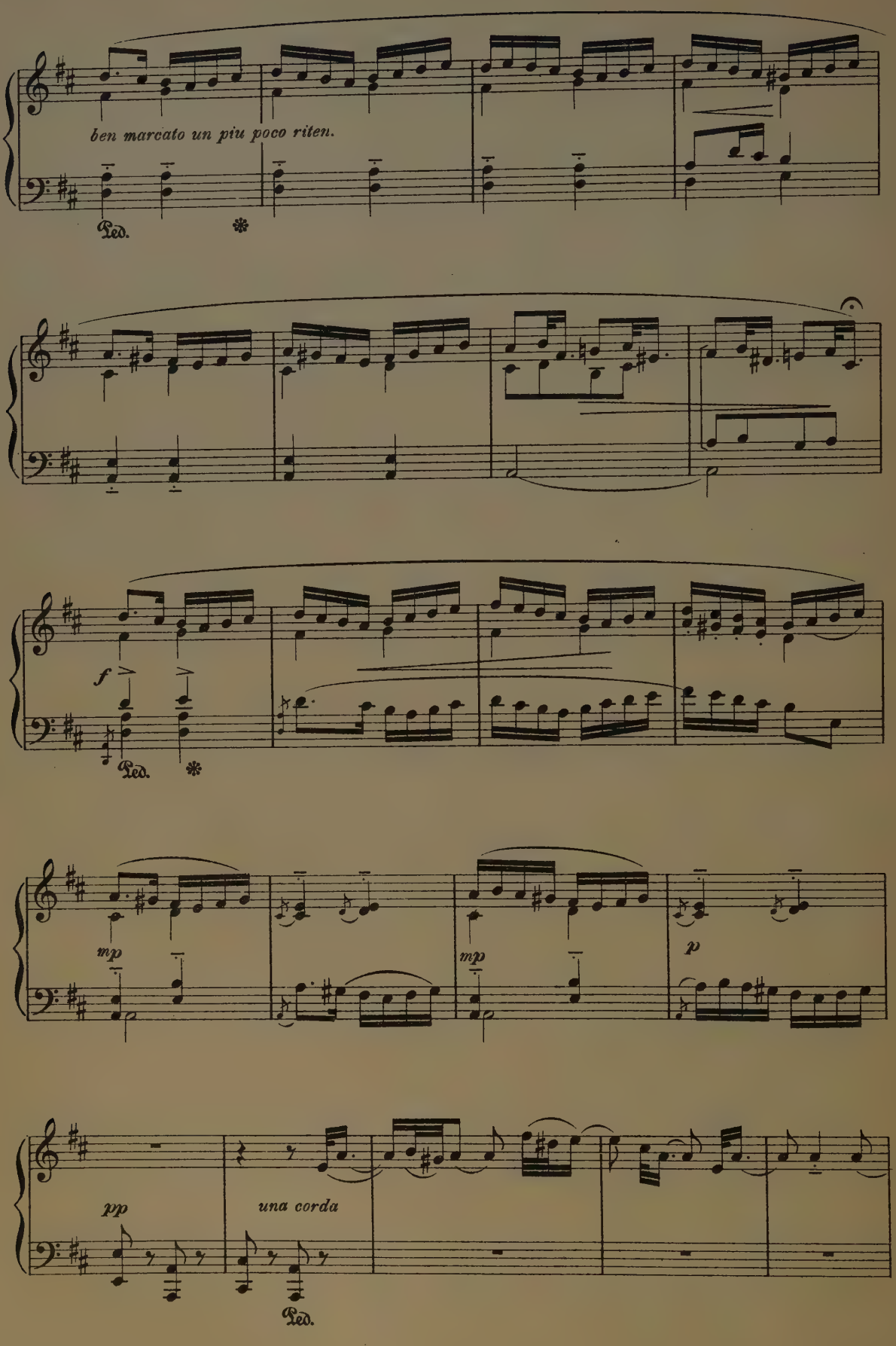

ff
Ped.
Ped.
p
Ped.
dim.
poco
a
poco
pp

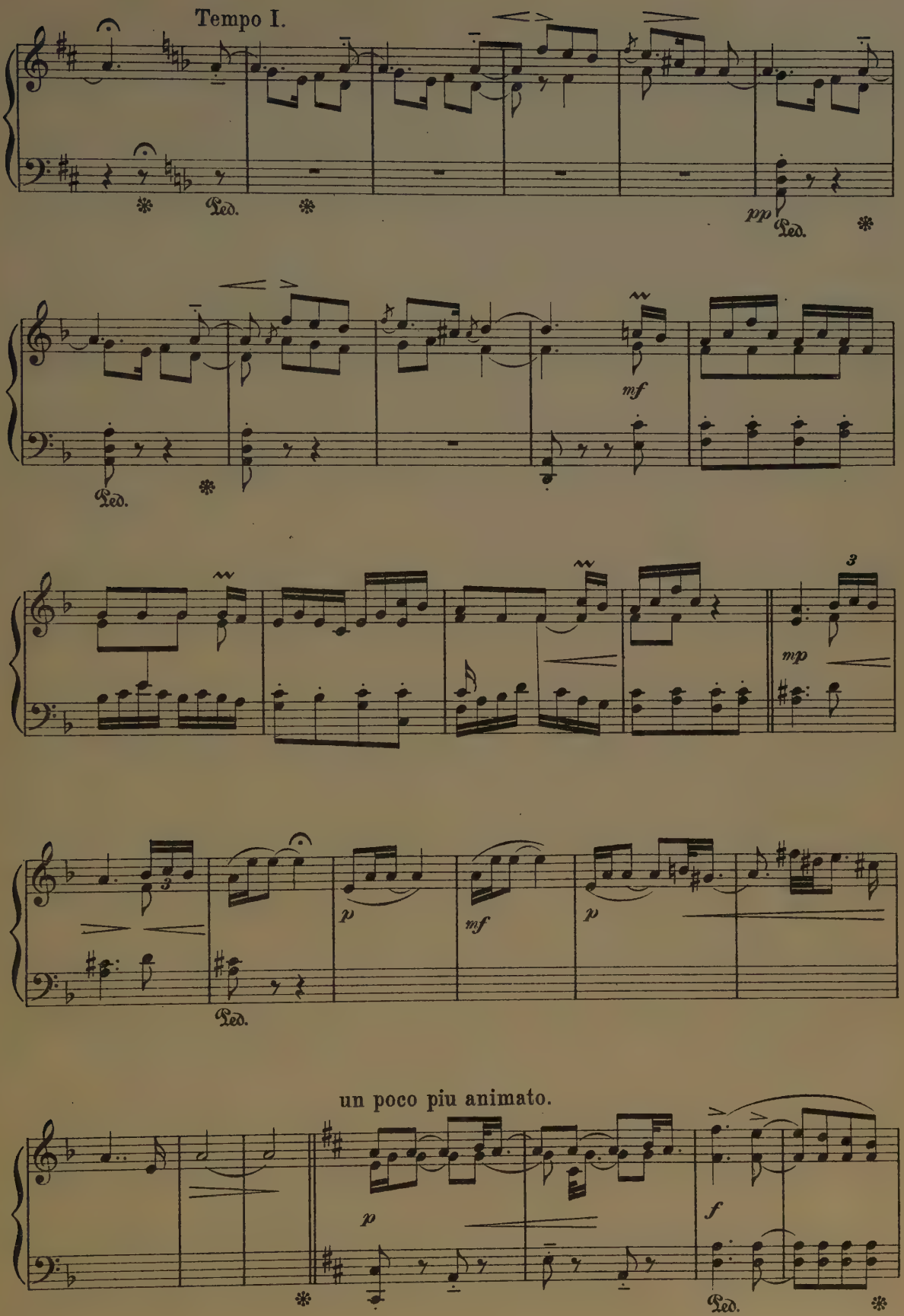
Shepherd's Song.

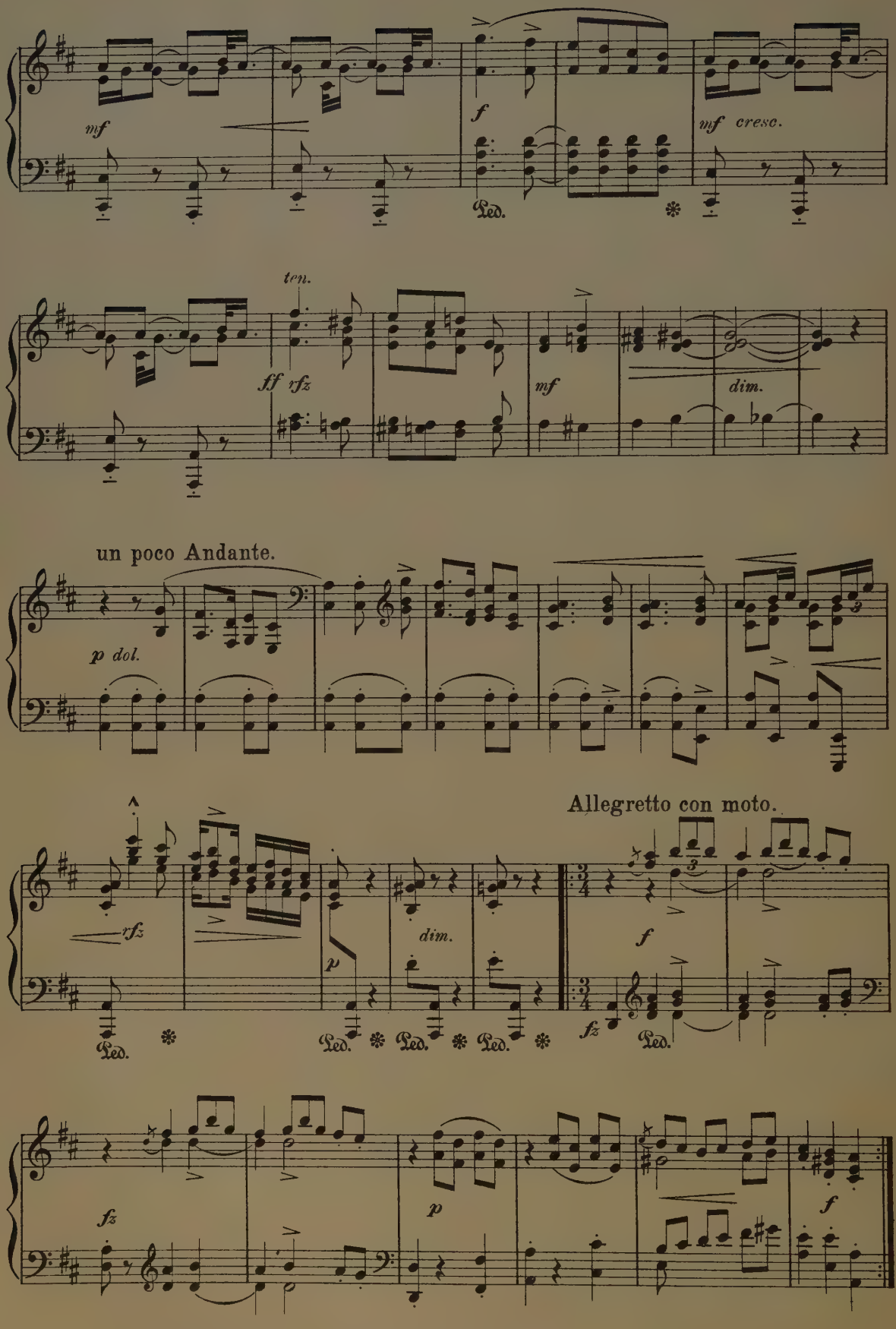
H. KJERULF.

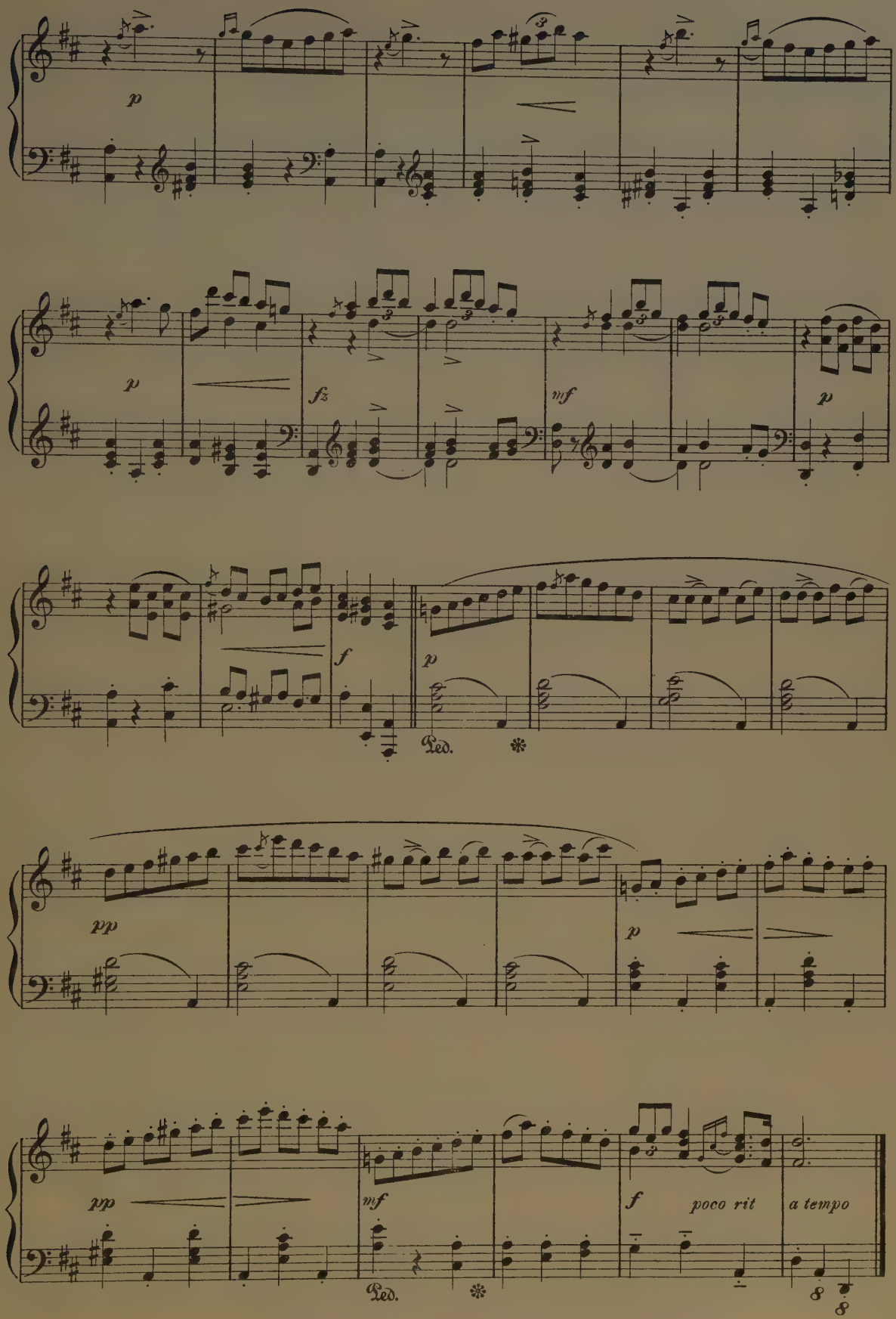



p
rit.
Ped.
Quasi Fantasia.
pp una corda
tre corde
Ped.
a tempo
p
accom.
pp
mf
fz
Ped.
mf
p
f
Ped.


ben marcato un piu poco riten.
Ped.
f
Ped.
mp
mp
p
pp
una corda
Ped.

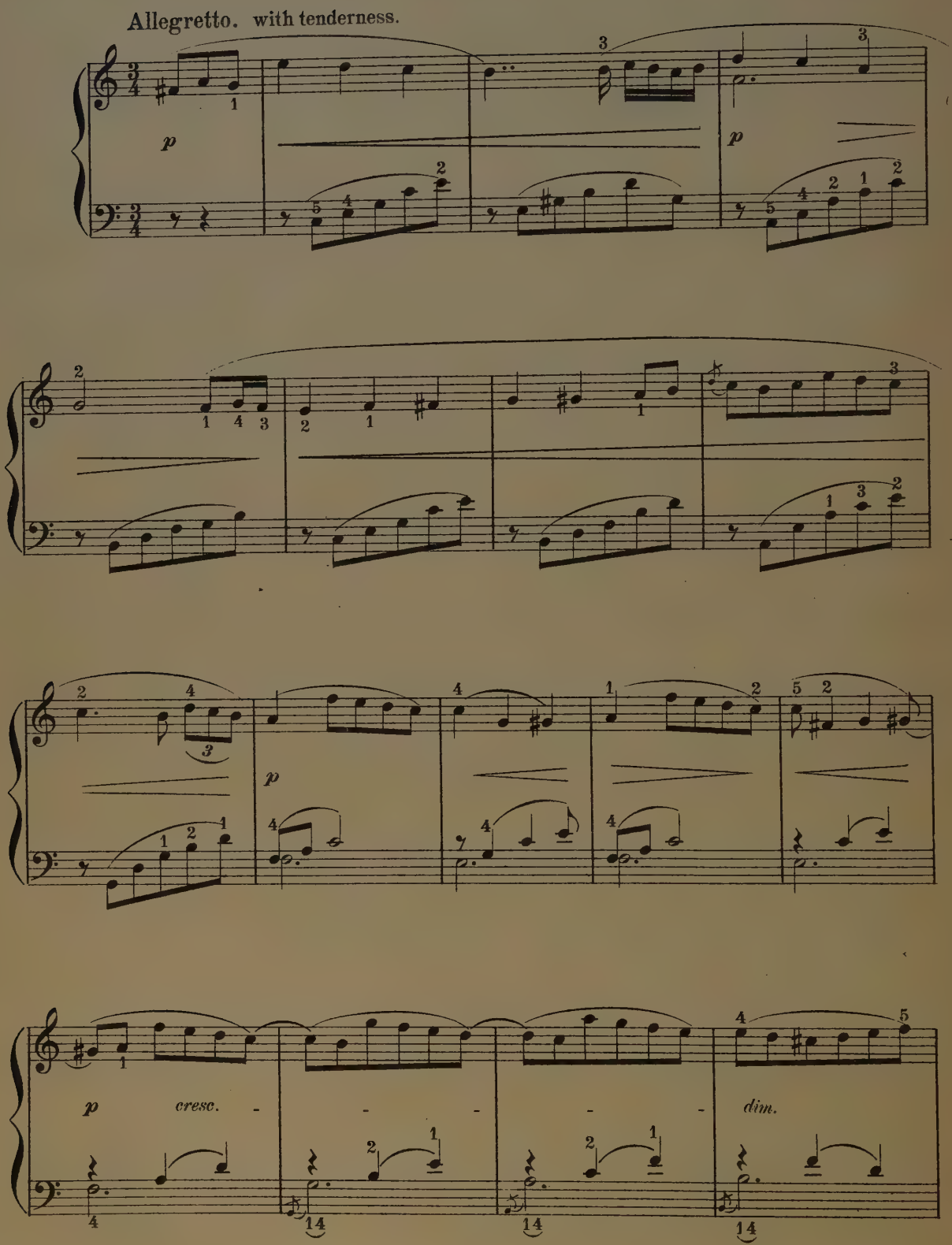

Tempo I.
Ped.
pp
mf
mp
p
mf
p
un poco piu animato.
f

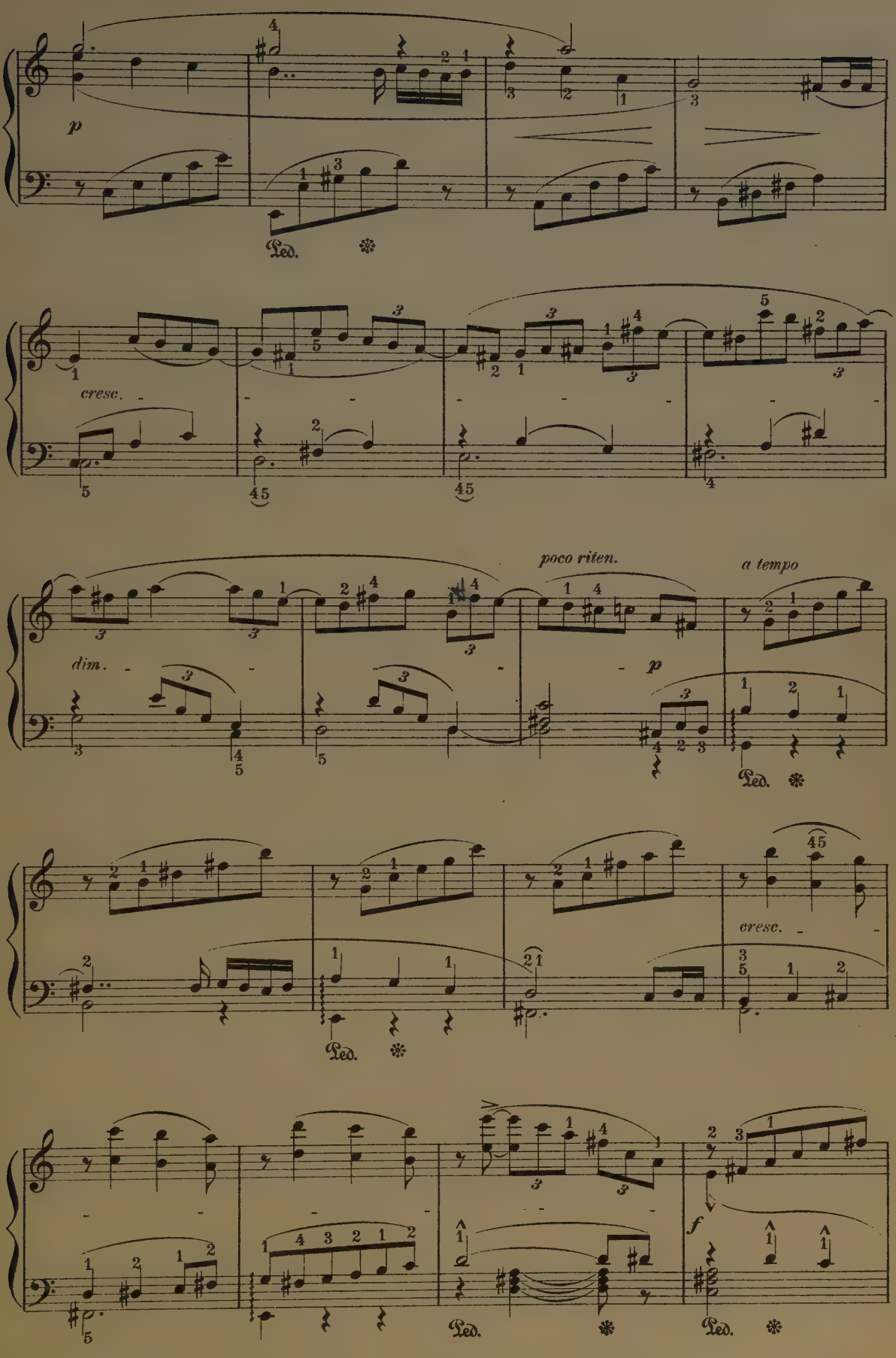

mf
f
mf cresc.
Ped.
ten.
ff rfz
mf
dim.
un poco Andante.
p dol.
Allegretto con moto.
rfz
dim.
p
f
fz
Ped.
fz
p
f

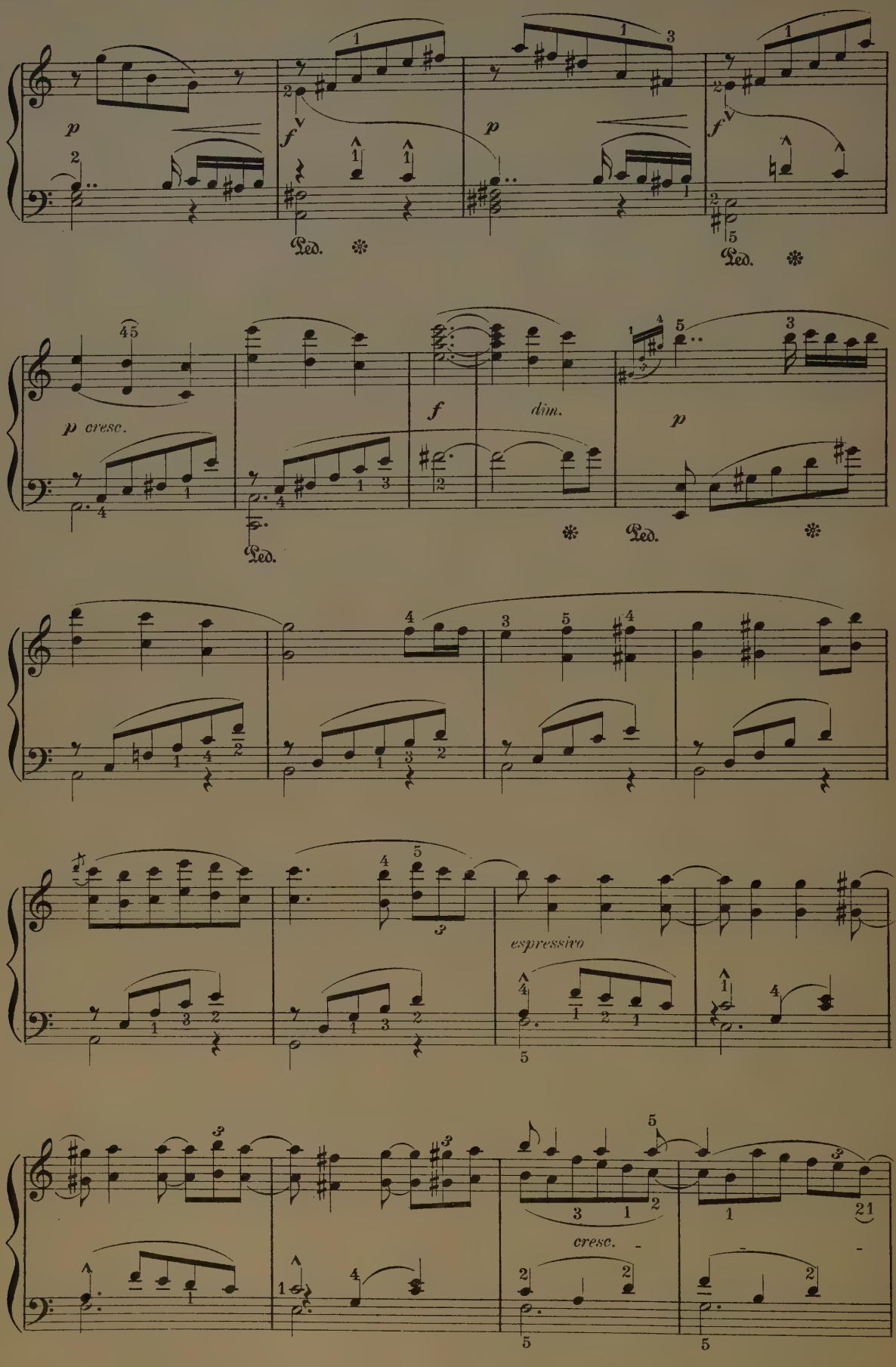

p
p
fz
mf
p
f
p
Ped.
pp
p
pp
mf
Ped.
f
poco rit
a tempo

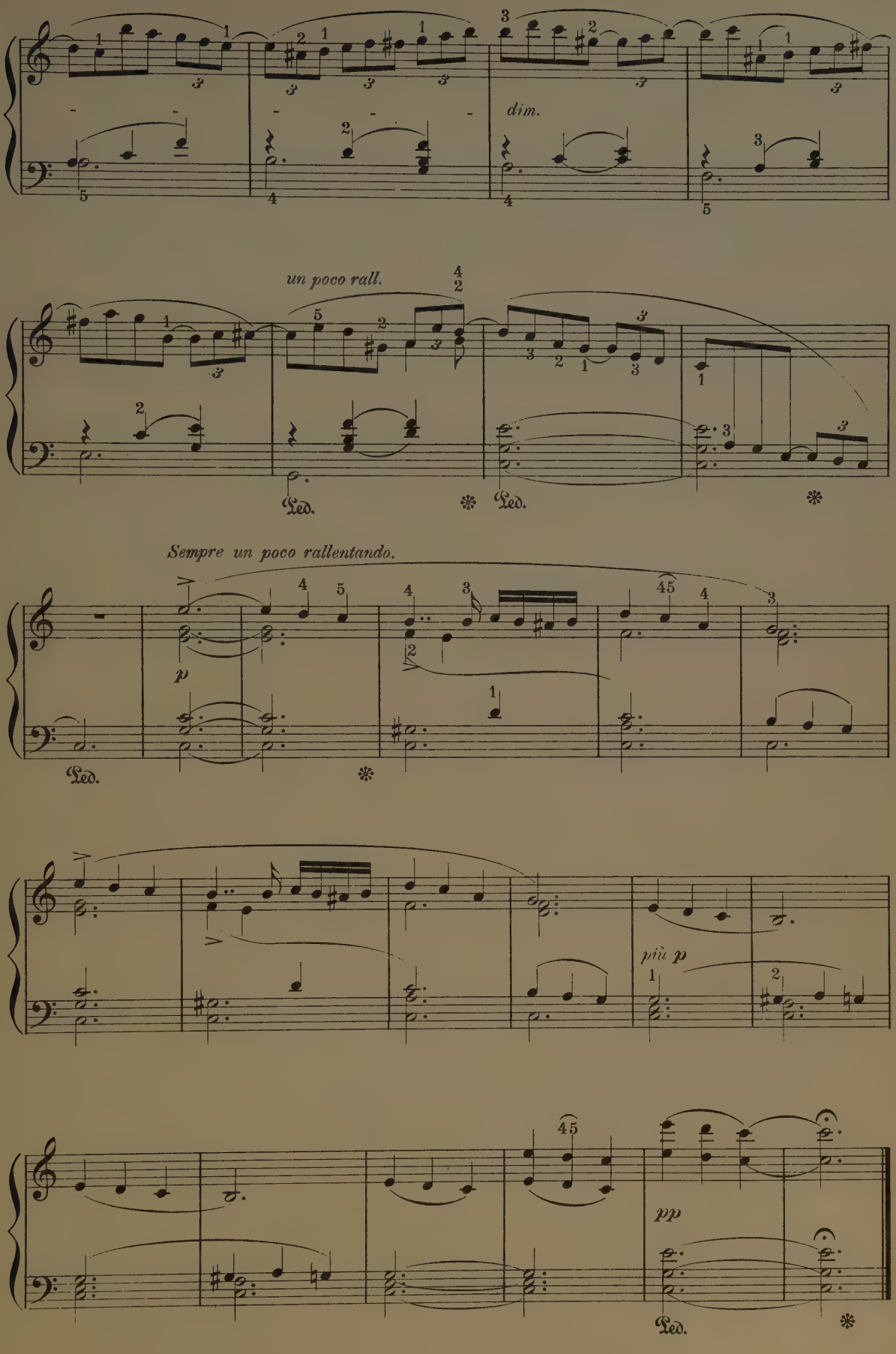
Album Leaf.

R. WAGNER.




p
Ped.
cresc.
dim.
poco riten.
a tempo
p
Ped.
cresc.
Ped.
f
Ped.
Ped.

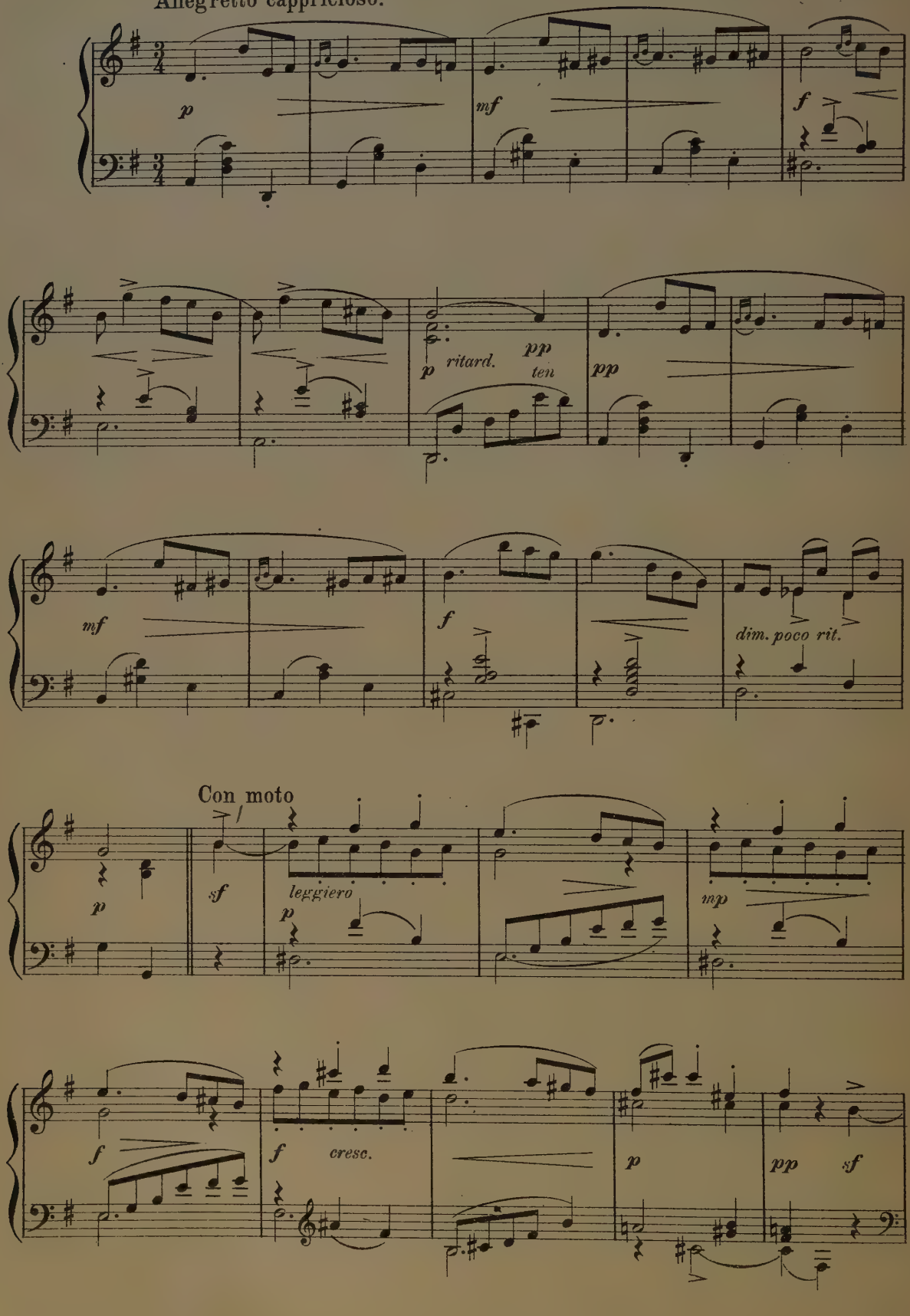

p
f
p
f
Ped.
Ped.
p cresc.
f
dim.
p
Ped.
Ped.
espressivo
cresc.

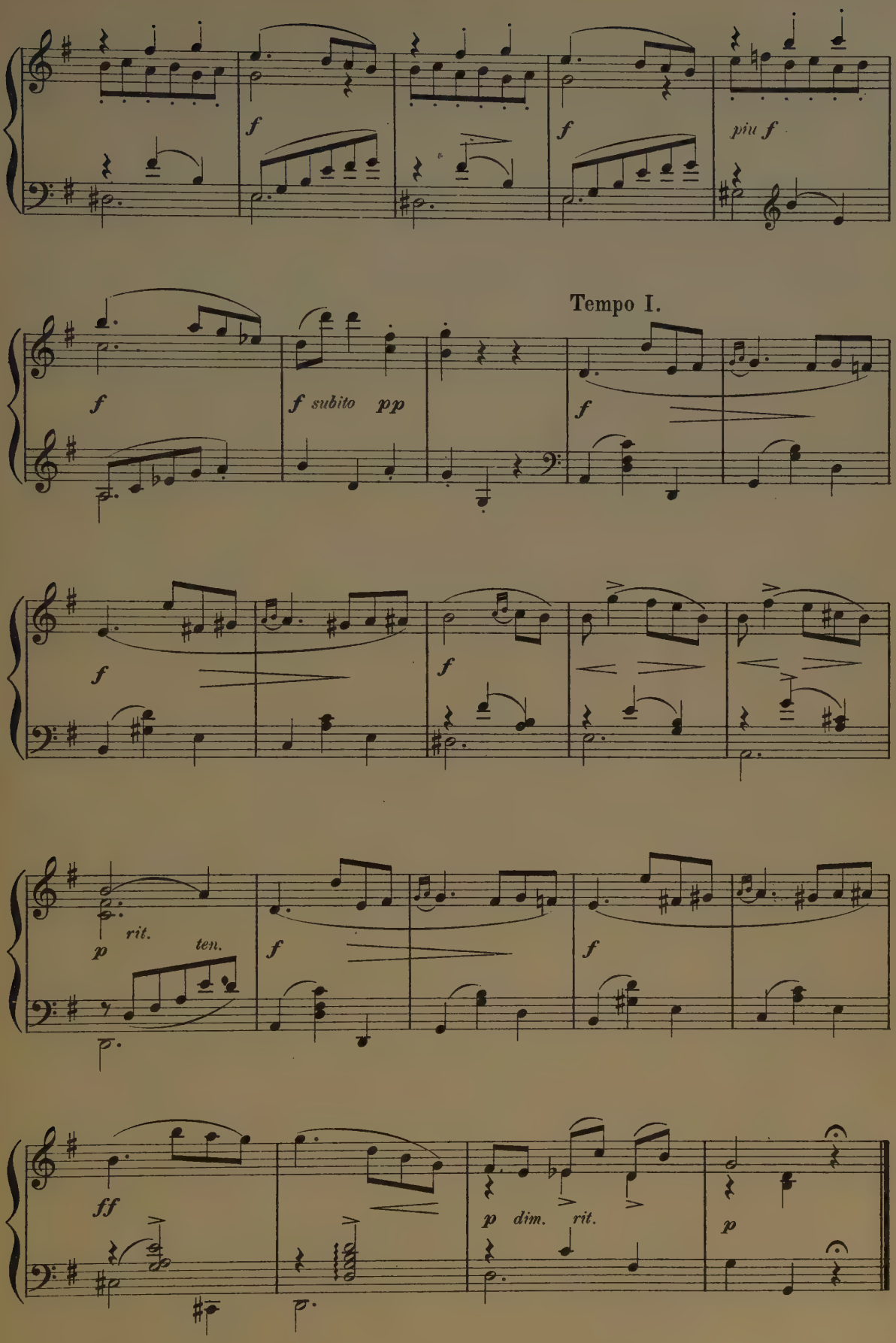

dim.
un poco rall.
Ped.
Ped.
Sempre un poco rallentando.
p
Ped.
più p
pp
Ped.

Arabesque.

G. KARGANOFF, Op. 6. № 6.

Allegretto cappricioso.



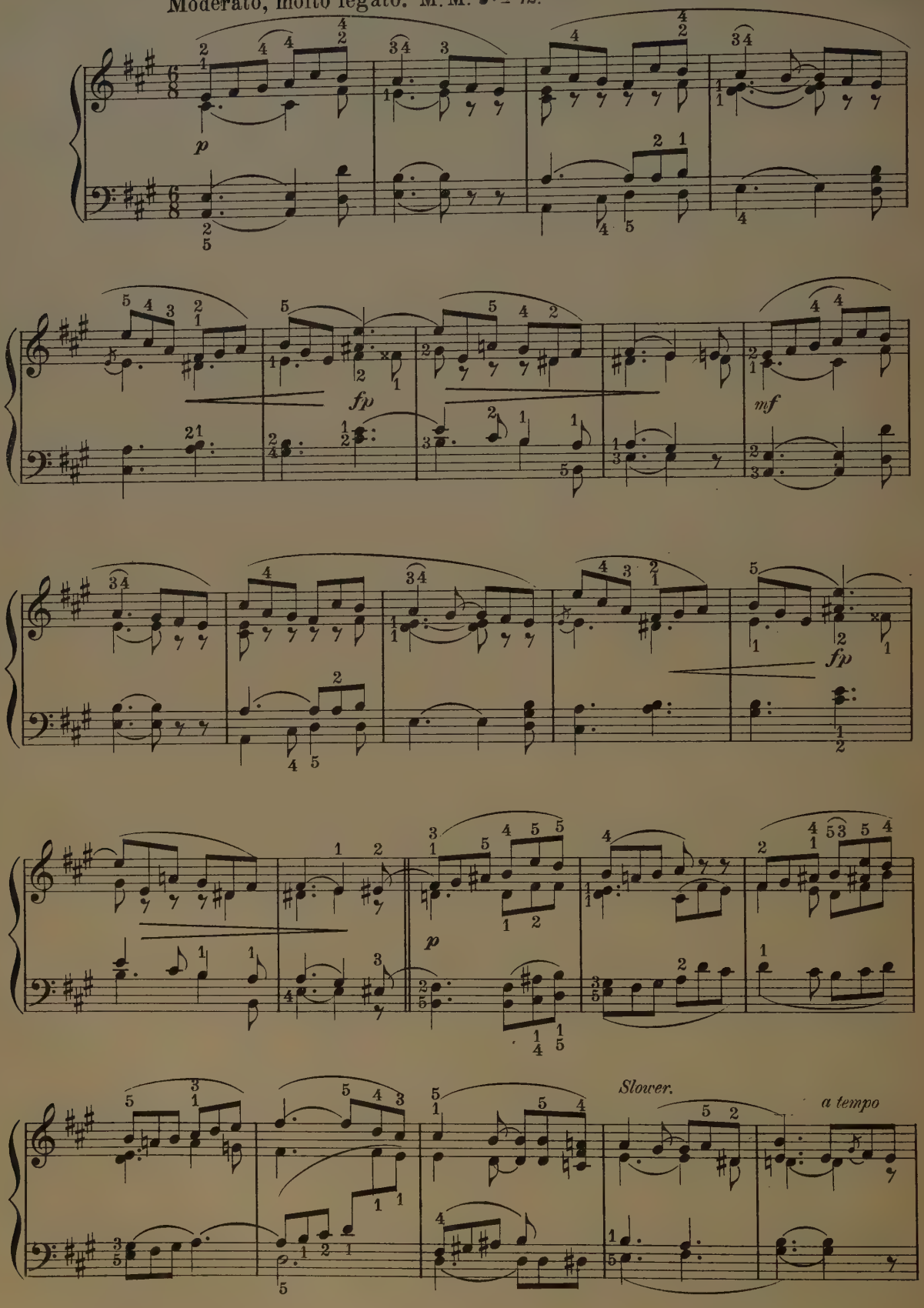

f
f
f
piu f
Tempo I.
f
f subito pp
f
f
f
p
rit.
ten.
f
f
ff
p dim. rit.
p

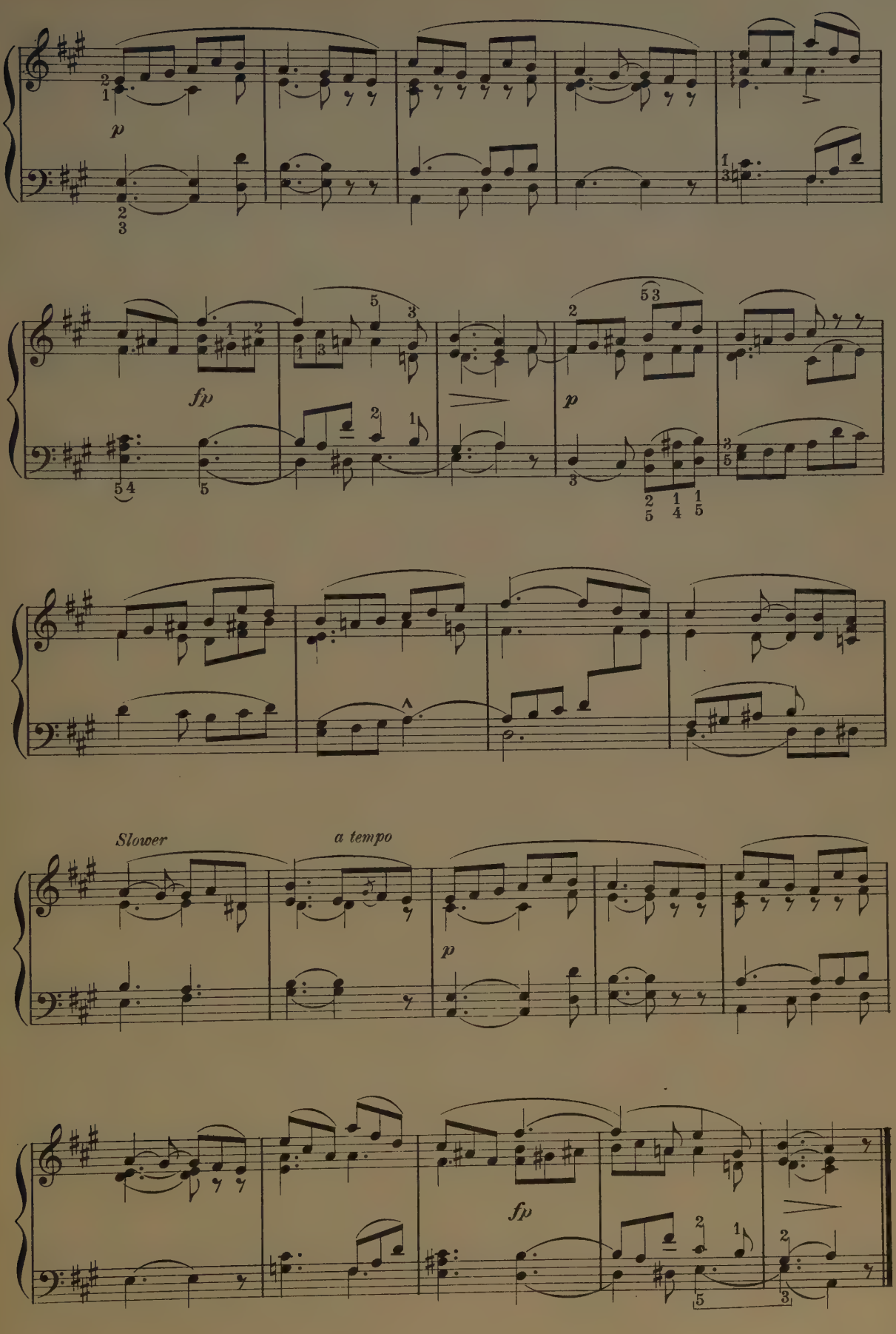
Convivial Song.

(Rundgesang)

R. SCHUMANN, Op. 68. No 33.

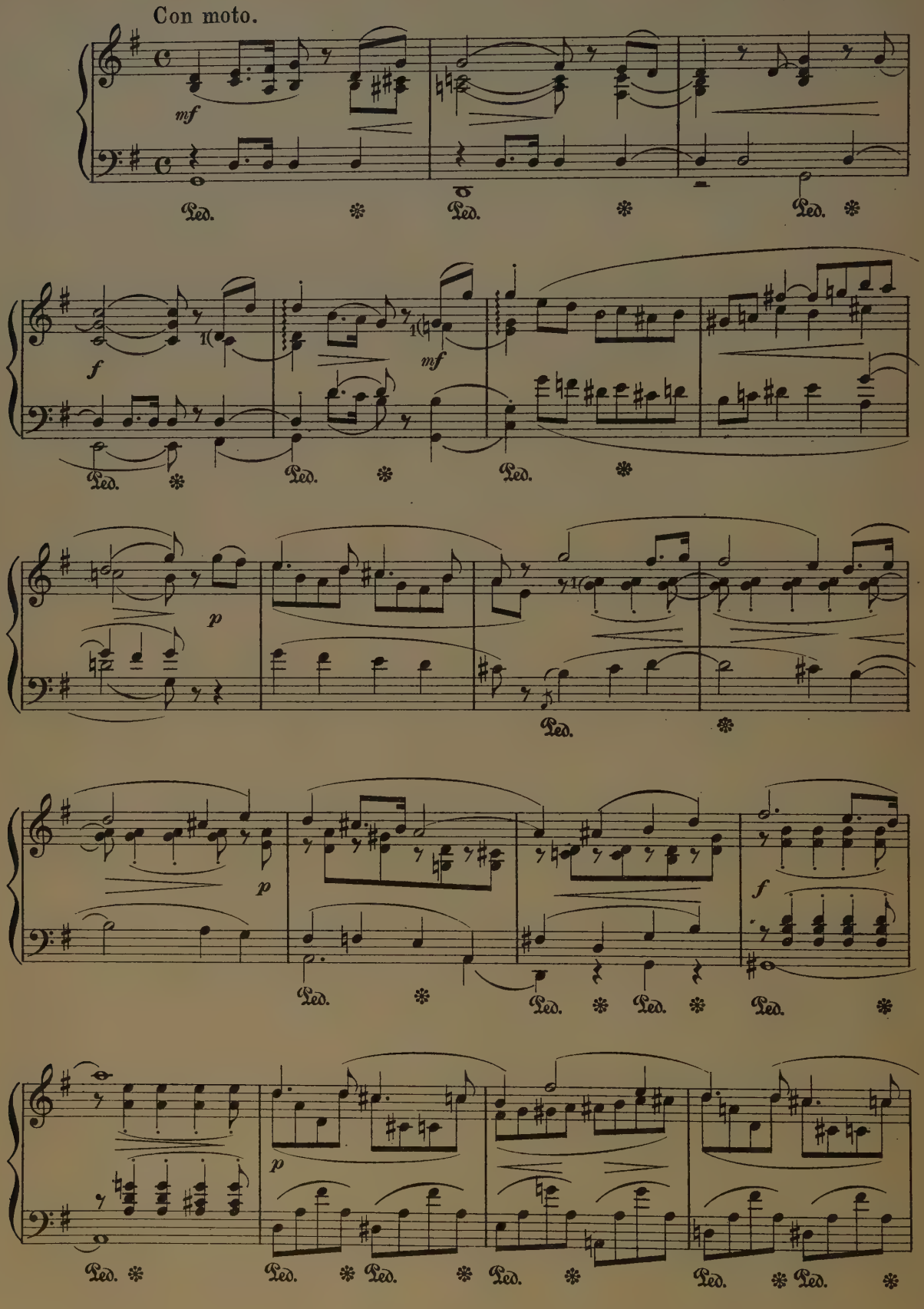
Moderato, molto legato. M. M. ♩. = 72.

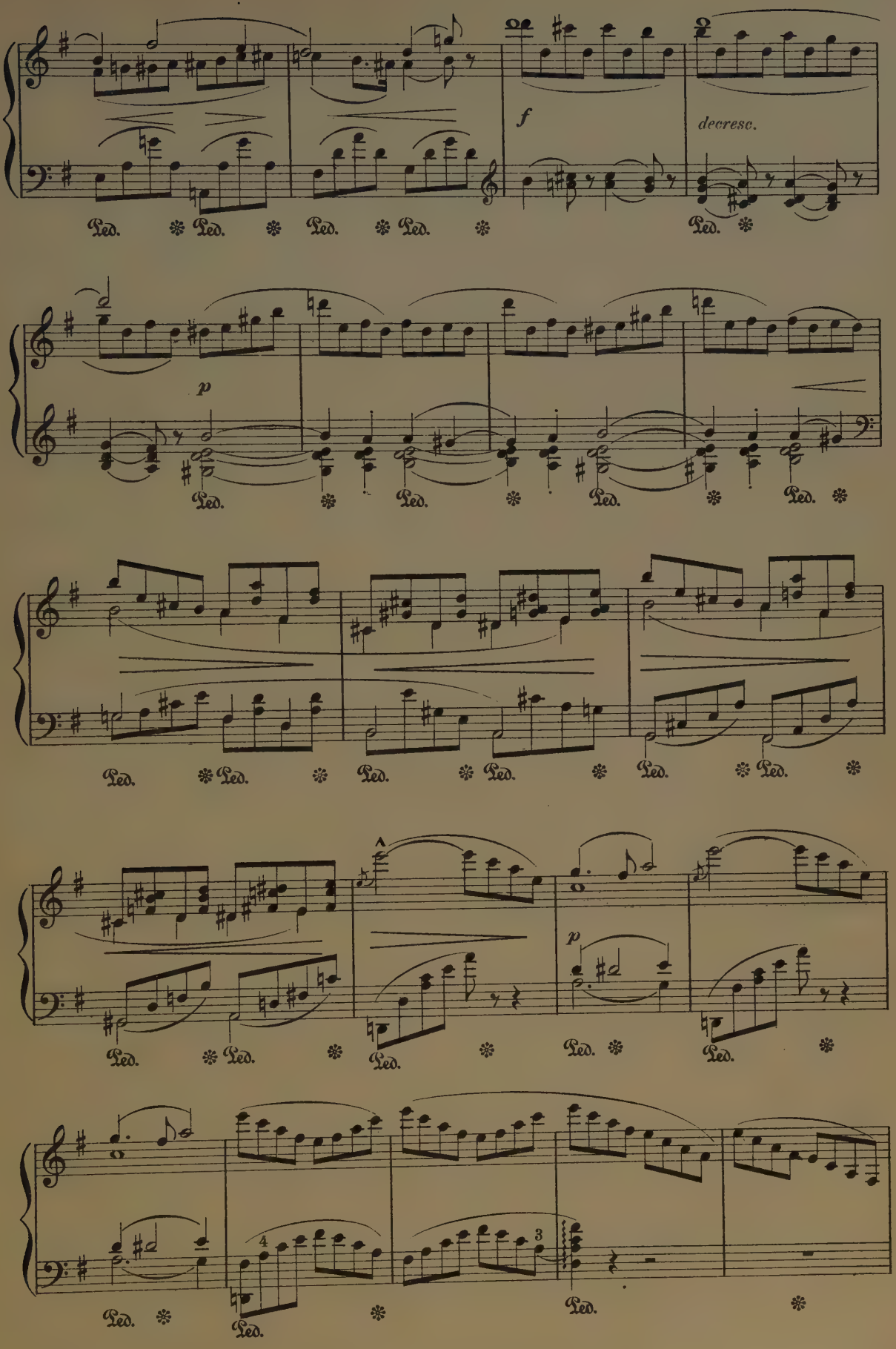


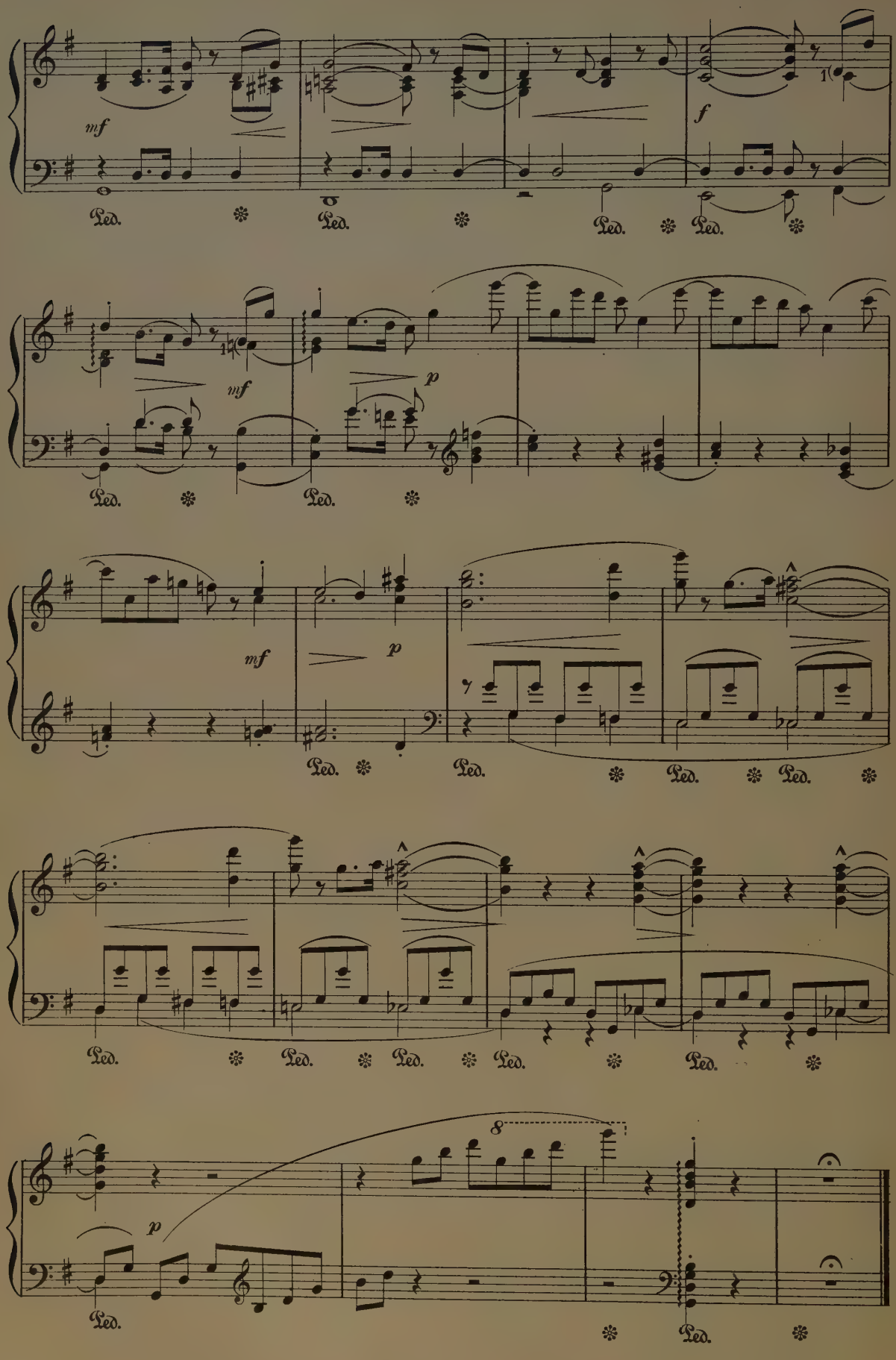

p
fp
p
Slower
a tempo
p
fp

Springtime of Love.

A. JENSEN, Op. 8. № 16.




f
decresc.
p
p
4
3


mf
f
Ped.
mf
p
Ped.
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
p
Ped.
Ped.

Northern Song.

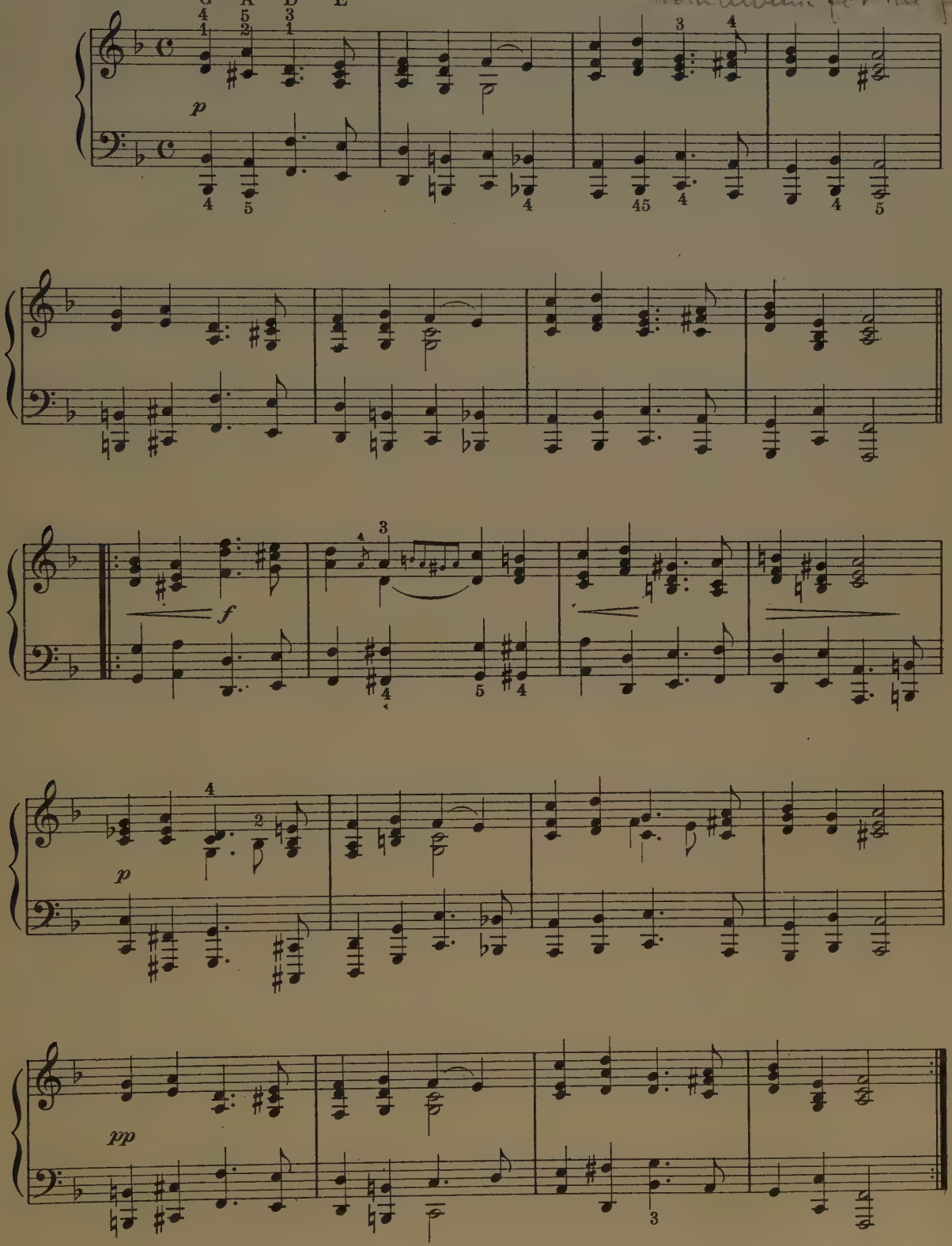
A GREETING TO GADE.

Nordischer Lied

Im Volkston.

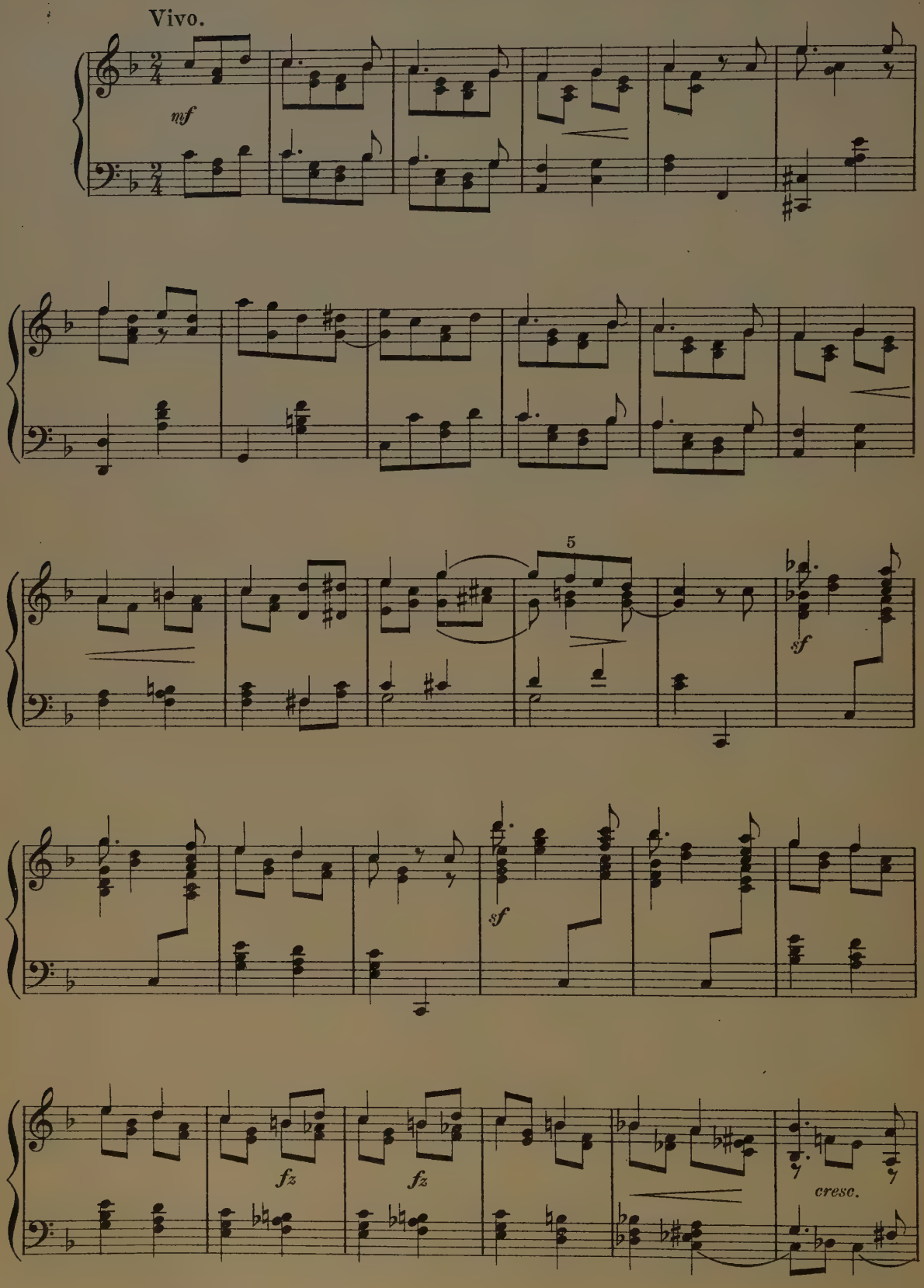
R. SCHUMANN. Op. 68. № ~~31~~ 41

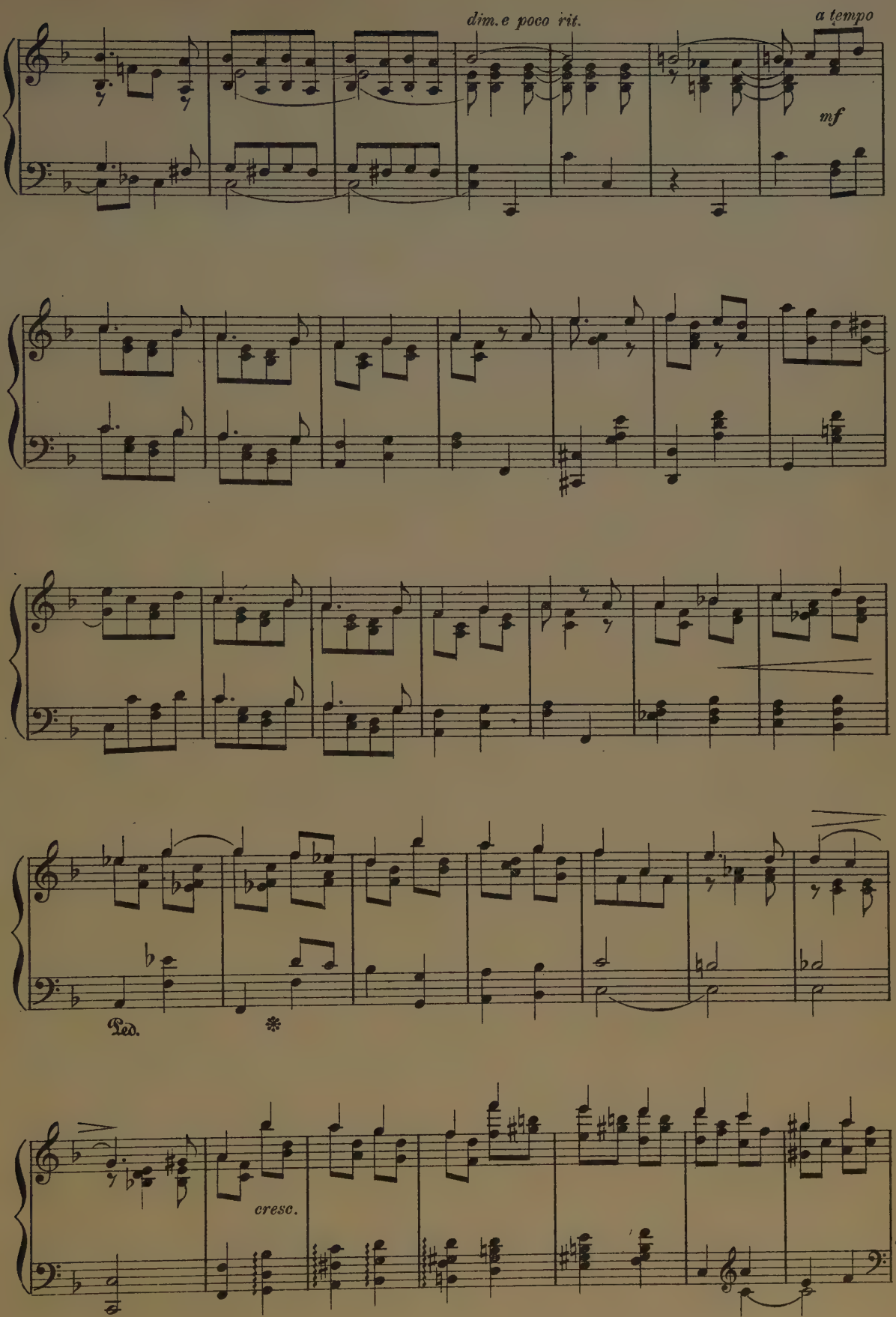
from Album for the young

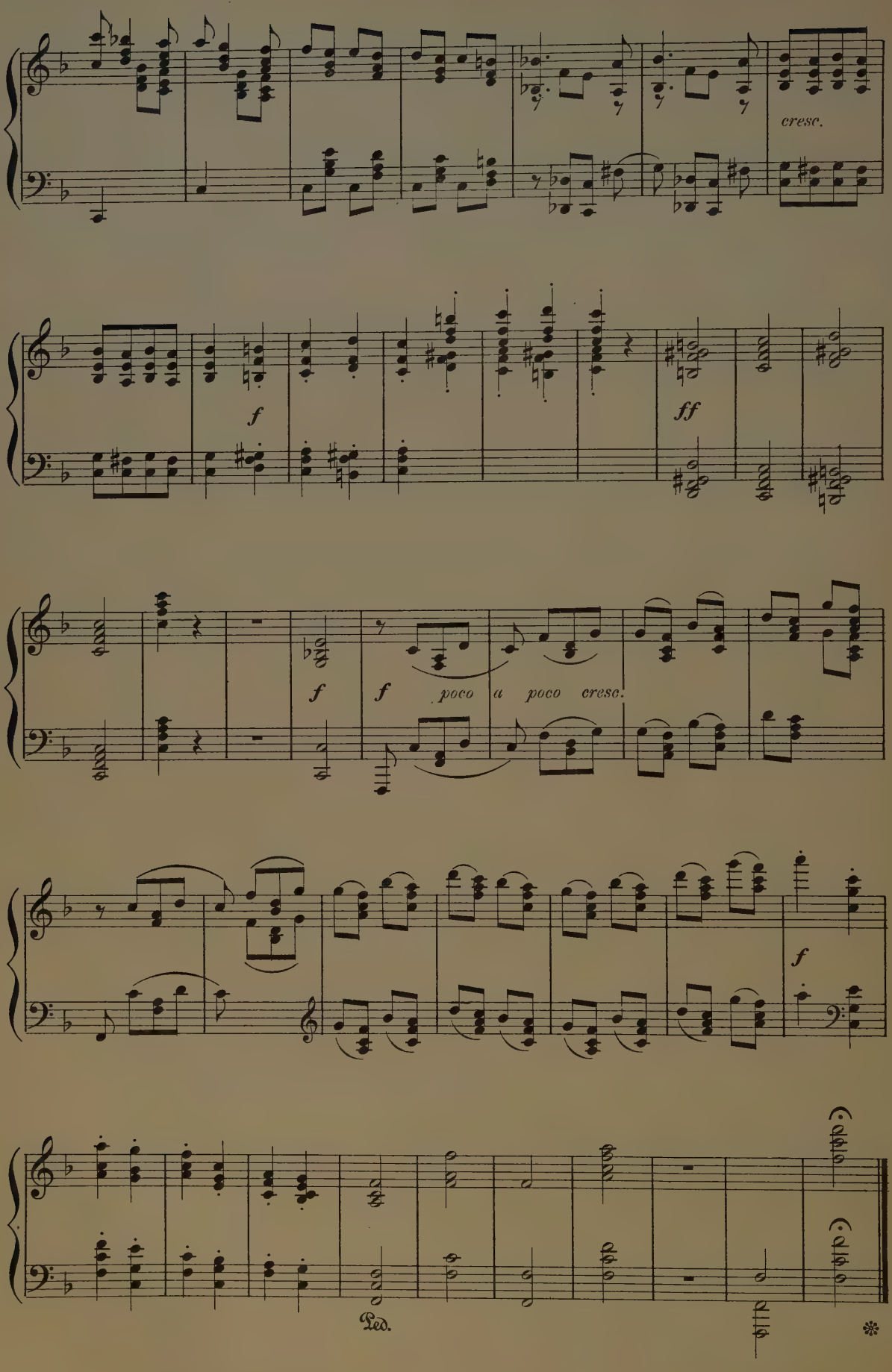


A Moment of Happiness.

G. ADOLF HARDT.




dim.e poco rit.
a tempo
mf
Ped.
cresc.

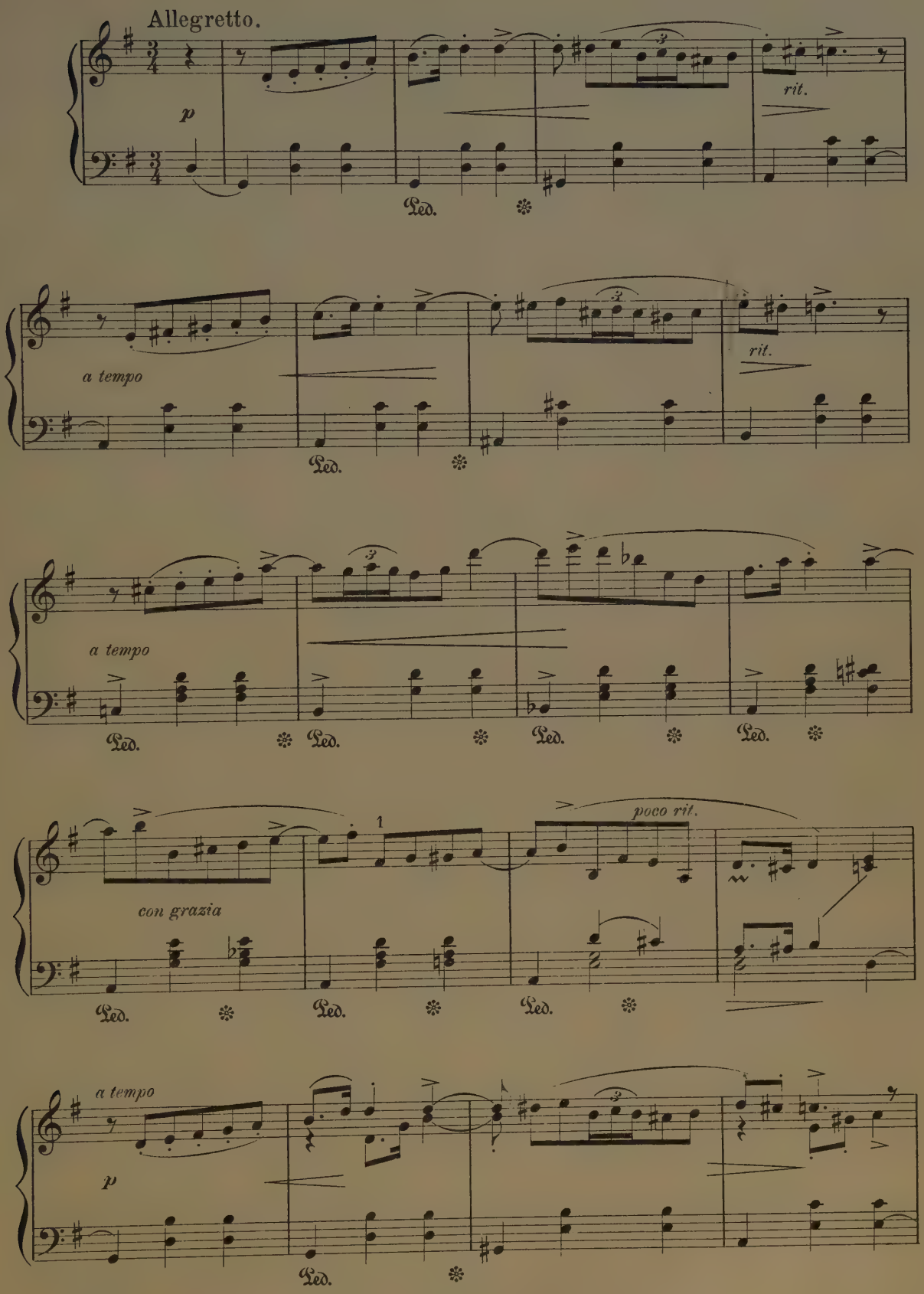

cresc.
f
ff
f
f
poco a poco cresc.
f
Ped.

To Ernest.

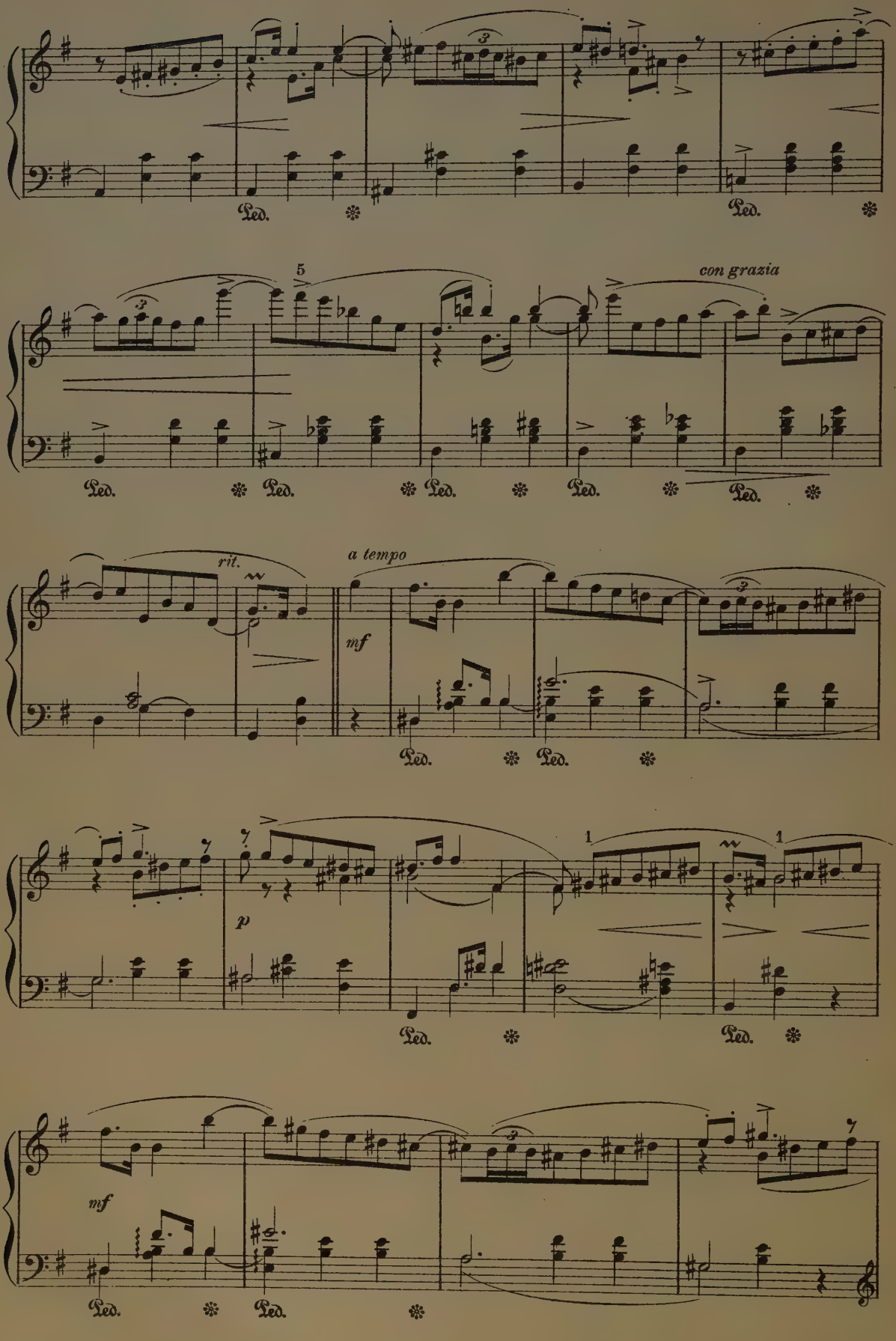
June Rose.

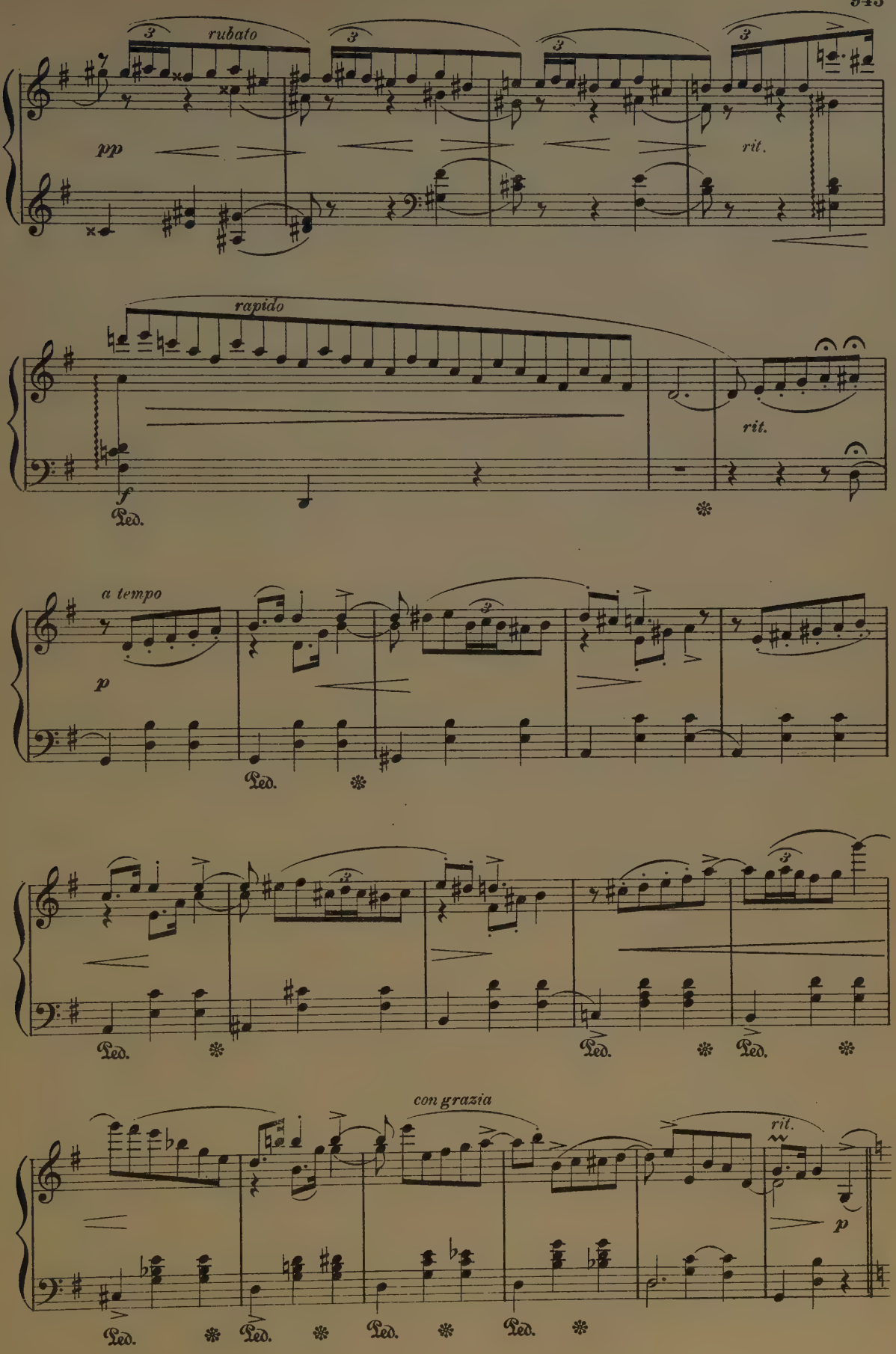
MAZURKA.

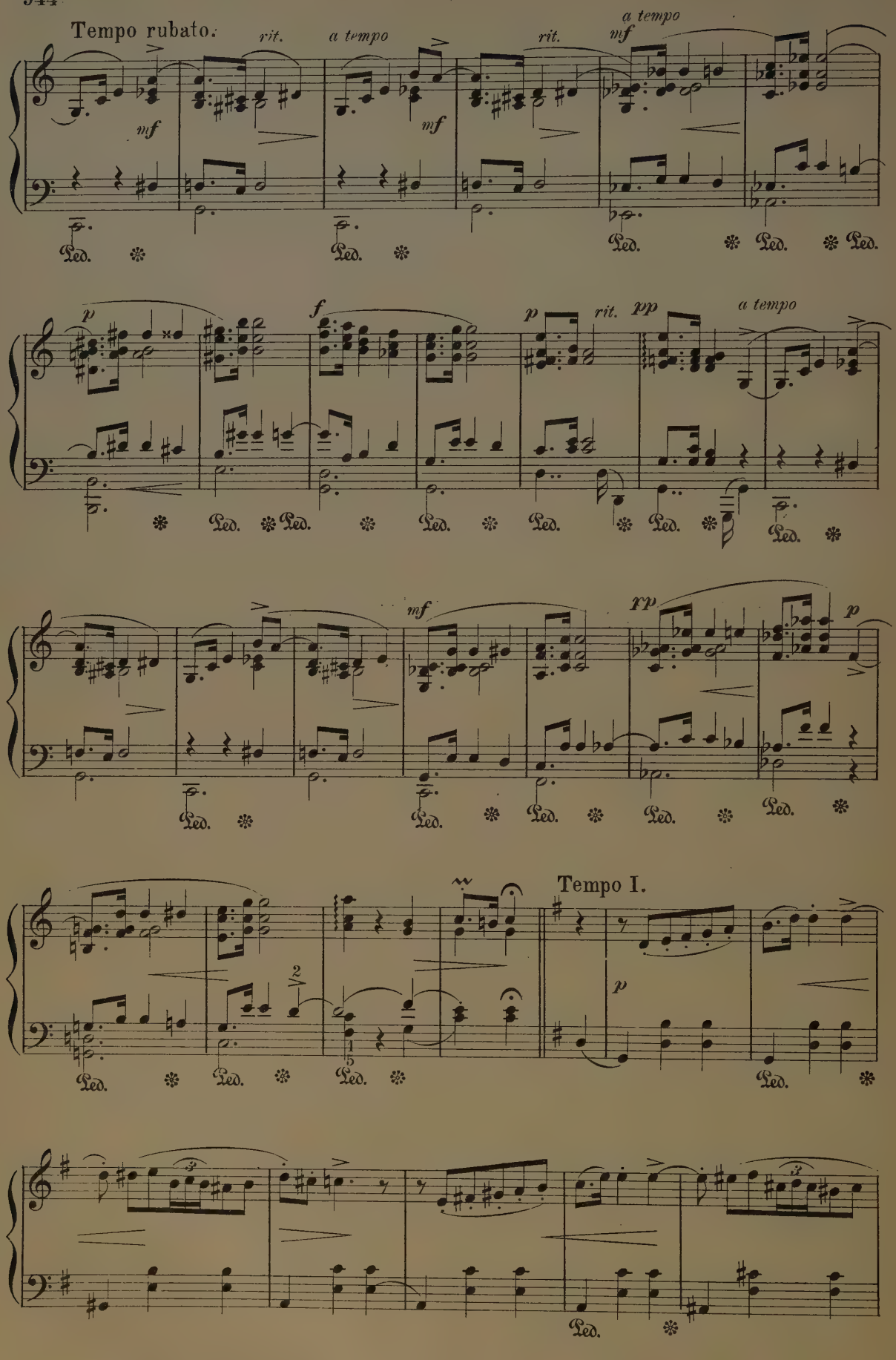
W. L. BLUMENSCHEIN, Op. 54

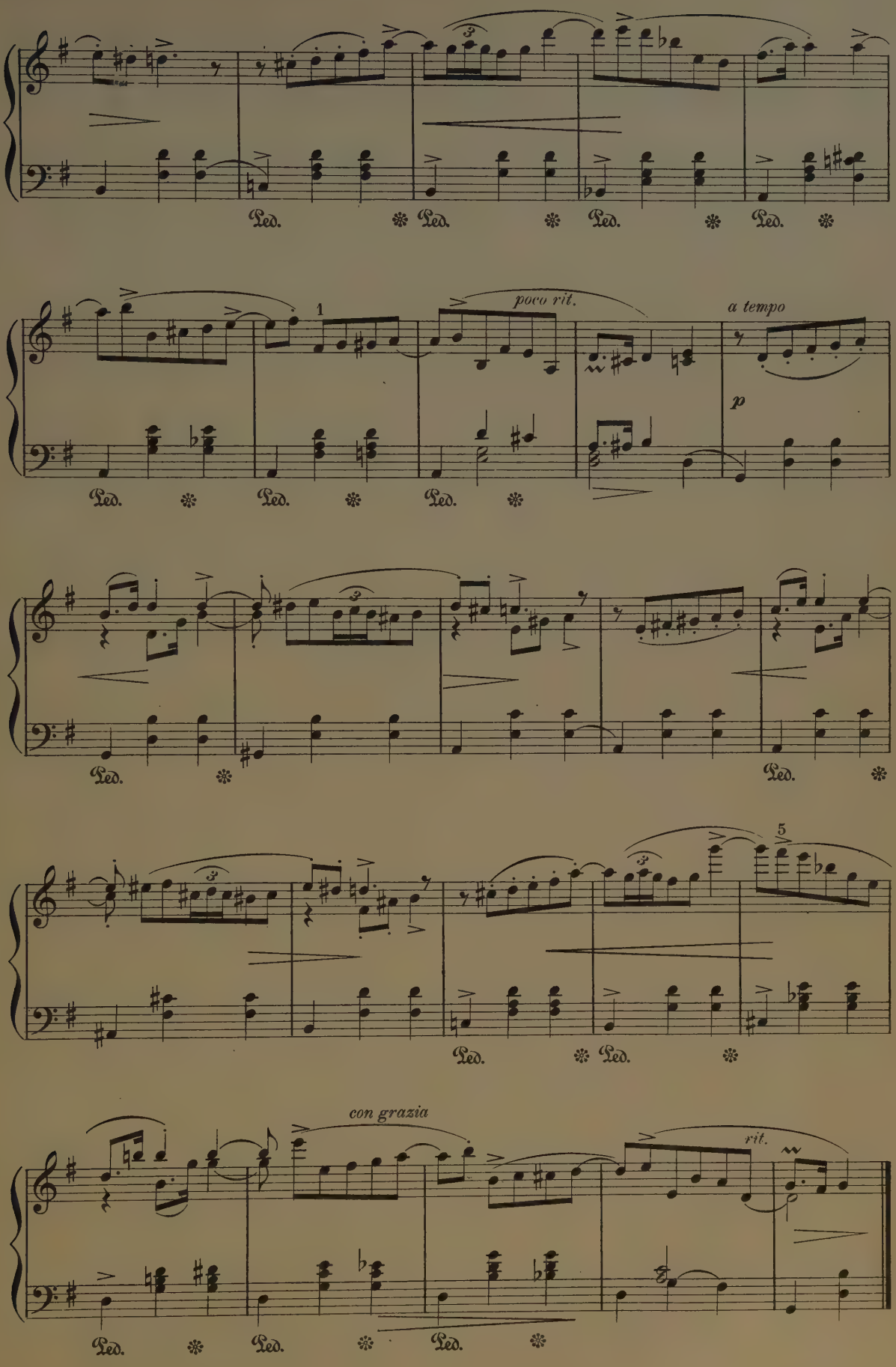


Copyright 1894 by J.B. Millet Company.


Ped.
5
con grazia
rit.
a tempo
mf
p
1
mf


rubato
pp
rit.
rapido
f
Ped.
rit.
a tempo
p
Ped.
Ped.
Ped.
Ped.
con grazia
rit.
p
Ped.
Ped.
Ped.
Ped.


Tempo rubato.
rit.
a tempo
rit.
a tempo
mf
mf
mf
Ped.
p
f
p
rit.
pp
a tempo
mf
pp
p
Tempo I.
p
2
1
5
3
3


poco rit.
a tempo
p
con grazia
rit.

To Florence.

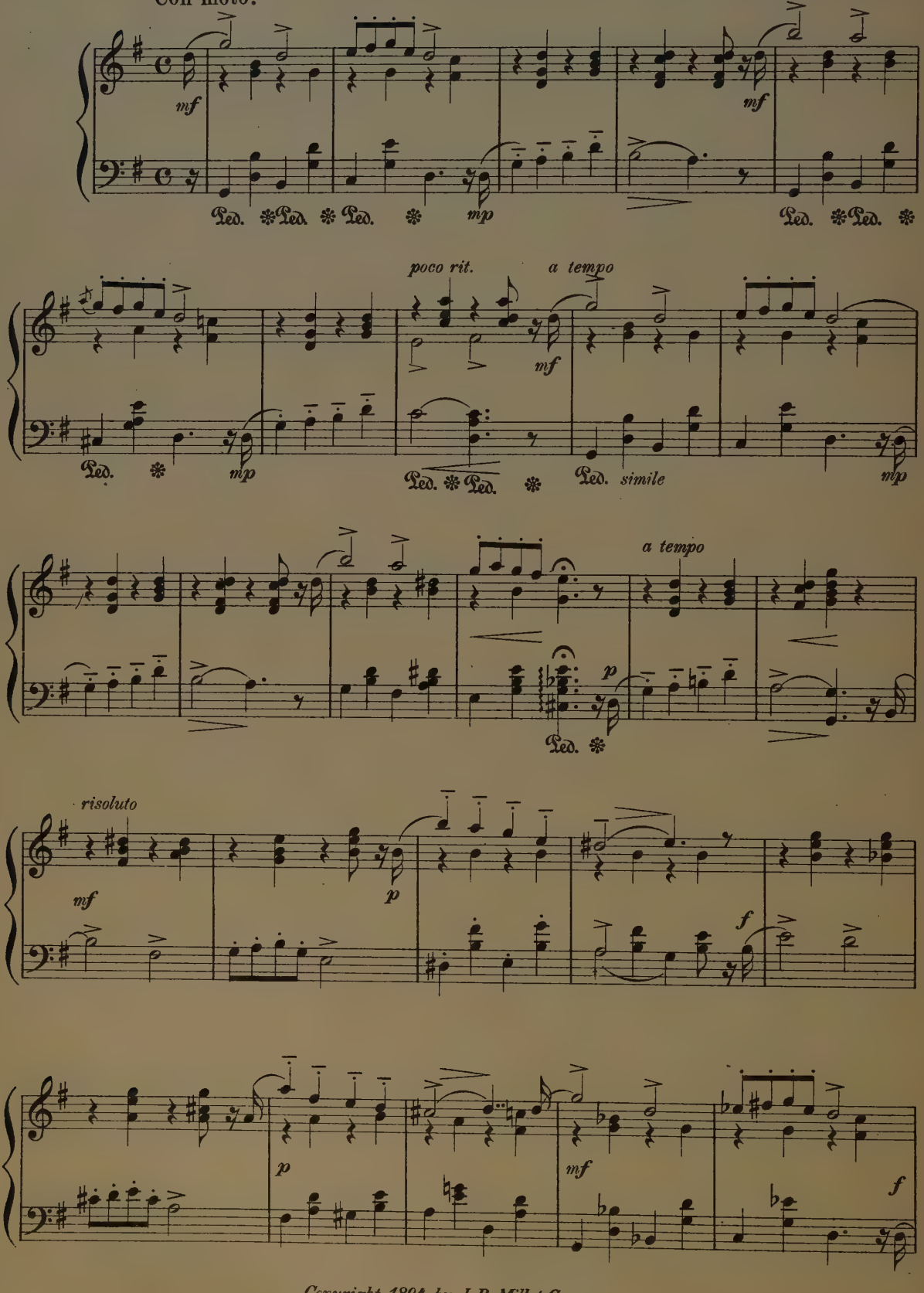
June Bug.

An American

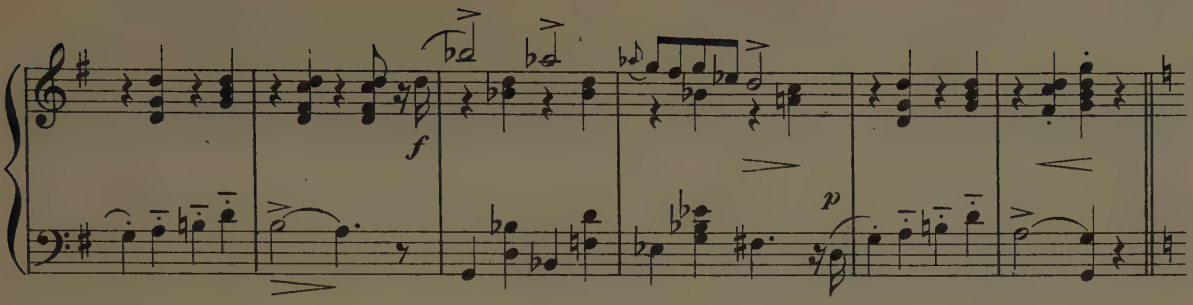
HUMORESKE.

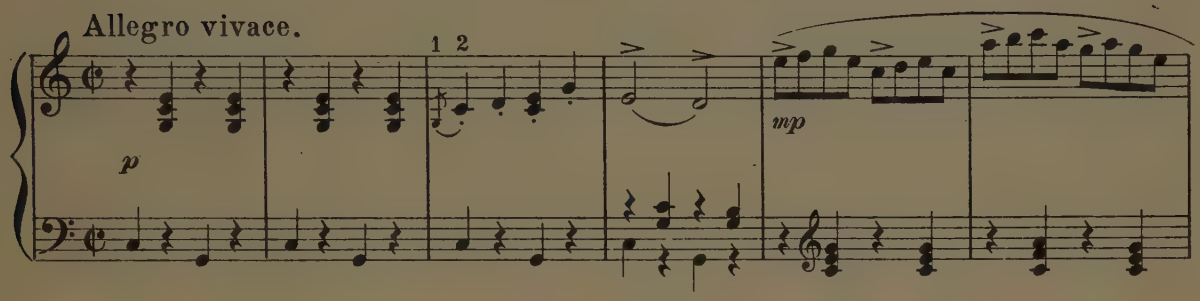
W. L. BLUMENSCHEIN, Op. 53.

Con moto.

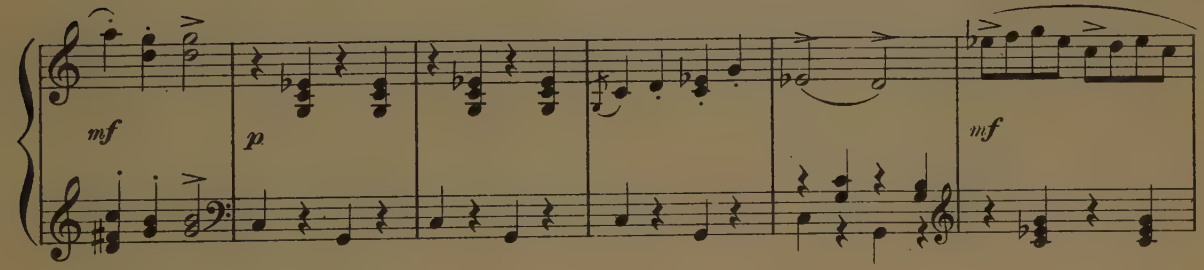


Copyright 1894 by J. B. Millet Company.

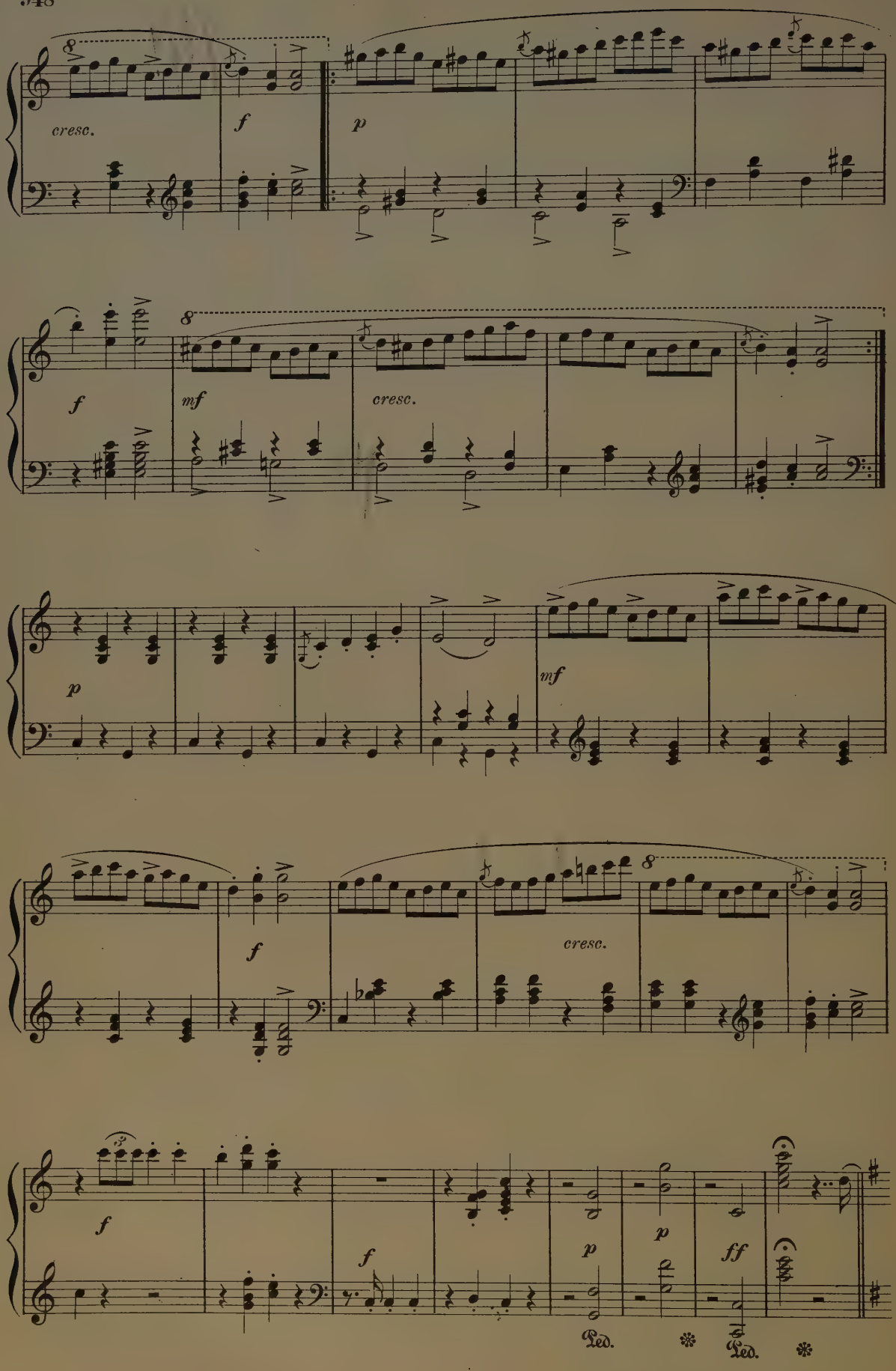

f
p

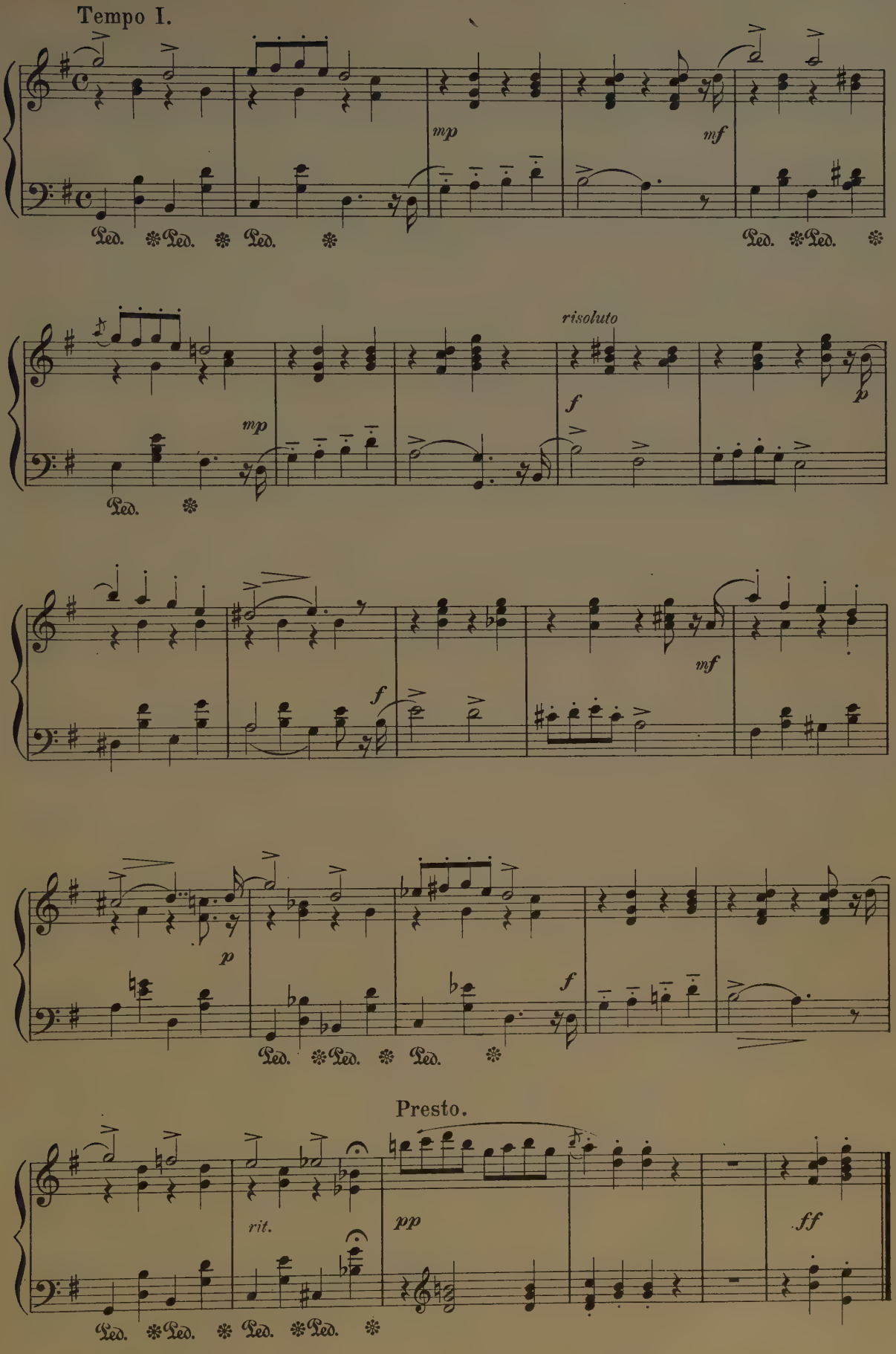

Allegro vivace.
p
mp

mf
mp


mf
p
mf

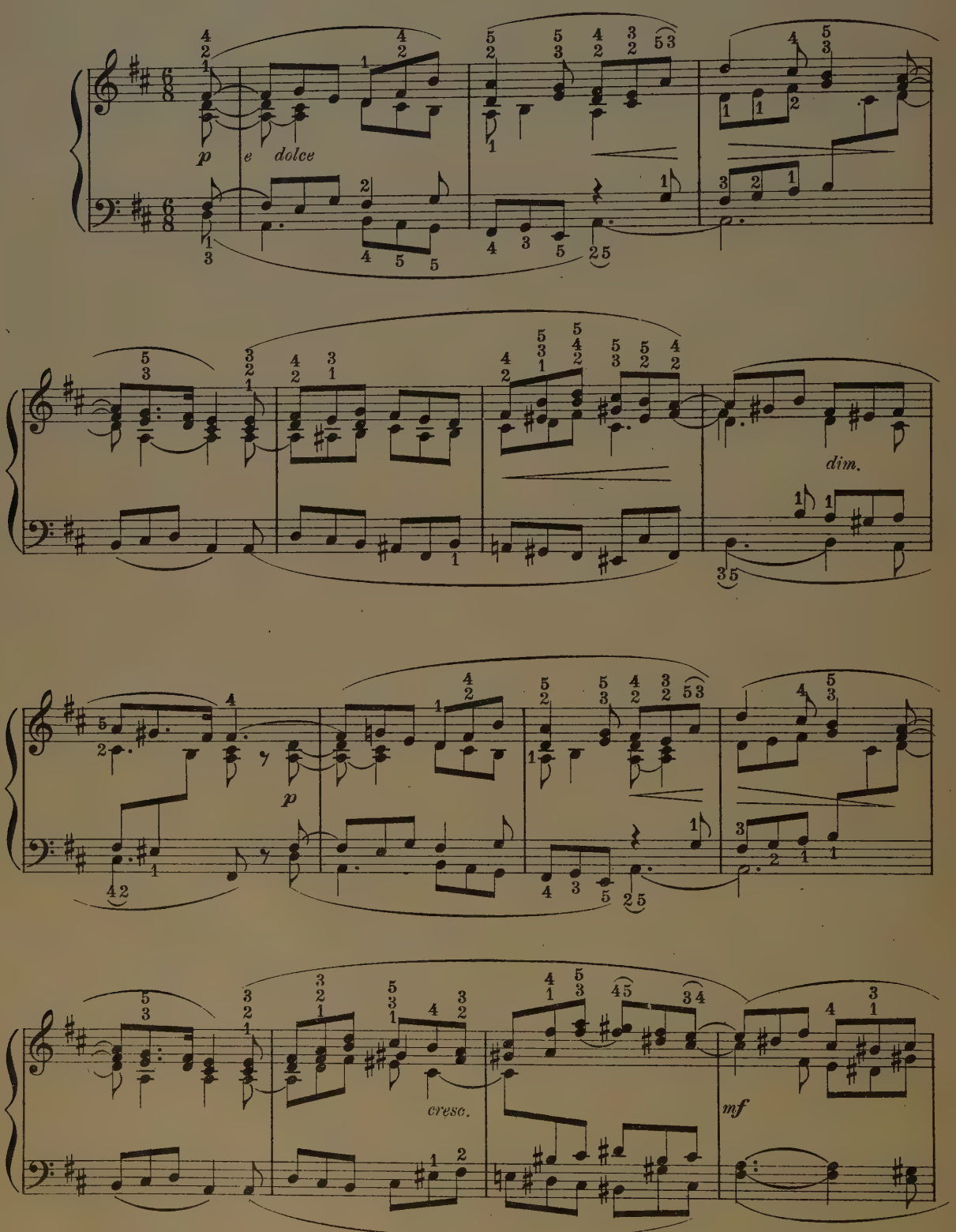
f
mf

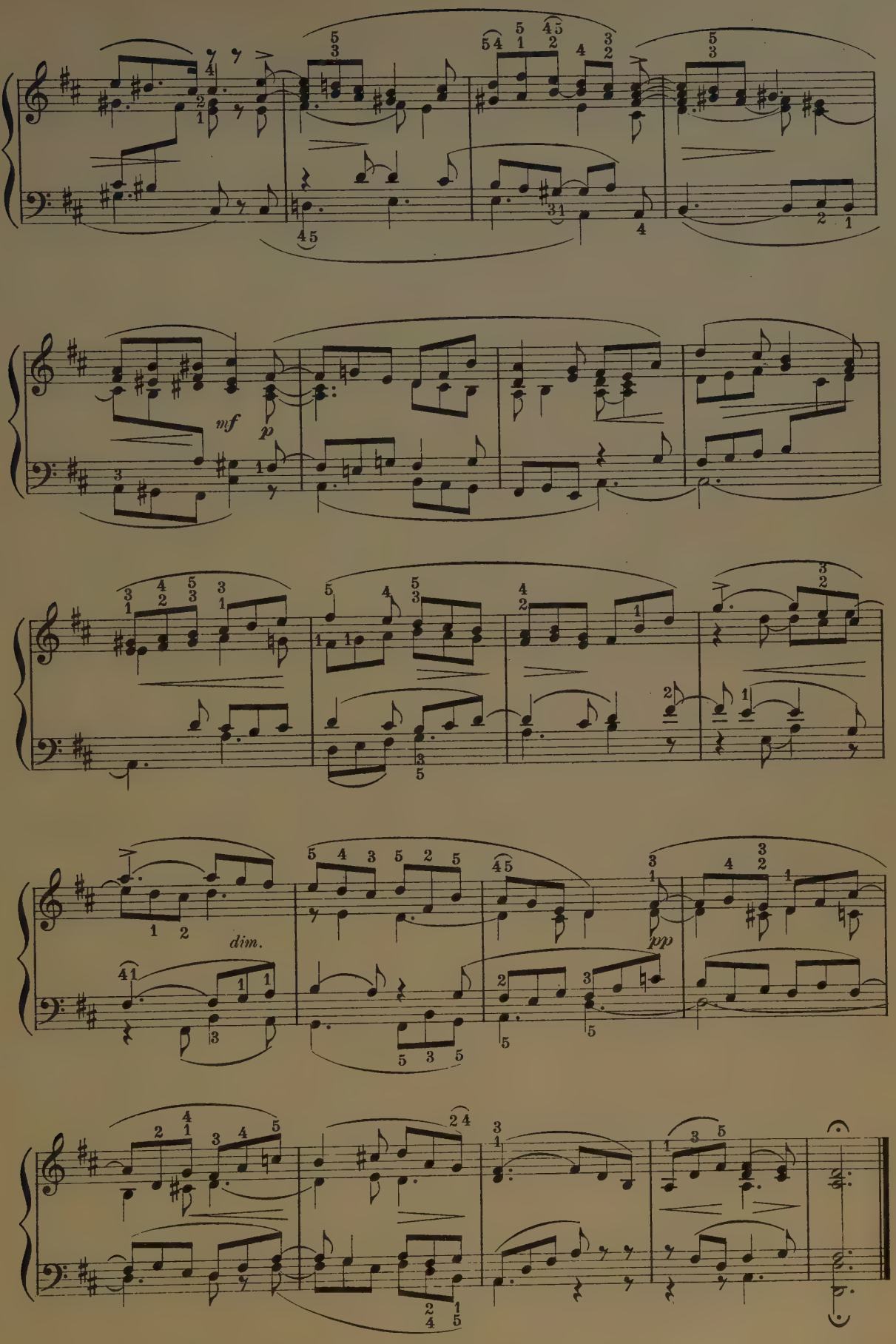

cresc.
f
p
f
mf
cresc.
p
mf
f
cresc.
f
f
p
p
ff
Ped.
Ped.


Tempo I.
mp
mf
risoluto
f
p
mf
f
p
f
Presto.
rit.
pp
ff

Andante.

F. MENDELSSOHN-BARTHOLDY.

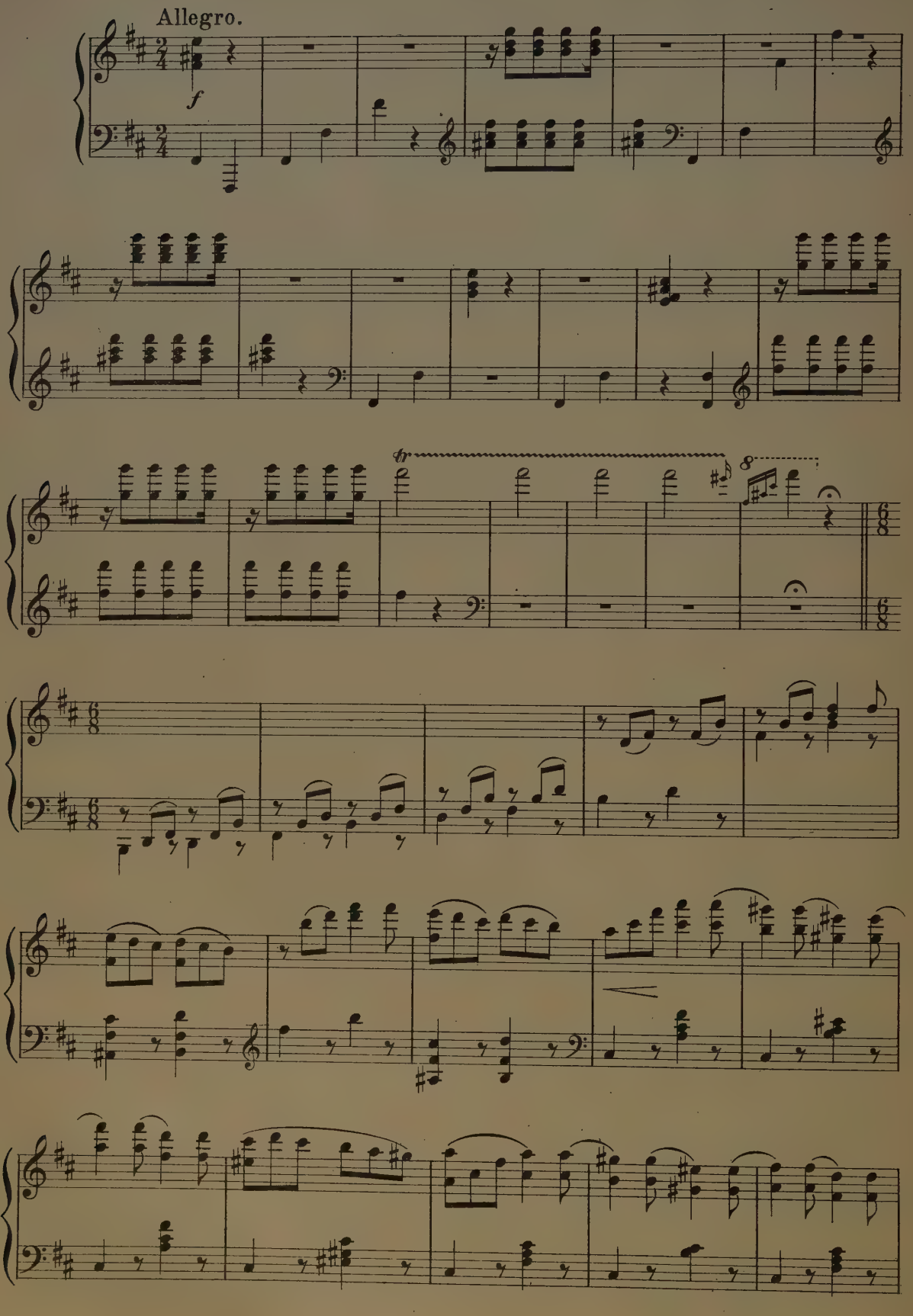


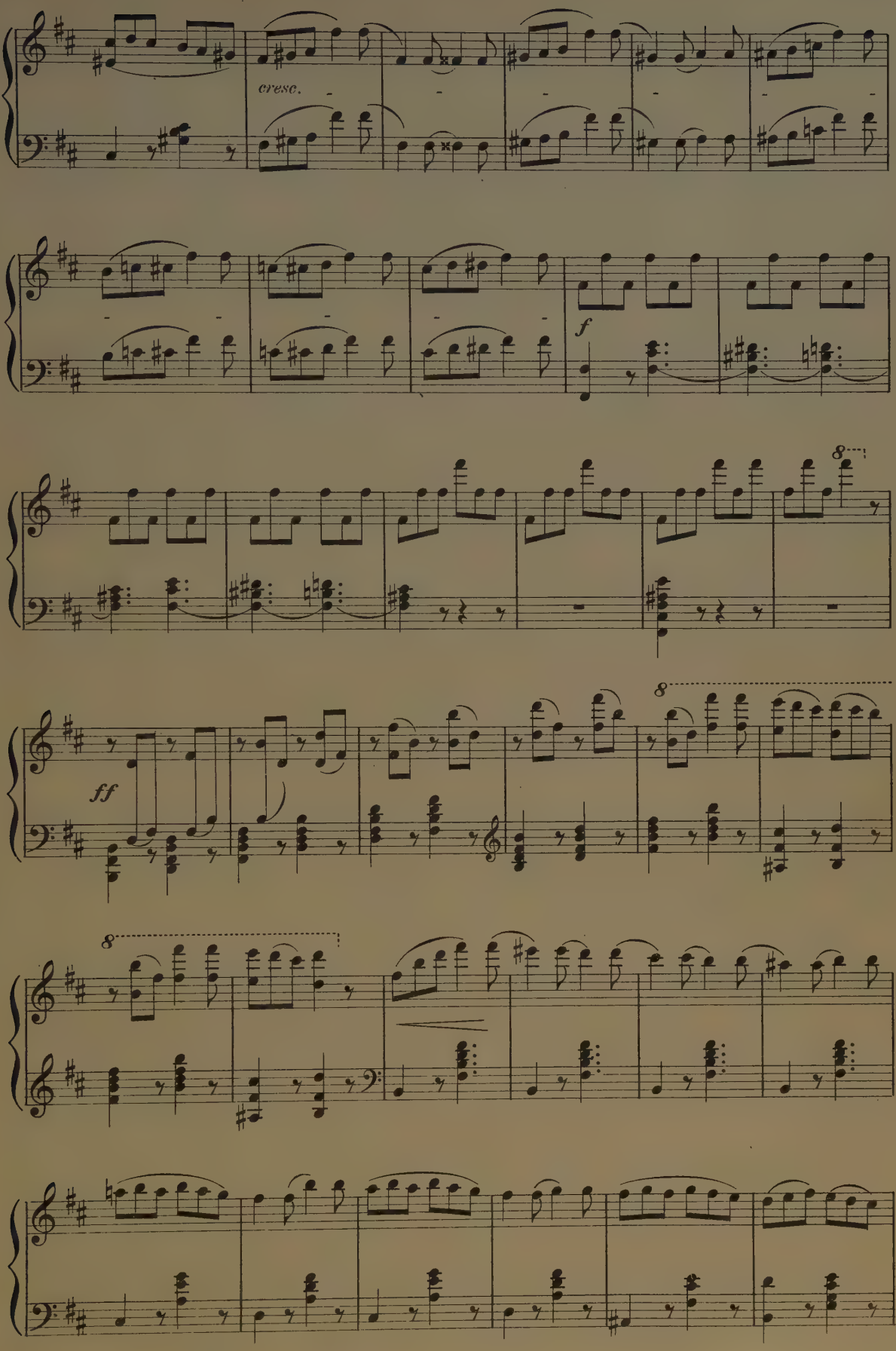

mf
p
dim.
pp

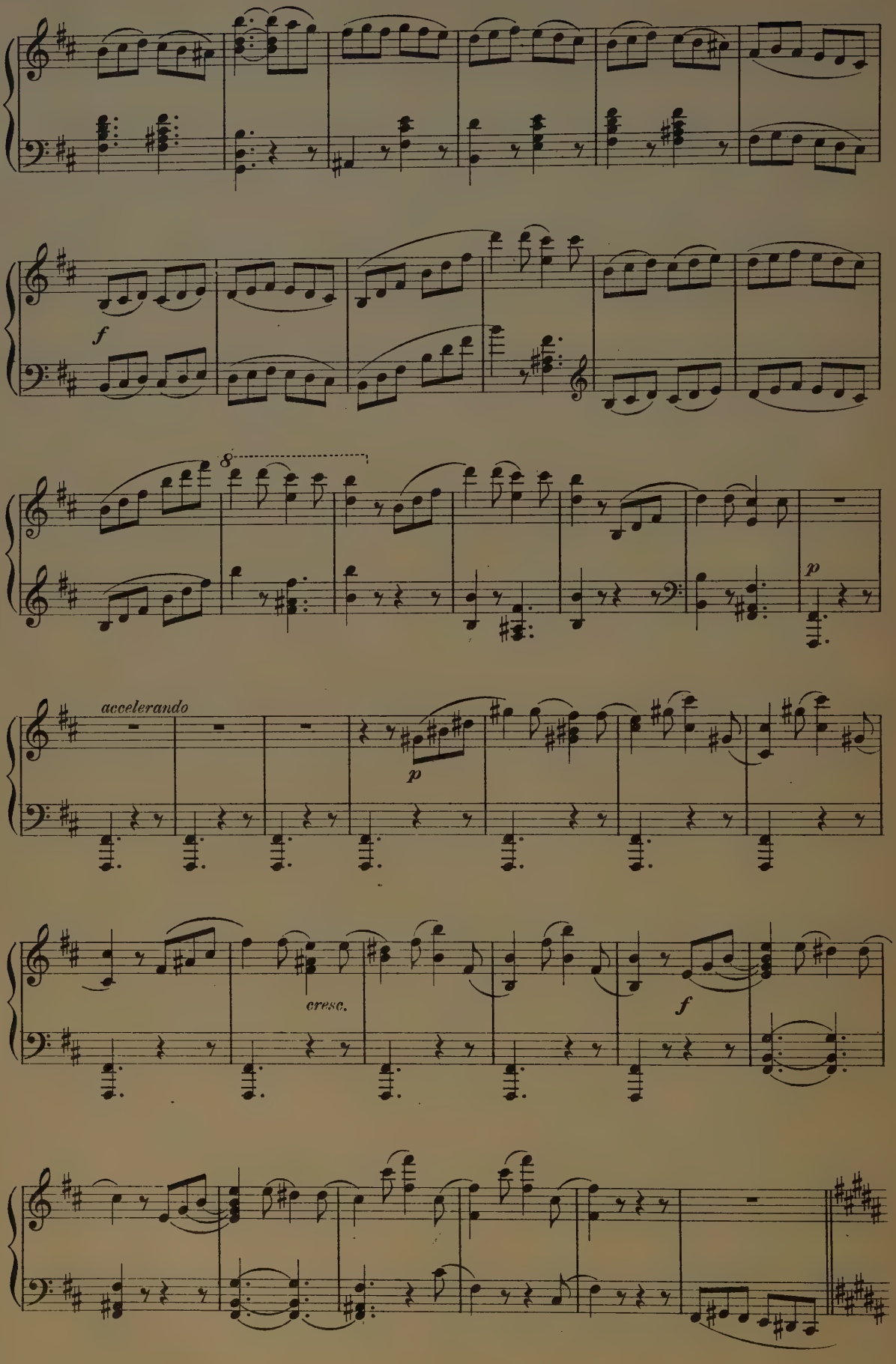
Tarantelle.

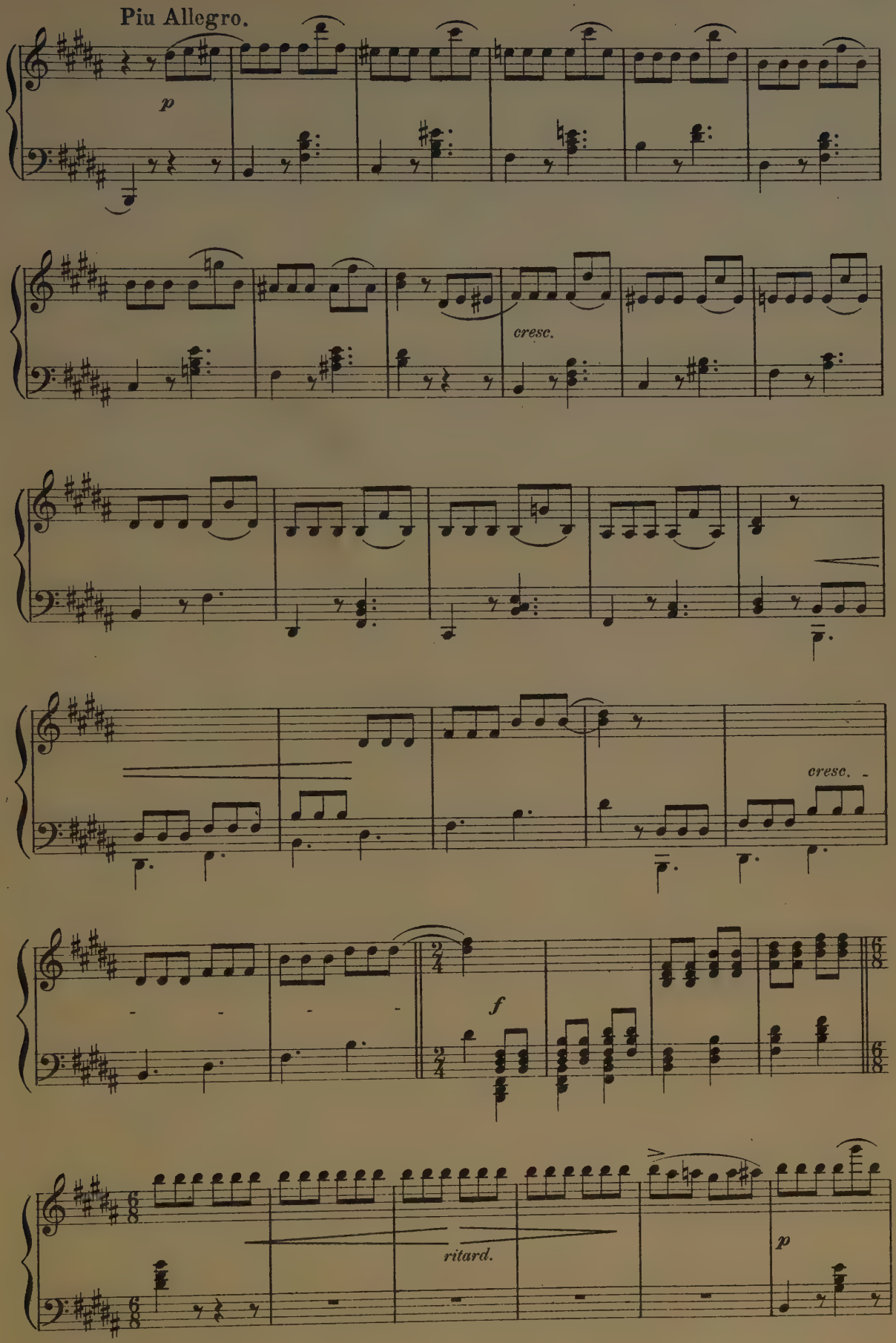
(Abridged.)

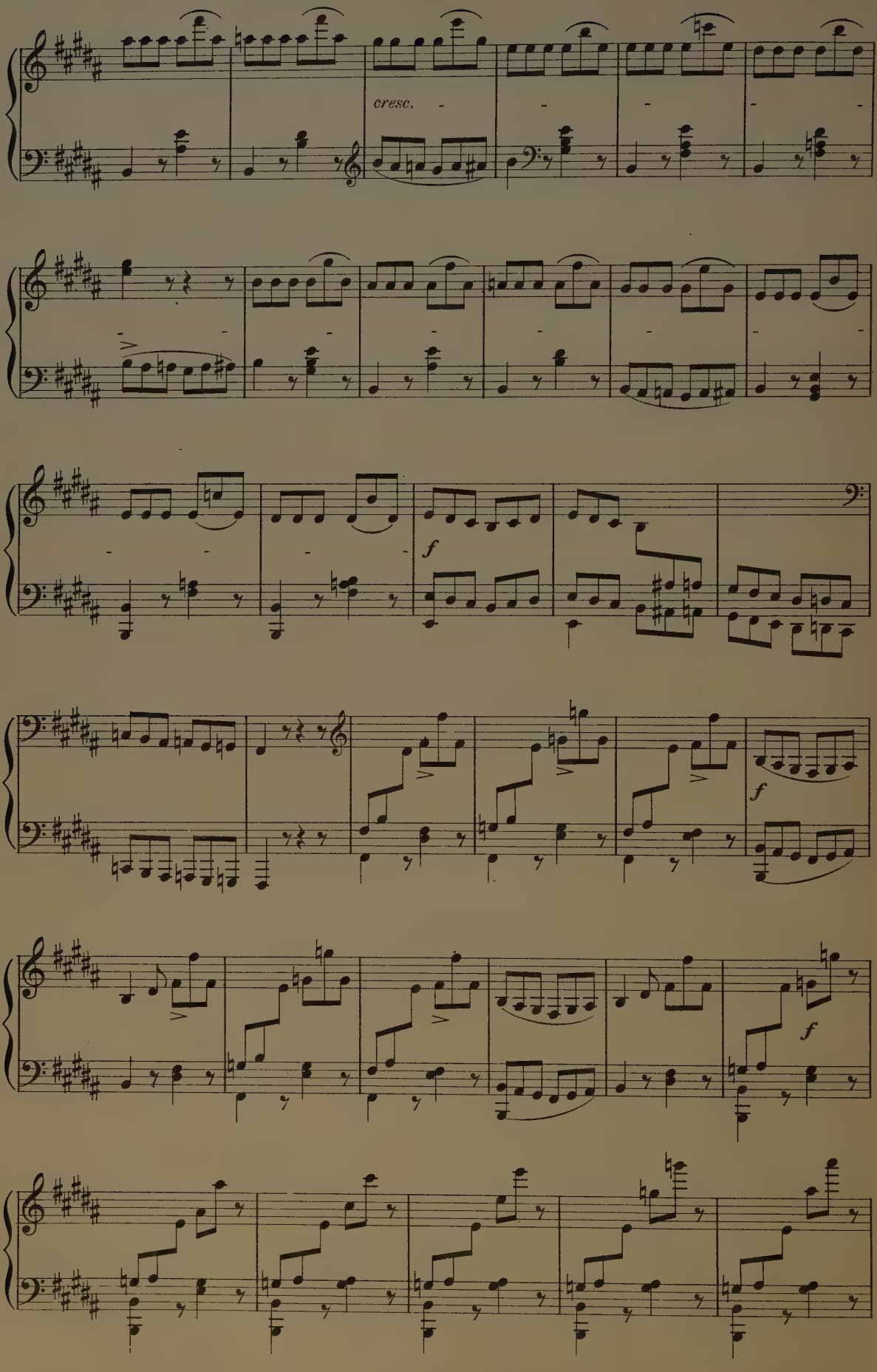
A. RUBINSTEIN, Op. 6.

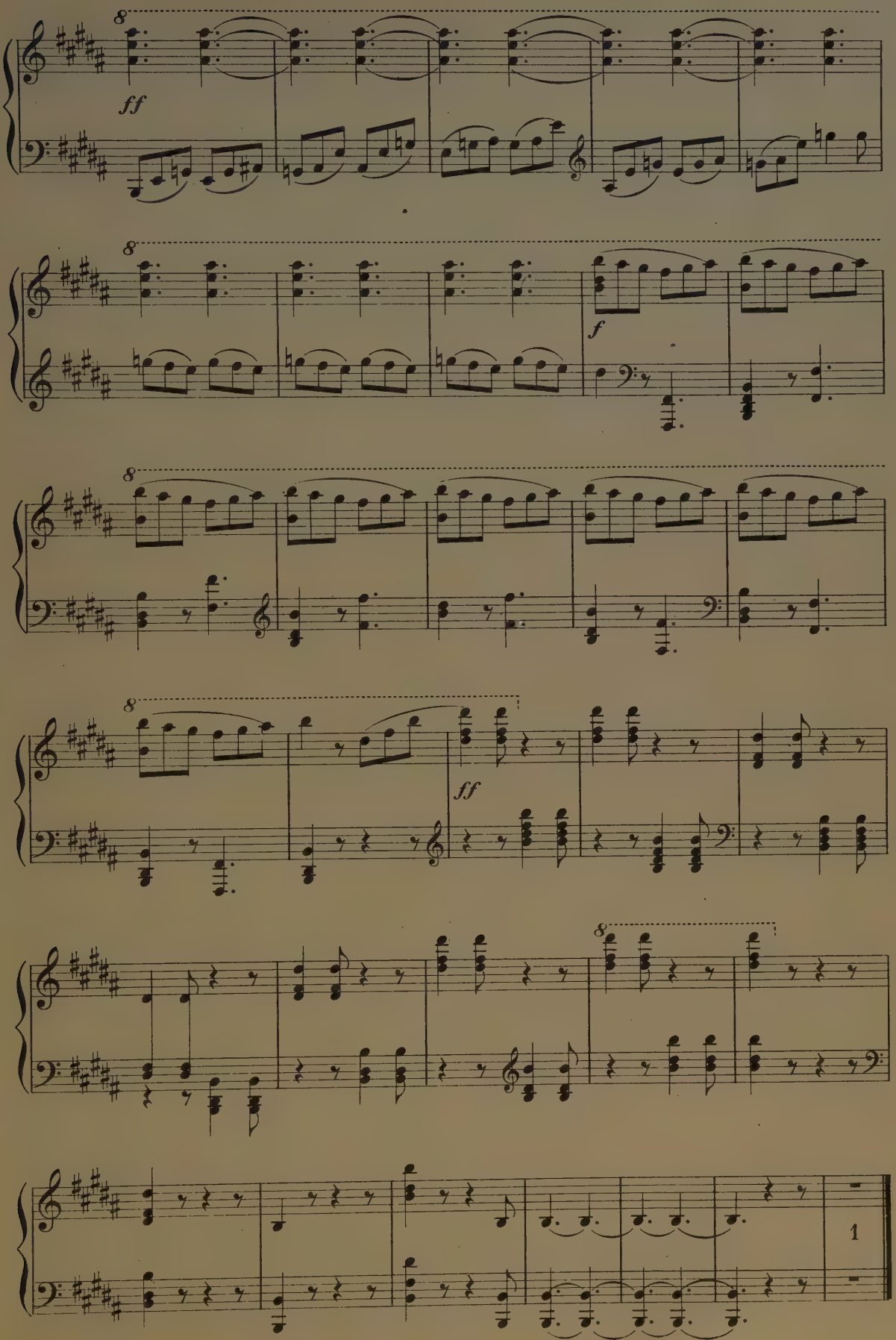



cresc.
f
8
ff
8
8


f
8
p
accelerando
p
cresc.
f

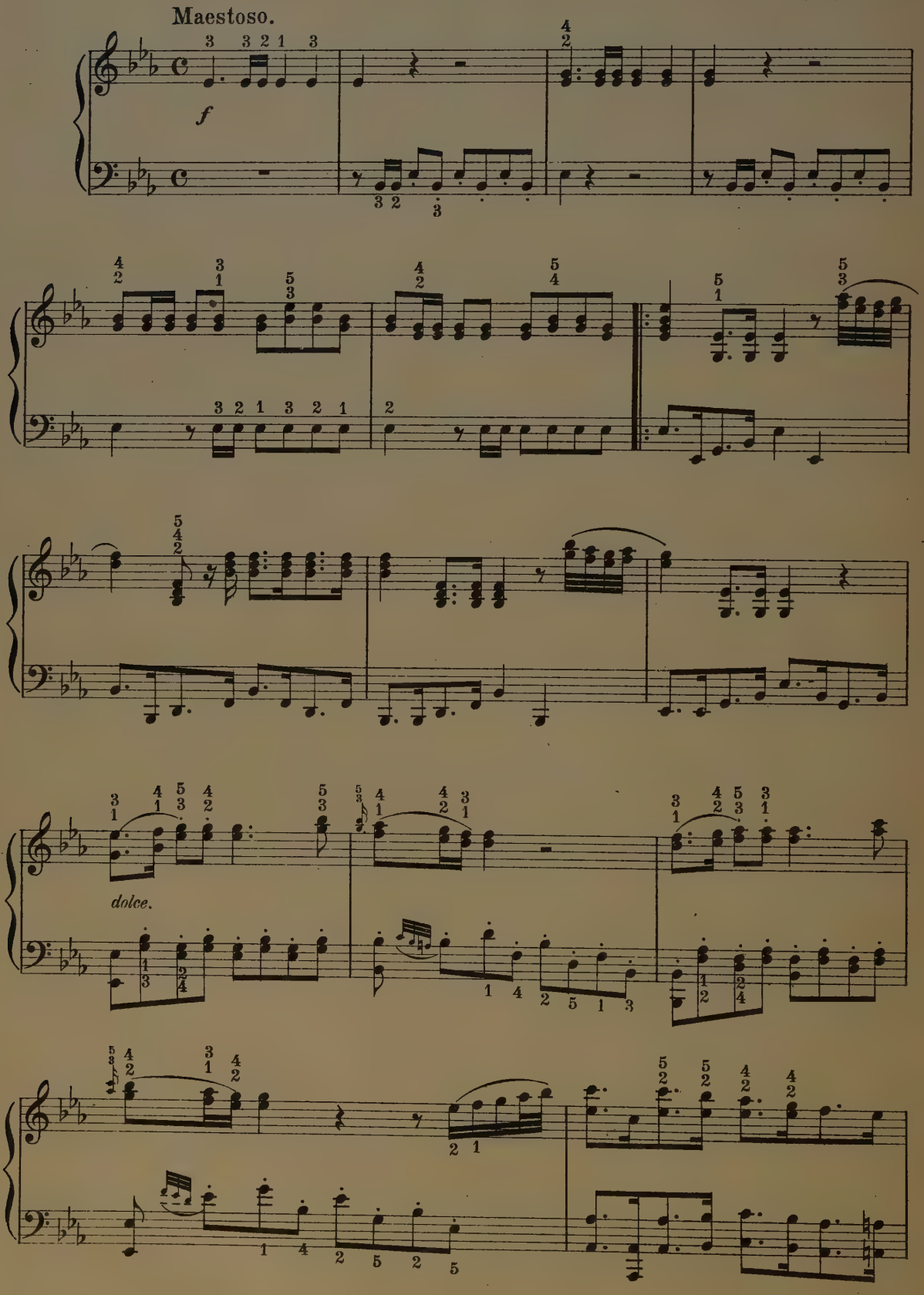

Piu Allegro.
p
cresc.
cresc.
f
ritard.
p

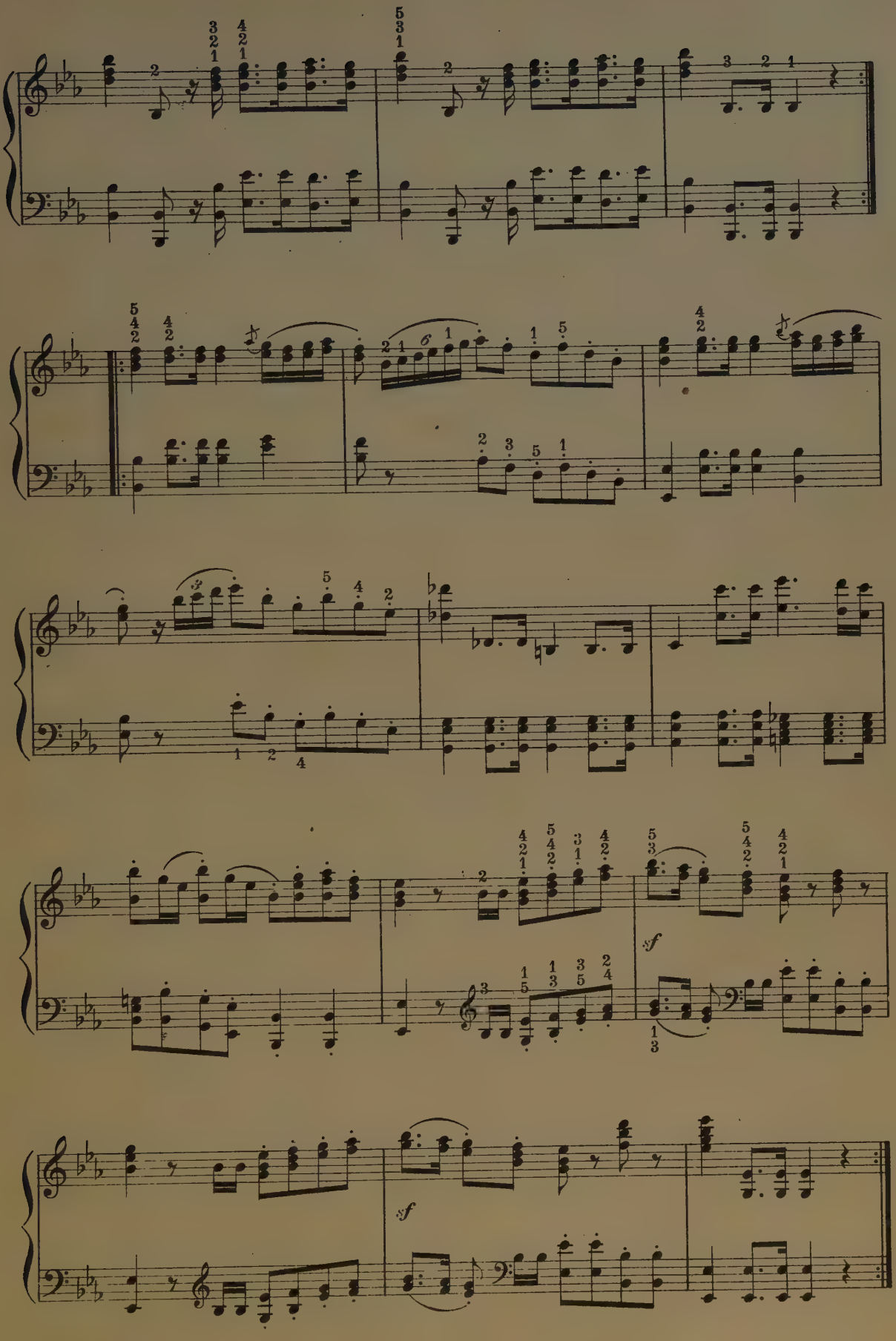

cresc.
f
f
f


8
ff
8
f
8
8
ff
8
1

March from the Opera "Titus".

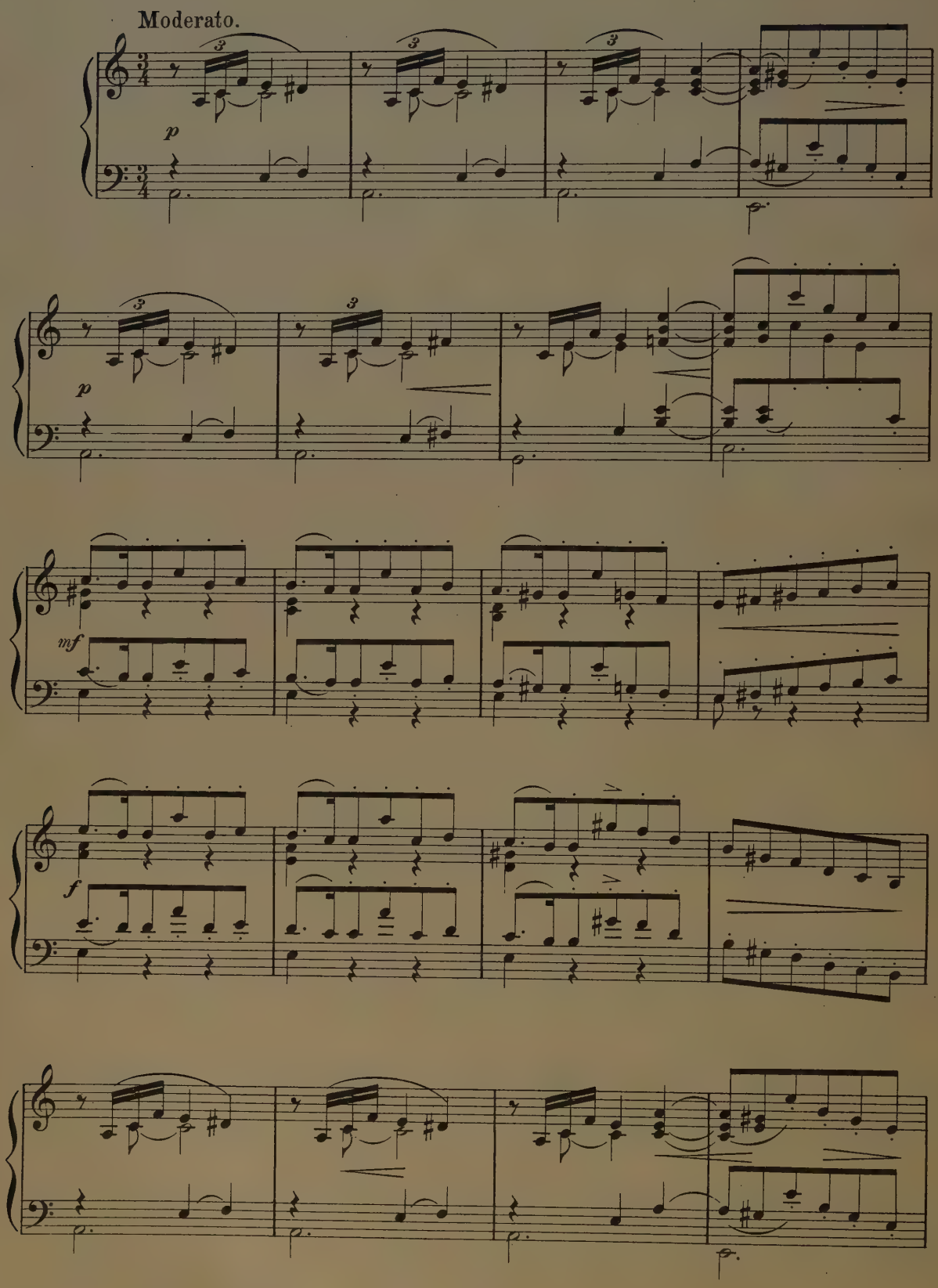
W. A. MOZART.

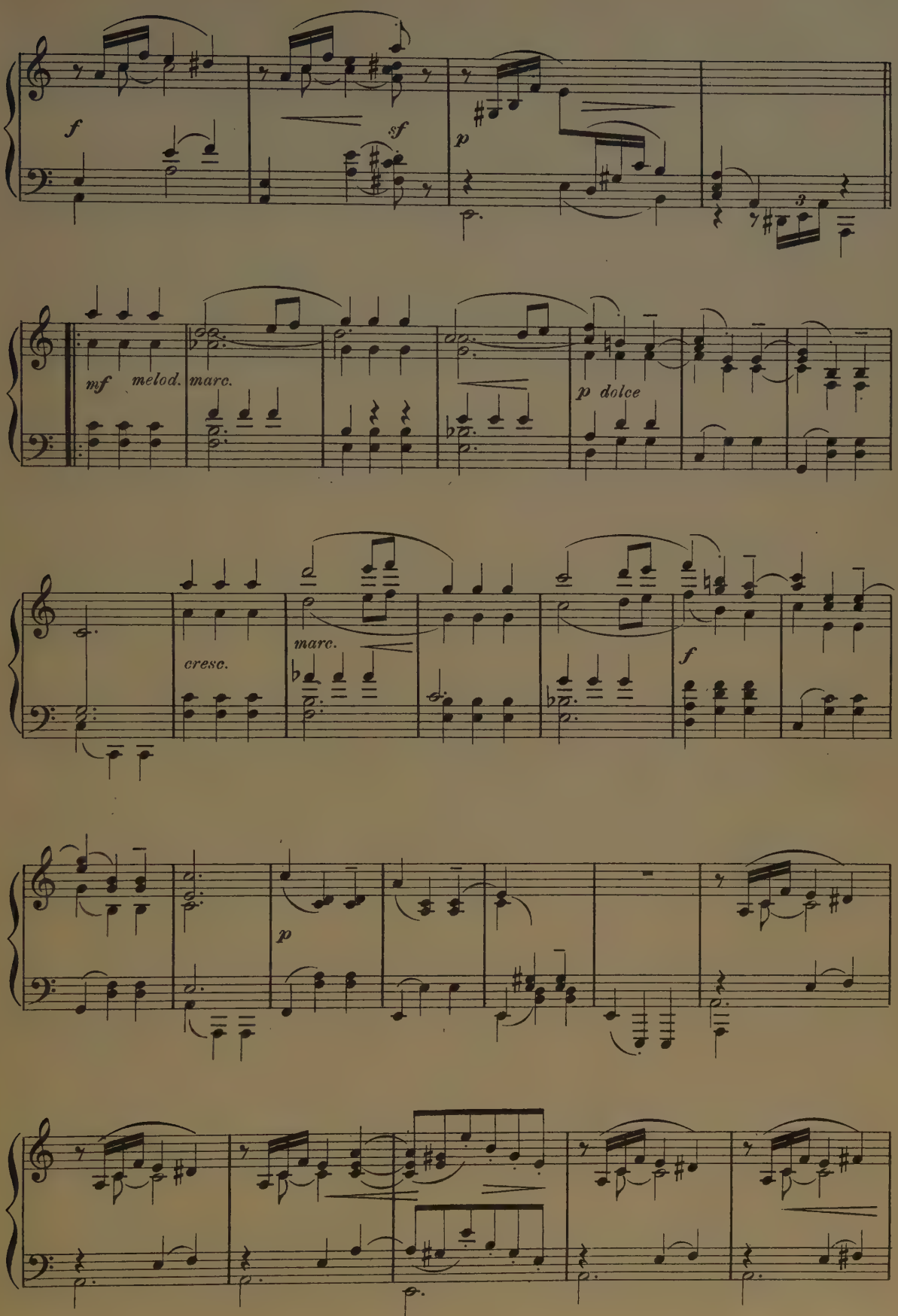



sf
sf

Album Leaf.

WILHELM CLAUSSEN.

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